

The Mysterious Stone

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

♩ = 143

Bass Synthesizer, Super Nintendo Entertainment System

Automobile Brake Drums, Game: "Rudora no Hihou" (Japan)

Timpani, Track: "The Mysterious Stone"

First system of musical notation, measures 1-3. The top staff is Bass Synthesizer in 4/4 time, featuring a descending eighth-note scale. The middle staff is Automobile Brake Drums, showing a steady eighth-note pattern. The bottom staff is Timpani, featuring a descending eighth-note scale.

4

Second system of musical notation, measures 4-10. The top staff is Synth., featuring a descending eighth-note scale. The middle staff is Aut. Brk. Dr., showing a steady eighth-note pattern. The bottom staff is Timp., featuring a descending eighth-note scale.

11

Third system of musical notation, measures 11-15. The top staff is Synth., featuring a descending eighth-note scale. The middle staff is Aut. Brk. Dr., showing a steady eighth-note pattern. The bottom staff is Timp., featuring a descending eighth-note scale.

16

Fourth system of musical notation, measures 16-20. The top staff is Synth., featuring a descending eighth-note scale. The middle staff is Aut. Brk. Dr., showing a steady eighth-note pattern. The bottom staff is Timp., featuring a descending eighth-note scale.

21

Synth.

Aut. Brk. Dr.

Timp.

25

Synth.

Aut. Brk. Dr.

Timp.

28

Synth.

Aut. Brk. Dr.

Timp.

31

Synth.

Aut. Brk. Dr.

Timp.

34

Synth.

Aut. Brk. Dr.

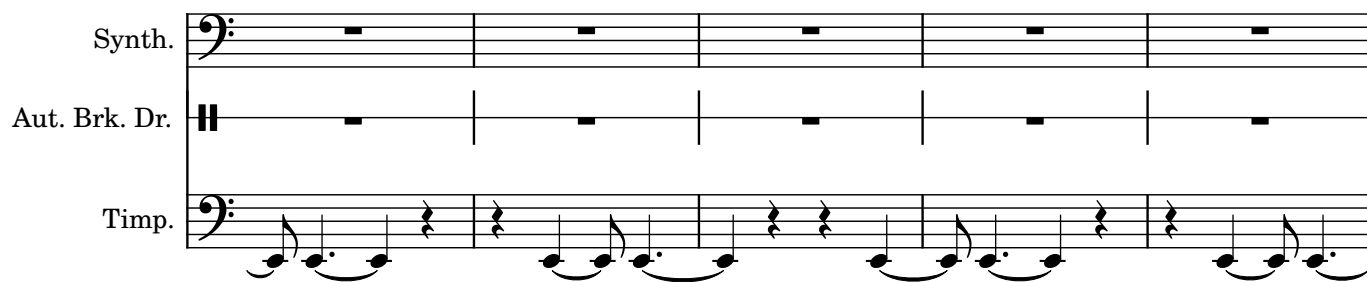
Timp.

37

Synth.

Aut. Brk. Dr.

Timp.

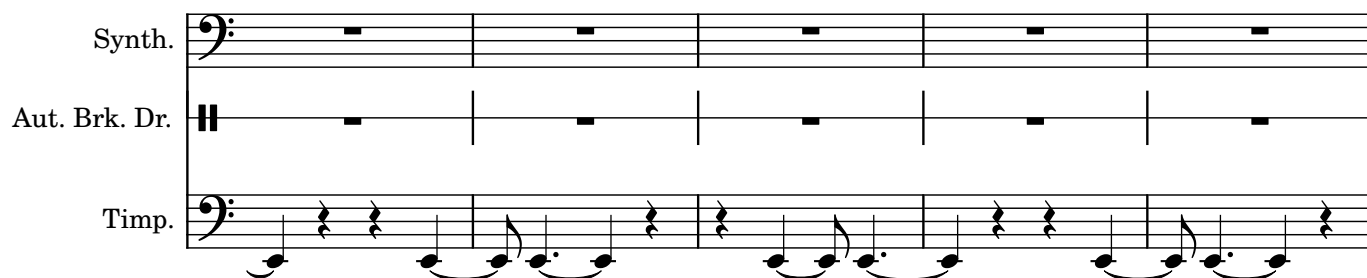


42

Synth.

Aut. Brk. Dr.

Timp.

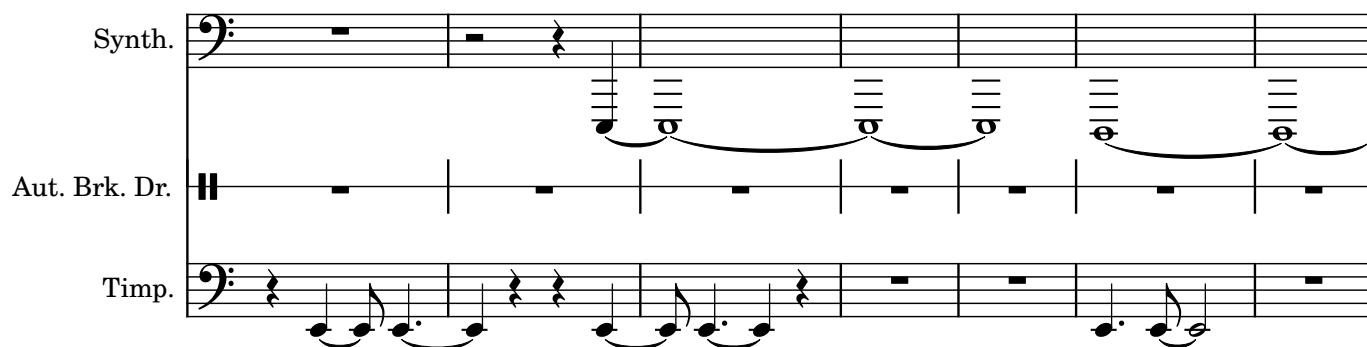


47

Synth.

