

Title Screen

Composer: Minae Fujii

Game: Mega Man 4

pianogame.org

♩ = 290

Brass, Brass

Fretless Electric Bass, Fretless Bass

Electric Guitar, Electric Guitar

5

Br.

Frtl. El. B.

El. Guit.

11

Br.

Frtl. El. B.

El. Guit.

18

Br.

Frtl. El. B.

El. Guit.

24

Br.

Frtl. El. B.

El. Guit.

30

Br.

Frtl. El. B.

El. Guit.

36

Br.

Frtl. El. B.

El. Guit.

42

Br.

Frtl. El. B.

El. Guit.

48

Br.

Frtl. El. B.

El. Guit.

54

Br.

Frtl. El. B.

El. Guit.

Detailed description of the musical score: The score is for three instruments: Br. (Brass), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five systems, each starting with a measure number: 30, 36, 42, 48, and 54. The Br. part features melodic lines with slurs and ties. The Frtl. El. B. part consists of whole rests. The El. Guit. part features a rhythmic pattern of eighth notes and chords, with a '8' indicating an octave shift.

60

Br.

Frtl. El. B.

El. Guit.

66

Br.

Frtl. El. B.

El. Guit.

72

Br.

Frtl. El. B.

El. Guit.

78

Br.

Frtl. El. B.

El. Guit.

85

Br.

Frtl. El. B.

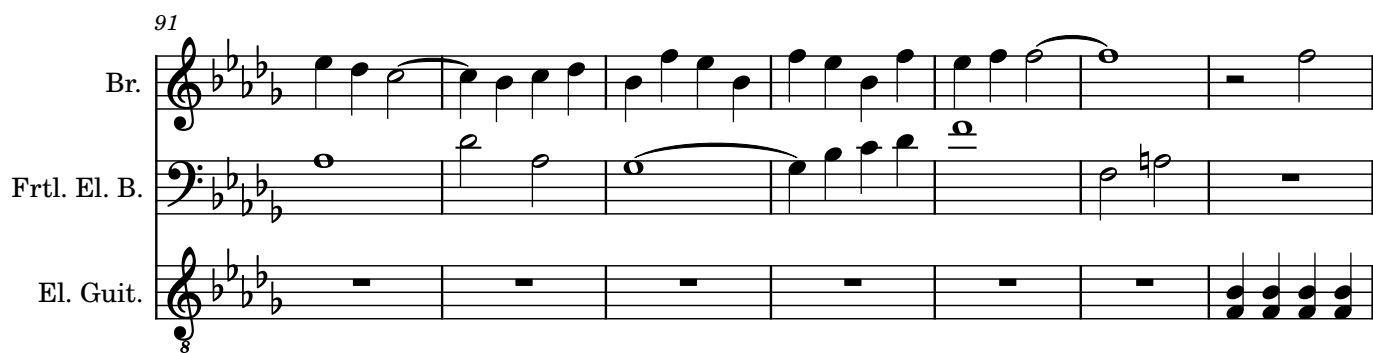
El. Guit.

91

Br.

Frtl. El. B.

El. Guit.

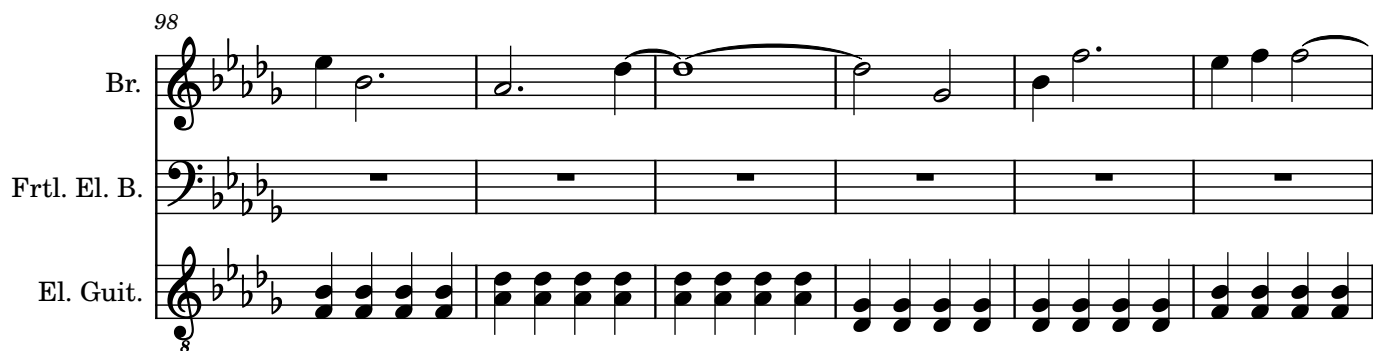


98

Br.

Frtl. El. B.

El. Guit.



104

Br.

Frtl. El. B.

El. Guit.



110

Br.

Frtl. El. B.

