

Departure

Composer: Keiji Yamagishi

Game: Captain Tsubasa Volume 2 "Super Striker"

pianogame.org

$\text{♩} = 185$

Contrabass, Melody

Contrabass, Secondary

Fretless Electric Bass, Tsu Bass

3

Cb.

7

Cb.

Fr. El. B.

12

Cb.

Cb.

Fr. El. B.

17

Cb.

Cb.

FrtL. El. B.

22

Cb.

Cb.

FrtL. El. B.

27

Cb.

Cb.

FrtL. El. B.

32

Cb.

This section begins with two measures of eighth-note patterns on the double bass. The first measure consists of two groups of four eighth notes each, separated by a breve rest. The second measure has a similar pattern. The electric bass part starts with a single eighth note followed by a sixteenth-note休止符 (rest), then continues with eighth-note patterns. Measures 33 and 34 show the double bass playing eighth-note pairs with grace notes, while the electric bass provides harmonic support.

Cb.

Frwl. El. B.

37

Cb.

The double bass resumes its eighth-note patterns, including a measure of sixteenth-note pairs with grace notes. The electric bass continues its eighth-note rhythmic patterns. Measures 38 and 39 show the double bass playing eighth-note pairs with grace notes, while the electric bass provides harmonic support.

Cb.

Frwl. El. B.

42

Cb.

The double bass plays eighth-note pairs with grace notes, followed by a measure of sixteenth-note pairs with grace notes. The electric bass continues its eighth-note patterns. Measures 43 and 44 show the double bass playing eighth-note pairs with grace notes, while the electric bass provides harmonic support.

Cb.

Frwl. El. B.

47

Cb.

Cb.

Frtl. El. B.

52

Cb.

Cb.

Frtl. El. B.

57

Cb.

Cb.

Frtl. El. B.

62

Cb.

This musical score consists of two staves. The top staff is for the Double Bass (Cb.) and the bottom staff is for the Electric Bass (Frtrl. El. B.). The key signature is four flats. Measure 62 begins with a single vertical bar line. The Double Bass has a sixteenth-note rest followed by a sixteenth-note note head with a vertical bar line. The Electric Bass has a sixteenth-note rest followed by a sixteenth-note note head with a vertical bar line. Both staves then have a series of sixteenth-note rests followed by sixteenth-note note heads with vertical bar lines, each grouped by a brace. The Double Bass has five groups, and the Electric Bass has three groups. The Electric Bass ends with a sixteenth-note note head with a vertical bar line and a brace.

Cb.

Frtrl. El. B.

68

Cb.

This musical score consists of two staves. The top staff is for the Double Bass (Cb.) and the bottom staff is for the Electric Bass (Frtrl. El. B.). The key signature is four flats. Measure 68 begins with a single vertical bar line. The Double Bass has a sixteenth-note rest followed by a sixteenth-note note head with a vertical bar line. The Electric Bass has a sixteenth-note rest followed by a sixteenth-note note head with a vertical bar line. Both staves then have a series of sixteenth-note rests followed by sixteenth-note note heads with vertical bar lines, each grouped by a brace. The Double Bass has five groups, and the Electric Bass has three groups. The Electric Bass ends with a sixteenth-note note head with a vertical bar line and a brace.

Cb.

Frtrl. El. B.