

Fungi Forest: Boss (Sb Live)

Composer: Grant Kirkhope

Game: Donkey Kong 64

pianogame.org

$\text{♩} = 165$

Violins (section), Staff

Cornet, Staff-1

Bass Trombone, Staff-2

Violins (section), Staff: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The staff contains a continuous eighth-note melody starting on G4.

Cornet, Staff-1: Treble clef, key signature of two flats. The staff contains a harmonic accompaniment with sustained notes and some movement in the first measure.

Bass Trombone, Staff-2: Bass clef, key signature of two flats. The staff contains a harmonic accompaniment with sustained notes and some movement in the first measure.

4

Vlms.

Cnt.

B. Tbn.

Vlms.: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

Cnt.: Treble clef, key signature of two flats. The staff contains sustained chords.

B. Tbn.: Bass clef, key signature of two flats. The staff contains sustained chords.

6

Vlms.

Cnt.

B. Tbn.

Vlms.: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

Cnt.: Treble clef, key signature of two flats. The staff contains sustained chords.

B. Tbn.: Bass clef, key signature of two flats. The staff contains sustained chords.

8

Vlms.

Cnt.

B. Tbn.

Vlms.: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

Cnt.: Treble clef, key signature of two flats. The staff contains sustained chords.

B. Tbn.: Bass clef, key signature of two flats. The staff contains sustained chords.

10

Vlms.

Cnt.

B. Tbn.

Vlms.: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

Cnt.: Treble clef, key signature of two flats. The staff contains sustained chords.

B. Tbn.: Bass clef, key signature of two flats. The staff contains sustained chords.

12

Vlms.

Cnt.

B. Tbn.

14

Vlms.

Cnt.

B. Tbn.

16

Vlms.

Cnt.

B. Tbn.

18

Vlms.

Cnt.

B. Tbn.

20

Vlms.

Cnt.

B. Tbn.

Measure 20: Vlms. play eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Cnt. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). B. Tbn. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

Measure 21: Vlms. play eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Cnt. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). B. Tbn. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

22

Vlms.

Cnt.

B. Tbn.

Measure 22: Vlms. play eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Cnt. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). B. Tbn. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

Measure 23: Vlms. play eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Cnt. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). B. Tbn. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

24

Vlms.

Cnt.

B. Tbn.

Measure 24: Vlms. play eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Cnt. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). B. Tbn. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

Measure 25: Vlms. play eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Cnt. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). B. Tbn. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

26

Vlms.

Cnt.

B. Tbn.

Measure 26: Vlms. play eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Cnt. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). B. Tbn. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

Measure 27: Vlms. play eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Cnt. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). B. Tbn. play chords (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

28

Vlns.

Cnt.

B. Tbn.

Measure 28: Violins play a continuous eighth-note melody. Cello and Double Bass play a harmonic accompaniment with chords and a single note in measure 28, and sustained chords in measure 29.

30

Vlns.

Cnt.

B. Tbn.

Measure 30: Violins play a continuous eighth-note melody. Cello and Double Bass play a harmonic accompaniment with chords and a single note in measure 30, and sustained chords in measure 31.

32

Vlns.

Cnt.

B. Tbn.

Measure 32: Violins play a continuous eighth-note melody. Cello and Double Bass play a harmonic accompaniment with chords and a single note in measure 32, and sustained chords in measure 33.

34

Vlns.

Cnt.

B. Tbn.

Measure 34: Violins play a continuous eighth-note melody. Cello and Double Bass play a harmonic accompaniment with chords and a single note in measure 34, and sustained chords in measure 35.

36

Vlns.

Cnt.

B. Tbn.

3 3 3 3

36

38

Vlns.

Cnt.

B. Tbn.

3 3 3 3

38

39

Vlns.

Cnt.

B. Tbn.

3 3 3 3

39

40

Vlns.

Cnt.

B. Tbn.

3 3 3 3

40

41

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 41: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb). Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb). Measure 42: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb) with a fermata. Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb).

42

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 43: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb). Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb). Measure 44: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb) with a fermata. Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb).

43

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 45: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb). Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb). Measure 46: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb) with a fermata. Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb).

44

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 47: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb). Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb). Measure 48: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb) with a fermata. Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb).

45

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measures 45-46. Violins play a triplet of eighth notes. Contraltos and Bass Trombones play a sustained chord. The Contralto staff has a fermata over the first measure.

46

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measures 47-48. Violins play a triplet of eighth notes. Contraltos and Bass Trombones play a sustained chord. The Contralto staff has a fermata over the first measure.

