

# Morpheel Boss Battle - Part 2

Composer: Toru Minegishi

Game: Legend of Zelda, The: Twilight Princess

[pianogame.org](http://pianogame.org)

♩ = 158

Violoncellos (section), Staff

Bass, Staff-1

Contrabass, Staff-2

Violoncellos (section), Staff

Bass, Staff-1

Contrabass, Staff-2

3

Vcs.

B.

Cb.

5

Vcs.

B.

Cb.

8

Vcs.

B.

Cb.


10


Vcs.


B.

Cb.

12

Vcs. 

B. 

Cb. 

14

Vcs. 

B. 

Cb. 


17

Vcs. 


B. 

Cb. 

20

Vcs. 

B. 

Cb. 

22

Vcs.

B.

Cb.

3


30

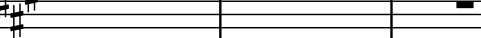
Vcs.


B.

Cb.

40

Vcs. 

B. 

Cb. 

47

Vcs.

58

58

Vcs.

B.

Cb.

Measures 58-59. Vcs. and B. play a continuous eighth-note pattern. Cb. plays a similar pattern with some rests.

60

60

Vcs.

B.

Cb.

Measures 60-62. Measures 60-61 are in 4/4 time, and measure 62 is in 6/4 time. Vcs. and B. play eighth-note patterns. Cb. plays a similar pattern with some rests.

63

63

Vcs.

B.

Cb.

Measures 63-65. Measure 63 is in 6/4 time, and measures 64-65 are in 4/4 time. Vcs. has a rest in measure 63. B. and Cb. play eighth-note patterns.

66

66

Vcs.

B.

Cb.

Measures 66-68. Measure 66 is in 4/4 time, and measures 67-68 are in 6/4 time. Vcs. has a melodic line with a slur. B. and Cb. play eighth-note patterns.

68

Vcs.

B.

Cb.

3

71

Vcs.

B.

Cb.

3

3

3

76

Vcs.

B.

Cb.

81

Vcs.

B.

Cb.

86

Vcs.

B.

Cb.

Measures 86-90. The Vcs. part features a complex melodic line with many beamed sixteenth notes and slurs. The B. part follows a similar pattern but with fewer notes. The Cb. part consists of whole rests for all five measures.

91

Vcs.

B.

Cb.

Measure 91. The Vcs. part has a single note with a slur. The B. part has a single note with a slur. The Cb. part has a whole rest.