Aut. Brk. Dr.

Timp.

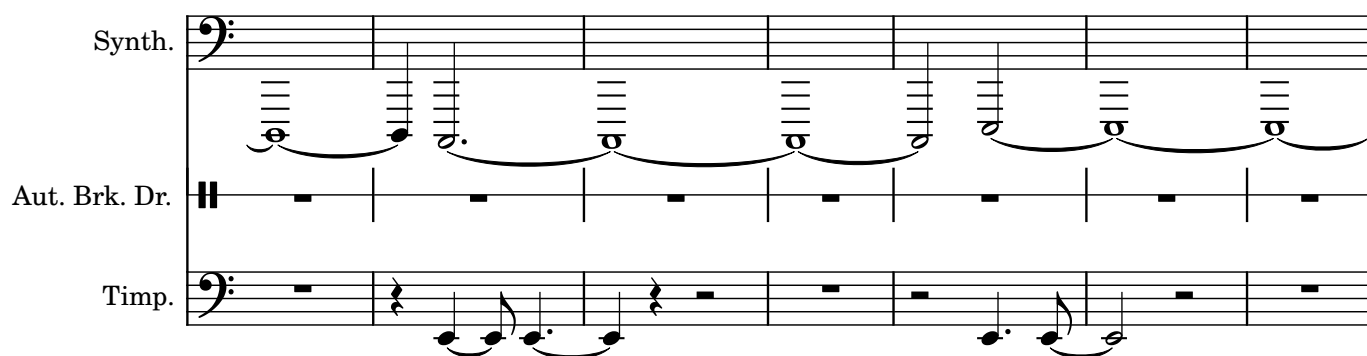


54

Synth.

Aut. Brk. Dr.

Timp.

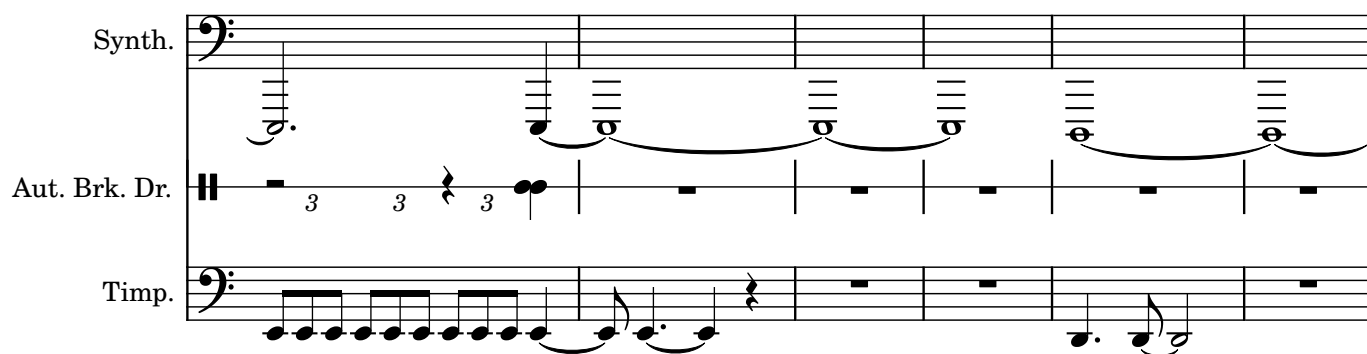


61

Synth.

Aut. Brk. Dr.

Timp.



67

Synth.

Aut. Brk. Dr.

Timp.

3 3 3 3 3 3

72

Synth.

Aut. Brk. Dr.

Timp.

3 3 3 3 3 3

75

Synth.

Aut. Brk. Dr.

Timp.

3 3 3 3 3 3

78

Synth.

Aut. Brk. Dr.

Timp.

3 3 3 3 3 3

81

Synth.

Aut. Brk. Dr.

Timp.

3 3 3 3 3 3

84

Synth.

Aut. Brk. Dr.

Timp.

Measures 84-88. Synth. is a single note on a staff. Aut. Brk. Dr. has a complex rhythmic pattern in the first measure followed by rests. Timp. has a rhythmic pattern of eighth and sixteenth notes with slurs.

89

Synth.

Aut. Brk. Dr.

Timp.

Measures 89-94. Synth. is a single note on a staff. Aut. Brk. Dr. has a single note in the first measure followed by rests. Timp. has a rhythmic pattern of eighth and sixteenth notes with slurs.

95

Synth.

Aut. Brk. Dr.

Timp.

Measures 95-96. Synth. is a single note on a staff. Aut. Brk. Dr. has a single note in the first measure followed by rests. Timp. has a rhythmic pattern of eighth and sixteenth notes with slurs.