

Stage 2 - "Darkness" (Remix)

Composer: Kenichi Matsubara

Game: Castlevania: The Adventure

pianogame.org

♩ = 120

Electric Guitar, Staff-2

Electric Guitar, Staff-3

Electric Guitar, Staff-1

This system contains the first three staves of the guitar score. Staff 2 (top) has a treble clef, key signature of one flat, and 4/4 time signature. It starts with a whole note chord (F4, A4, C5) and continues with a melodic line. Staff 3 (middle) has a treble clef and continues the melodic line with various ornaments and ties. Staff 1 (bottom) has a treble clef and plays a rhythmic accompaniment of eighth notes and chords. A tempo marking of 120 beats per minute is at the top.

3

El. Guit.

El. Guit.

El. Guit.

This system contains staves 4, 5, and 6. Staff 4 (top) continues the melodic line with a triplet of eighth notes. Staff 5 (middle) continues the melodic line with various ornaments and ties. Staff 6 (bottom) continues the rhythmic accompaniment. A measure number '3' is at the beginning of the system.

6

El. Guit.

El. Guit.

El. Guit.

This system contains staves 7, 8, and 9. Staff 7 (top) continues the melodic line with a triplet of eighth notes. Staff 8 (middle) continues the melodic line with various ornaments and ties. Staff 9 (bottom) continues the rhythmic accompaniment. A measure number '6' is at the beginning of the system.

9

El. Guit.

El. Guit.

El. Guit.

This system contains staves 10, 11, and 12. Staff 10 (top) continues the melodic line with a triplet of eighth notes. Staff 11 (middle) continues the melodic line with various ornaments and ties. Staff 12 (bottom) continues the rhythmic accompaniment. A measure number '9' is at the beginning of the system.

12

El. Guit.

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

16

El. Guit.

El. Guit.

El. Guit.

This image shows measures 16 through 19 of a musical score for three electric guitar parts. The music is in B-flat major (two flats) and 4/4 time. Measure 16 starts with a treble clef and a key signature of two flats. The first staff (top) has a treble clef and a key signature of two flats, with a '16' above the first measure. The second staff (middle) has a treble clef and a key signature of two flats, with a '16' above the first measure. The third staff (bottom) has a treble clef and a key signature of two flats, with a '16' above the first measure. The first staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 17. The second staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 17. The third staff contains a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 17. The music concludes in measure 19 with a final chord in the first two staves.

18

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 18 through 21 of a musical score for three electric guitar parts. The music is in the key of B-flat major (two flats) and 4/4 time. Measure 18 starts with a treble clef and a key signature of two flats. The first two staves (labeled 'El. Guit.') play a series of chords and single notes, including a B-flat major chord, a B-flat major triad, and a B-flat major dyad. The third staff (labeled 'El. Guit.') plays a series of eighth notes, starting on B-flat and moving up stepwise. Measures 19 and 20 continue the chordal progression in the first two staves, while the third staff continues the eighth-note pattern. Measure 21 concludes the sequence with a final chord in the first two staves and a final eighth note in the third staff.

[illegible]

23

El. Guit.

El. Guit.

El. Guit.

This image shows measures 23 and 24 of a musical score for three electric guitar parts. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 23 features a triplet of eighth notes in the first staff, a half note in the second staff, and a half note in the third staff. Measure 24 continues the melody in the first staff, while the second and third staves play sustained chords. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and articulation marks.

25

El. Guit.

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

El. Guit.

30

El. Guit.

El. Guit.

El. Guit.

This musical score is for three electric guitars, labeled 'El. Guit.' on the left of each staff. The score is divided into four systems, numbered 25, 28, 29, and 30. Each system contains three staves. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