47

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measures 49-50. Violins play a triplet of eighth notes. Contraltos and Bass Trombones play a sustained chord. The Contralto staff has a fermata over the first measure.

48

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measures 51-52. Violins play a triplet of eighth notes. Contraltos and Bass Trombones play a sustained chord. The Contralto staff has a fermata over the first measure.

49

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 49: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb). Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb). Measure 50: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb) with a fermata. Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb).

50

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 51: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb). Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb). Measure 52: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb) with a fermata. Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb).

51

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 53: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb). Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb). Measure 54: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb) with a fermata. Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb).

52

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 55: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb). Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb). Measure 56: Violins play a triplet of eighth notes (Bb, Bb, Bb). Contraltos play a whole note chord (Bb, Bb, Bb) with a fermata. Bass Trombones play a triplet of eighth notes (Bb, Bb, Bb).

53

3 3 3 3

Vlns.

Cnt.

B. Tbn.

54

3 3 3 3

Vlns.

Cnt.

B. Tbn.

55

3 3 3 3

Vlns.

Cnt.

B. Tbn.

56

3 3 3 3

Vlns.

Cnt.

B. Tbn.

57

3 3 3 3

Vlns.

Cnt.

B. Tbn.

58

3 3 3 3

Vlns.

Cnt.

B. Tbn.

59

3 3 3 3

Vlns.

Cnt.

B. Tbn.

60

3 3 3 3

Vlns.

Cnt.

B. Tbn.

61

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 61: Vlns. play a triplet of eighth notes (Bb, Ab, Gb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F#, C, G). A slur connects the B. Tbn. part to the Cnt. part.

Measure 62: Vlns. play a triplet of eighth notes (Ab, Gb, Fb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F#, C, G). A slur connects the B. Tbn. part to the Cnt. part.

62

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 62: Vlns. play a triplet of eighth notes (Ab, Gb, Fb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F#, C, G). A slur connects the B. Tbn. part to the Cnt. part.

Measure 63: Vlns. play a triplet of eighth notes (Gb, Fb, Eb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F#, C, G). A slur connects the B. Tbn. part to the Cnt. part.

63

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 63: Vlns. play a triplet of eighth notes (Gb, Fb, Eb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F#, C, G). A slur connects the B. Tbn. part to the Cnt. part.

Measure 64: Vlns. play a triplet of eighth notes (Fb, Eb, Db). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F#, C, G). A slur connects the B. Tbn. part to the Cnt. part.

64

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 64: Vlns. play a triplet of eighth notes (Fb, Eb, Db). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F#, C, G). A slur connects the B. Tbn. part to the Cnt. part.

Measure 65: Vlns. play a triplet of eighth notes (Eb, Db, Cb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F#, C, G). A slur connects the B. Tbn. part to the Cnt. part.

65

3 3 3 3

Vlns.

Cnt.

B. Tbn.

66

3 3 3 3

Vlns.

Cnt.

B. Tbn.

67

3 3 3 3

Vlns.

Cnt.

B. Tbn.

68

3 3 3 3

Vlns.

Cnt.

B. Tbn.

70

Vlns.

Cnt.

B. Tbn.

Violins: Treble clef, key signature of two flats. Measures 70-72 show a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).

Contrabass: Treble clef. Measures 70-72 show a rhythmic pattern of eighth notes, mostly beamed together.

Bass Trombone: Bass clef. Measures 70-72 are empty, indicating the instrument is silent.

73

Vlns.

Cnt.

B. Tbn.

Violins: Treble clef. Measures 73-76 continue the melodic line with eighth and sixteenth notes.

Contrabass: Treble clef. Measures 73-76 continue the rhythmic pattern of eighth notes.

Bass Trombone: Bass clef. Measures 73-76 are empty.

77

Vlns.

Cnt.

B. Tbn.

Violins: Treble clef. Measures 77-80 continue the melodic line.

Contrabass: Treble clef. Measures 77-80 continue the rhythmic pattern.

Bass Trombone: Bass clef. Measures 77-80 show a rhythmic pattern of eighth notes, starting in measure 77.

80

Vlns.

Cnt.

B. Tbn.

Violins: Treble clef. Measures 80-83 continue the melodic line.

Contrabass: Treble clef. Measures 80-83 continue the rhythmic pattern.

Bass Trombone: Bass clef. Measures 80-83 continue the rhythmic pattern of eighth notes.

83

Vlms.

Cnt.

B. Tbn.

Measures 83-85. Violins play a continuous eighth-note melody. Contrabass and Bass Trombone play a block chord accompaniment. Measure 85 ends with a fermata on the Contrabass and Bass Trombone parts.