El. Guit.

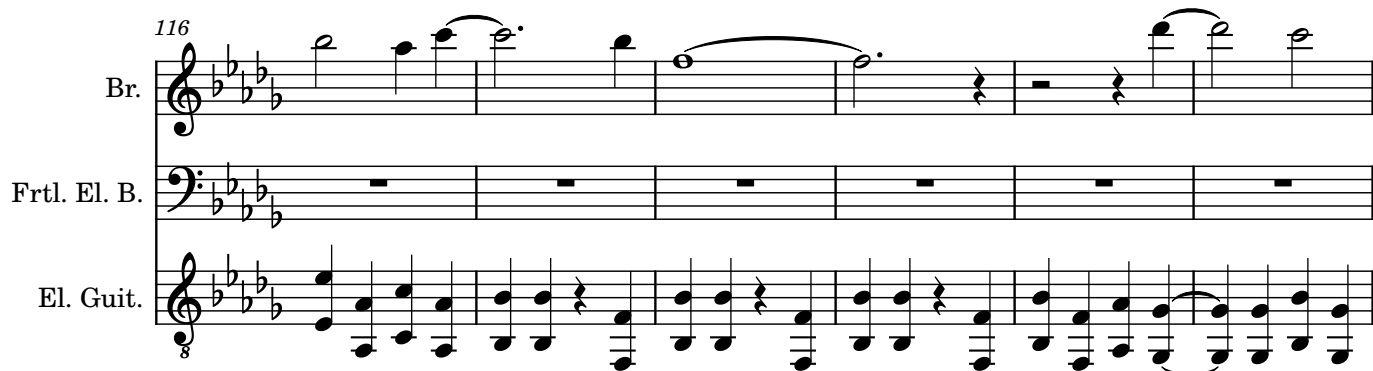


116

Br.

Frtl. El. B.

El. Guit.



122

Br.

Frtl. El. B.

El. Guit.

128

Br.

Frtl. El. B.

El. Guit.

134

Br.

Frtl. El. B.

El. Guit.

140

Br.

Frtl. El. B.

El. Guit.

146

Br.

Frtl. El. B.

El. Guit.

Detailed description: The image displays a musical score for three instruments: Br. (Brass), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The score is organized into five systems, each containing three staves. The key signature is B-flat major (four flats: B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The first system (measures 122-127) shows the Br. part with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Frtl. El. B. and El. Guit. parts are mostly rests. The second system (measures 128-133) shows the Br. part with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Frtl. El. B. and El. Guit. parts are mostly rests. The third system (measures 134-139) shows the Br. part with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Frtl. El. B. and El. Guit. parts are mostly rests. The fourth system (measures 140-145) shows the Br. part with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Frtl. El. B. and El. Guit. parts are mostly rests. The fifth system (measures 146-151) shows the Br. part with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Frtl. El. B. and El. Guit. parts are mostly rests.

152

Br.

Frtl. El. B.

El. Guit.

Br. part: Treble clef, key signature of three flats. Measures 152-157. Notes: 152: whole rest; 153: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 154: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 155: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 156: quarter note A3, quarter note G3, quarter note F3, quarter note E3; 157: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Slurs are present over measures 153-154 and 155-156.

Frtl. El. B. part: Bass clef, key signature of three flats. Measures 152-157. Notes: whole rests in all measures.

El. Guit. part: Treble clef, key signature of three flats. Measures 152-157. Notes: 152: eighth note G4, eighth note A4, eighth note B4, eighth note C5; 153: eighth note B4, eighth note A4, eighth note G4, eighth note F#4; 154: eighth note E4, eighth note D4, eighth note C4, eighth note B3; 155: eighth note A3, eighth note G3, eighth note F3, eighth note E3; 156: eighth note D3, eighth note C3, eighth note B2, eighth note A2; 157: eighth note G2, eighth note F2, eighth note E2, eighth note D2. Slurs are present over measures 152-153 and 154-155.

158

Br.

Frtl. El. B.

El. Guit.

Br. part: Treble clef, key signature of three flats. Measures 158-163. Notes: 158: quarter note G4; 159: whole rest; 160: whole rest; 161: whole rest; 162: whole rest; 163: whole rest. A slur is present over measure 158.

Frtl. El. B. part: Bass clef, key signature of three flats. Measures 158-163. Notes: whole rests in all measures.

El. Guit. part: Treble clef, key signature of three flats. Measures 158-163. Notes: 158: eighth note G4, eighth note A4, eighth note B4, eighth note C5; 159: eighth note B4, eighth note A4, eighth note G4, eighth note F#4; 160: eighth note E4, eighth note D4, eighth note C4, eighth note B3; 161: eighth note A3, eighth note G3, eighth note F3, eighth note E3; 162: eighth note D3, eighth note C3, eighth note B2, eighth note A2; 163: eighth note G2, eighth note F2, eighth note E2, eighth note D2.