

# Sadness in the Night

Composer: Miki Higashino

Game: Suikoden

[pianogame.org](http://pianogame.org)

♩ = 79

Strings, StringInstrument

Electric Piano, Electric Piano

Harmonica, suikoden

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 79. The instruments are Strings, StringInstrument; Electric Piano, Electric Piano; and Harmonica, suikoden. The Strings part features a melodic line with eighth and sixteenth notes, often beamed together. The Electric Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The Harmonica part is mostly silent, indicated by whole rests.

5

St.

El. Pno.

Musical score for the second system, measures 5-8. The score continues from the first system. The Strings part (St.) continues with its melodic line. The Electric Piano part (El. Pno.) maintains its accompaniment. A new part, likely the Harmonica, enters in the bottom staff, playing a melodic line with eighth and sixteenth notes. The overall texture is consistent with the first system.

9

St.

El. Pno.

Musical score for the third system, measures 9-12. The score continues from the second system. The Strings part (St.) continues with its melodic line. The Electric Piano part (El. Pno.) maintains its accompaniment. The Harmonica part continues with its melodic line. The overall texture is consistent with the previous systems.

13

St.

El. Pno.

3

16

St.

El. Pno.

3

19

St.

El. Pno.

3

22

St.

El. Pno.

3

25

St.

El. Pno.

3

28

St.

El. Pno.

3

32  $\text{♩} = 59$   $\text{♩} = 79$

St.

El. Pno.

36

St.

El. Pno.

40

St.

El. Pno.

44

St.

El. Pno.

45

46

47

St.

El. Pno.

48

49

3

50

St.

El. Pno.

51

52

3

53

St.

El. Pno.

— 3 —

56

St.

El. Pno.

60

St.

El. Pno.





71  $\text{♩} = 60$

St.

El. Pno.

76

76  $\text{♩} = 50$

St.

El. Pno.

81