86

Vlms.

Cnt.

B. Tbn.

Measures 86-87. Violins continue their eighth-note melody. Contrabass and Bass Trombone are silent in measure 86 and play a sustained block chord in measure 87 with a fermata.

88

Vlms.

Cnt.

B. Tbn.

Measures 88-89. Violins continue their eighth-note melody. Contrabass and Bass Trombone play a sustained block chord in measure 88 and a different sustained block chord in measure 89 with a fermata.

90

Vlms.

Cnt.

B. Tbn.

Measures 90-91. Violins continue their eighth-note melody. Contrabass and Bass Trombone play a sustained block chord in measure 90 and a different sustained block chord in measure 91 with a fermata.

92

Vlms.

Cnt.

B. Tbn.

Measures 92-93. Violins continue their eighth-note melody. Contrabass and Bass Trombone play a sustained block chord in measure 92 and a different sustained block chord in measure 93 with a fermata.

94

Vlns.

Cnt.

B. Tbn.

Measures 94-95. Violins play a continuous eighth-note melody. Contrabass and Bass Trombone play sustained chords. The Contrabass part has a fermata over the final measure.

96

Vlns.

Cnt.

B. Tbn.

Measures 96-97. Violins play a continuous eighth-note melody. Contrabass and Bass Trombone play sustained chords. The Contrabass part has a fermata over the final measure.

98

Vlns.

Cnt.

B. Tbn.

Measures 98-99. Violins play a continuous eighth-note melody. Contrabass and Bass Trombone play sustained chords. The Contrabass part has a fermata over the final measure.

100

Vlns.

Cnt.

B. Tbn.

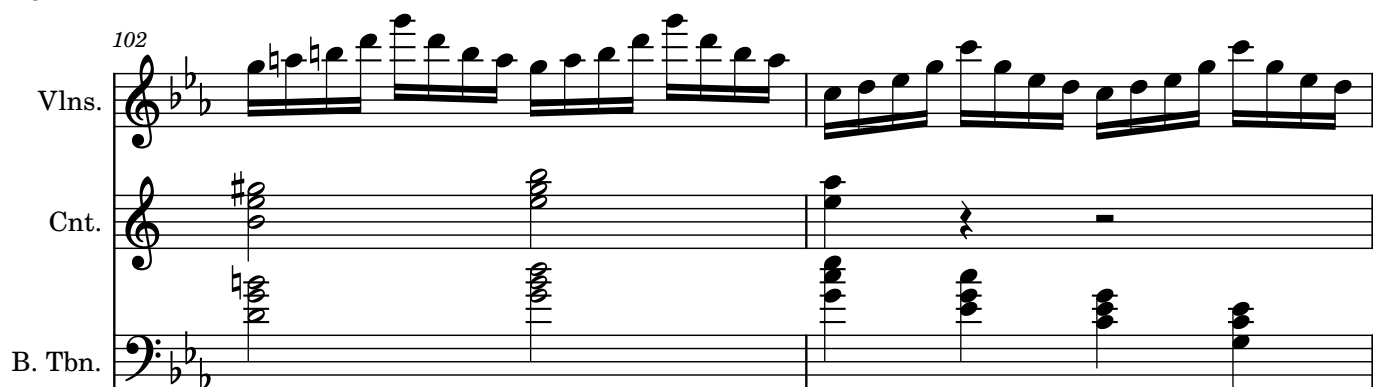
Measures 100-101. Violins play a continuous eighth-note melody. Contrabass and Bass Trombone play sustained chords. The Contrabass part has a fermata over the final measure.

102

Vlns.

Cnt.

B. Tbn.



104

Vlns.

Cnt.

