

Name Entry (Orchestrated)

Composer: Hiroshi Kawaguchi

Game: Sword of Vermilion

pianogame.org

♩ = 120

Brass Synthesizer, The Sword of Vermillion by Sega

Brass Synthesizer (Bass clef, 4/4 time): Two measures of whole notes, each spanning two staves. The first measure is a low G, and the second is a low F. Violins (Treble clef, 4/4 time): Two measures. The first measure is a whole note G. The second measure is a quarter note G, followed by a quarter rest, then a quarter note F.

Violins (section), Originally composed by the S.S.T. Band

3

Synth. (Bass clef, 4/4 time): Two staves. Measures 3-4. Measure 3: Bass staff has a whole note G. Treble staff has a whole note G. Measure 4: Bass staff has a whole note G. Treble staff has a whole note G. Vlns. (Treble clef, 4/4 time): One staff. Measures 3-4. Measure 3: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 4: Quarter note B, quarter note A, quarter note G, quarter note F.

8

Synth. (Bass clef, 4/4 time): Two staves. Measures 8-9. Measure 8: Bass staff has a whole note G. Treble staff has a whole note G. Measure 9: Bass staff has a whole note G. Treble staff has a whole note G. Vlns. (Treble clef, 4/4 time): One staff. Measures 8-9. Measure 8: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 9: Quarter note B, quarter note A, quarter note G, quarter note F.

14

Synth. (Bass clef, 4/4 time): Two staves. Measures 14-15. Measure 14: Bass staff has a whole note G. Treble staff has a whole note G. Measure 15: Bass staff has a whole note G. Treble staff has a whole note G. Vlns. (Treble clef, 4/4 time): One staff. Measures 14-15. Measure 14: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 15: Quarter note B, quarter note A, quarter note G, quarter note F.

21

Synth.

Vlns.

3

3

3

27

Synth.

Vlns.

3

3

3

3

33

Synth.

Vlns.