

Departure

Composer: Keiji Yamagishi

Game: Captain Tsubasa Volume 2 "Super Striker"

pianogame.org

♩ = 185

Contrabass, Melody

Contrabass, Secondary

Fretless Electric Bass, Tsu Bass

3

Cb.

Cb.

Frtl. El. B.

7

Cb.

Cb.

Frtl. El. B.

12

Cb.

Cb.

Frtl. El. B.

17

Cb.

Cb.

Frtl. El. B.

22

Cb.

Cb.

Frtl. El. B.

27

Cb.

Cb.

Frtl. El. B.

The musical score is written for three instruments: Contrabass (Cb.), Fretless Electric Bass (Frtl. El. B.), and another Contrabass (Cb.). The key signature is B-flat major (two flats). The score is divided into three systems, each starting at measures 17, 22, and 27. The first system (measures 17-21) features the Cb. parts with various chords and melodic lines, and the Frtl. El. B. part with a rhythmic pattern. The second system (measures 22-26) continues the Cb. parts with more complex chords and the Frtl. El. B. part with a similar rhythmic pattern. The third system (measures 27-31) shows the Cb. parts with sustained chords and the Frtl. El. B. part with a more active melodic line.

32

Cb.

Cb.

Frtl. El. B.

37

Cb.

Cb.

Frtl. El. B.

42

Cb.

Cb.

Frtl. El. B.

47

Cb.

Cb.

Frtl. El. B.

52

Cb.

Cb.

Frtl. El. B.

57

Cb.

Cb.

Frtl. El. B.

62

Cb.



Cb.

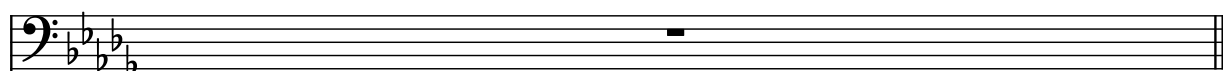


Frtl. El. B.

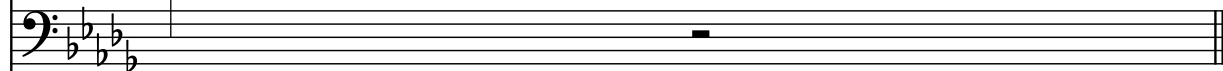


68

Cb.



Cb.



Frtl. El. B.