B. Tbn.

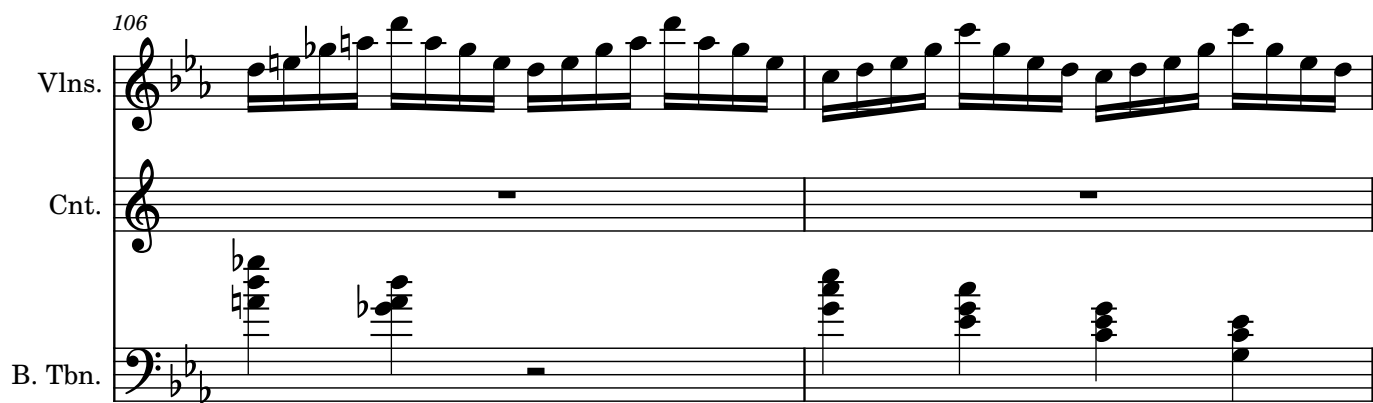


106

Vlns.

Cnt.

B. Tbn.



108

Vlns.

Cnt.

B. Tbn.



110

Vlns.

Cnt.

B. Tbn.

Measures 110-111. Violins (Vlns.) play a continuous eighth-note melody in G-flat major. Contraltos (Cnt.) and Bass Trombones (B. Tbn.) play block chords. In measure 110, Cnt. has a whole rest and B. Tbn. has a whole rest. In measure 111, Cnt. plays a whole note chord (B-flat, D-flat, F) and B. Tbn. plays a whole note chord (B-flat, D-flat, F).

112

Vlns.

Cnt.

B. Tbn.

Measures 112-113. Violins (Vlns.) play a continuous eighth-note melody in G-flat major. Contraltos (Cnt.) and Bass Trombones (B. Tbn.) play block chords. In measure 112, Cnt. plays a whole note chord (B-flat, D-flat, F) and B. Tbn. plays a whole note chord (B-flat, D-flat, F). In measure 113, Cnt. plays a whole note chord (B-flat, D-flat, F) and B. Tbn. plays a whole note chord (B-flat, D-flat, F).

114

Vlns.

Cnt.

B. Tbn.

Measures 114-115. Violins (Vlns.) play a continuous eighth-note melody in G-flat major. Contraltos (Cnt.) and Bass Trombones (B. Tbn.) play block chords. In measure 114, Cnt. plays a whole note chord (B-flat, D-flat, F) and B. Tbn. plays a whole note chord (B-flat, D-flat, F). In measure 115, Cnt. plays a whole note chord (B-flat, D-flat, F) and B. Tbn. plays a whole note chord (B-flat, D-flat, F).

116

Vlns.

Cnt.

B. Tbn.

Measures 116-117. Violins (Vlns.) play a continuous eighth-note melody in G-flat major. Contraltos (Cnt.) and Bass Trombones (B. Tbn.) play block chords. In measure 116, Cnt. plays a whole note chord (B-flat, D-flat, F) and B. Tbn. plays a whole note chord (B-flat, D-flat, F). In measure 117, Cnt. plays a whole note chord (B-flat, D-flat, F) and B. Tbn. plays a whole note chord (B-flat, D-flat, F).

118

Vlms.

Cnt.

B. Tbn.

3 3 3 3

119

120

Vlms.

Cnt.

B. Tbn.

3 3 3 3

121

121

Vlms.

Cnt.

B. Tbn.

3 3 3 3

122

122

Vlms.

Cnt.

B. Tbn.

3 3 3 3

123

123

3 3 3 3

Vlns.

Cnt.

B. Tbn.

124

3 3 3 3

Vlns.

Cnt.

B. Tbn.

125

3 3 3 3

Vlns.

Cnt.

B. Tbn.

126

3 3 3 3

Vlns.

Cnt.

B. Tbn.

127

3 3 3 3

Vlns.

Cnt.

B. Tbn.

128

3 3 3 3

Vlns.

Cnt.

B. Tbn.

129

3 3 3 3

Vlns.

Cnt.

B. Tbn.

130

3 3 3 3

Vlns.

Cnt.

B. Tbn.

131

3 3 3 3

Vlns.

Cnt.

B. Tbn.

132

3 3 3 3

Vlns.

Cnt.

B. Tbn.

133

3 3 3 3

Vlns.

Cnt.

B. Tbn.

134

3 3 3 3

Vlns.

Cnt.

B. Tbn.

135

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 135: Vlns. play a triplet of eighth notes (Bb, Ab, Gb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F, C, G). A long slur covers measures 136-138.

136

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 136: Vlns. play a triplet of eighth notes (Ab, Gb, Fb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F, C, G). A long slur covers measures 136-138.

137

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 137: Vlns. play a triplet of eighth notes (Ab, Gb, Fb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F, C, G). A long slur covers measures 137-138.

138

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 138: Vlns. play a triplet of eighth notes (Ab, Gb, Fb). Cnt. has a whole note chord (F#, C, G). B. Tbn. has a whole note chord (F, C, G). A long slur covers measures 138-138.

139

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 139: Vlns. play a triplet of eighth notes (Bb, Ab, Gb). Cnt. has a whole rest. B. Tbn. has a dotted half note (Bb).
Measure 140: Vlns. play a triplet of eighth notes (Ab, Gb, Fb). Cnt. has a dotted half note (Bb). B. Tbn. has a whole note (Bb). A large fermata is over the B. Tbn. staff.

140

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 140: Vlns. play a triplet of eighth notes (Ab, Gb, Fb). Cnt. has a dotted half note (Bb). B. Tbn. has a dotted half note (Bb).
Measure 141: Vlns. play a triplet of eighth notes (Gb, Fb, Eb). Cnt. has a whole rest. B. Tbn. has a whole note (Bb).

141

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 141: Vlns. play a triplet of eighth notes (Gb, Fb, Eb). Cnt. has a whole rest. B. Tbn. has a dotted half note (Bb).
Measure 142: Vlns. play a triplet of eighth notes (Fb, Eb, Db). Cnt. has a dotted half note (Bb). B. Tbn. has a whole note (Bb).

142

3 3 3 3

Vlns.

Cnt.

B. Tbn.

Measure 142: Vlns. play a triplet of eighth notes (Fb, Eb, Db). Cnt. has a dotted half note (Bb). B. Tbn. has a dotted half note (Bb).
Measure 143: Vlns. play a triplet of eighth notes (Eb, Db, Cb). Cnt. has a whole rest. B. Tbn. has a whole note (Bb).

143

3 3 3 3

Vlns.

Cnt.

B. Tbn.

144

3 3 3 3

Vlns.

Cnt.

B. Tbn.

145

3 3 3 3

Vlns.

Cnt.

B. Tbn.

146

3 3 3 3

Vlns.

Cnt.

B. Tbn.

147

3 3 3 3

Vlns.

Cnt.

B. Tbn.

148

3 3 3 3

Vlns.

Cnt.

B. Tbn.

149

3 3 3 3

Vlns.

Cnt.

B. Tbn.

150

3 3 3 3

Vlns.

Cnt.

B. Tbn.

152

Vlns.

Cnt.

B. Tbn.

Violins: Treble clef, key signature of two flats. Measures 152-154 show a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).

Contrabass: Treble clef, key signature of two flats. Measures 152-154 show a rhythmic pattern of eighth notes, mostly beamed together.

Bass Trombone: Bass clef, key signature of two flats. Measures 152-154 are empty, indicating the instrument is silent.

155

Vlns.

Cnt.

B. Tbn.

Violins: Treble clef, key signature of two flats. Measures 155-158 continue the melodic line with eighth and sixteenth notes.

Contrabass: Treble clef, key signature of two flats. Measures 155-158 continue the rhythmic pattern of eighth notes.

Bass Trombone: Bass clef, key signature of two flats. Measures 155-158 are empty.

159

Vlns.

Cnt.

B. Tbn.

Violins: Treble clef, key signature of two flats. Measures 159-161 continue the melodic line.

Contrabass: Treble clef, key signature of two flats. Measures 159-161 continue the rhythmic pattern.

Bass Trombone: Bass clef, key signature of two flats. Measures 159-161 show a melodic line with eighth notes and accidentals.

162

Vlns.

Cnt.

B. Tbn.

Violins: Treble clef, key signature of two flats. Measures 162-164 continue the melodic line.

Contrabass: Treble clef, key signature of two flats. Measures 162-164 continue the rhythmic pattern.

Bass Trombone: Bass clef, key signature of two flats. Measures 162-164 continue the melodic line.

165

Vlns.

Cnt.

B. Tbn.

This musical score consists of three staves: Violins (Vlns.), Contraltos (Cnt.), and Bass Trombones (B. Tbn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 165 (the first measure shown) features a melodic line in the Violins, a sustained chordal texture in the Contraltos, and a melodic line in the Bass Trombones. Measure 166 (the second measure shown) continues the melodic lines in the Violins and Bass Trombones, while the Contraltos maintain their chordal texture. The score concludes with a double bar line at the end of measure 166.