31

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in 4/4 time and B-flat major. Measure 31 starts with a treble clef, a key signature of one flat, and a common time signature. The first staff has a series of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100, Bb101, Bb102, Bb103, Bb104, Bb105, Bb106, Bb107, Bb108, Bb109, Bb110, Bb111, Bb112, Bb113, Bb114, Bb115, Bb116, Bb117, Bb118, Bb119, Bb120, Bb121, Bb122, Bb123, Bb124, Bb125, Bb126, Bb127, Bb128, Bb129, Bb130, Bb131, Bb132, Bb133, Bb134, Bb135, Bb136, Bb137, Bb138, Bb139, Bb140, Bb141, Bb142, Bb143, Bb144, Bb145, Bb146, Bb147, Bb148, Bb149, Bb150, Bb151, Bb152, Bb153, Bb154, Bb155, Bb156, Bb157, Bb158, Bb159, Bb160, Bb161, Bb162, Bb163, Bb164, Bb165, Bb166, Bb167, Bb168, Bb169, Bb170, Bb171, Bb172, Bb173, Bb174, Bb175, Bb176, Bb177, Bb178, Bb179, Bb180, Bb181, Bb182, Bb183, Bb184, Bb185, Bb186, Bb187, Bb188, Bb189, Bb190, Bb191, Bb192, Bb193, Bb194, Bb195, Bb196, Bb197, Bb198, Bb199, Bb200, Bb201, Bb202, Bb203, Bb204, Bb205, Bb206, Bb207, Bb208, Bb209, Bb210, Bb211, Bb212, Bb213, Bb214, Bb215, Bb216, Bb217, Bb218, Bb219, Bb220, Bb221, Bb222, Bb223, Bb224, Bb225, Bb226, Bb227, Bb228, Bb229, Bb230, Bb231, Bb232, Bb233, Bb234, Bb235, Bb236, Bb237, Bb238, Bb239, Bb240, Bb241, Bb242, Bb243, Bb244, Bb245, Bb246, Bb247, Bb248, Bb249, Bb250, Bb251, Bb252, Bb253, Bb254, Bb255, Bb256, Bb257, Bb258, Bb259, Bb260, Bb261, Bb262, Bb263, Bb264, Bb265, Bb266, Bb267, Bb268, Bb269, Bb270, Bb271, Bb272, Bb273, Bb274, Bb275, Bb276, Bb277, Bb278, Bb279, Bb280, Bb281, Bb282, Bb283, Bb284, Bb285, Bb286, Bb287, Bb288, Bb289, Bb290, Bb291, Bb292, Bb293, Bb294, Bb295, Bb296, Bb297, Bb298, Bb299, Bb300, Bb301, Bb302, Bb303, Bb304, Bb305, Bb306, Bb307, Bb308, Bb309, Bb310, Bb311, Bb312, Bb313, Bb314, Bb315, Bb316, Bb317, Bb318, Bb319, Bb320, Bb321, Bb322, Bb323, Bb324, Bb325, Bb326, Bb327, Bb328, Bb329, Bb330, Bb331, Bb332, Bb333, Bb334, Bb335, Bb336, Bb337, Bb338, Bb339, Bb340, Bb341, Bb342, Bb343, Bb344, Bb345, Bb346, Bb347, Bb348, Bb349, Bb350, Bb351, Bb352, Bb353, Bb354, Bb355, Bb356, Bb357, Bb358, Bb359, Bb360, Bb361, Bb362, Bb363, Bb364, Bb365, Bb366, Bb367, Bb368, Bb369, Bb370, Bb371, Bb372, Bb373, Bb374, Bb375, Bb376, Bb377, Bb378, Bb379, Bb380, Bb381, Bb382, Bb383, Bb384, Bb385, Bb386, Bb387, Bb388, Bb389, Bb390, Bb391, Bb392, Bb393, Bb394, Bb395, Bb396, Bb397, Bb398, Bb399, Bb400, Bb401, Bb402, Bb403, Bb404, Bb405, Bb406, Bb407, Bb408, Bb409, Bb410, Bb411, Bb412, Bb413, Bb414, Bb415, Bb416, Bb417, Bb418, Bb419, Bb420, Bb421, Bb422, Bb423, Bb424, Bb425, Bb426, Bb427, Bb428, Bb429, Bb430, Bb431, Bb432, Bb433, Bb434, Bb435, Bb436, Bb437, Bb438, Bb439, Bb440, Bb441, Bb442, Bb443, Bb444, Bb445, Bb446, Bb447, Bb448, Bb449, Bb450, Bb451, Bb452, Bb453, Bb454, Bb455, Bb456, Bb457, Bb458, Bb459, Bb460, Bb461, Bb462, Bb463, Bb464, Bb465, Bb466, Bb467, Bb468, Bb469, Bb470, Bb471, Bb472, Bb473, Bb474, Bb475, Bb476, Bb477, Bb478, Bb479, Bb480, Bb481, Bb482, Bb483, Bb484, Bb485, Bb486, Bb487, Bb488, Bb489, Bb490, Bb491, Bb492, Bb493, Bb494, Bb495, Bb496, Bb497, Bb498, Bb499, Bb500, Bb501, Bb502, Bb503, Bb504, Bb505, Bb506, Bb507, Bb508, Bb509, Bb510, Bb511, Bb512, Bb513, Bb514, Bb515, Bb516, Bb517, Bb518, Bb519, Bb520, Bb521, Bb522, Bb523, Bb524, Bb525, Bb526, Bb527, Bb528, Bb529, Bb530, Bb531, Bb532, Bb533, Bb534, Bb535, Bb536, Bb537, Bb538, Bb539, Bb540, Bb541, Bb542, Bb543, Bb544, Bb545, Bb546, Bb547, Bb548, Bb549, Bb550, Bb551, Bb552, Bb553, Bb554, Bb555, Bb556, Bb557, Bb558, Bb559, Bb560, Bb561, Bb562, Bb563, Bb564, Bb565, Bb566, Bb567, Bb568, Bb569, Bb570, Bb571, Bb572, Bb573, Bb574, Bb575, Bb576, Bb577, Bb578, Bb579, Bb580, Bb581, Bb582, Bb583, Bb584, Bb585, Bb586, Bb587, Bb588, Bb589, Bb590, Bb591, Bb592, Bb593, Bb594, Bb595, Bb596, Bb597, Bb598, Bb599, Bb600, Bb601, Bb602, Bb603, Bb604, Bb605, Bb606, Bb607, Bb608, Bb609, Bb610, Bb611, Bb612, Bb613, Bb614, Bb615, Bb616, Bb617, Bb618, Bb619, Bb620, Bb621, Bb622, Bb623, Bb624, Bb625, Bb626, Bb627, Bb628, Bb629, Bb630, Bb631, Bb632, Bb633, Bb634, Bb635, Bb636, Bb637, Bb638, Bb639, Bb640, Bb641, Bb642, Bb643, Bb644, Bb645, Bb646, Bb647, Bb648, Bb649, Bb650, Bb651, Bb652, Bb653, Bb654, Bb655, Bb656, Bb657, Bb658, Bb659, Bb660, Bb661, Bb662, Bb663, Bb664, Bb665, Bb666, Bb667, Bb668, Bb669, Bb670, Bb671, Bb672, Bb673, Bb674, Bb675, Bb676, Bb677, Bb678, Bb679, Bb680, B

32

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in G major (one sharp) and 4/4 time. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody starting on G4, with notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. The second staff has a melody starting on G4, with notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. The third staff has a bass line starting on G3, with notes G3, A3, B3, C4, B3, A3, G3, and a whole note G3. Measure 33 continues the melody in the first two staves, with the first staff having a triplet of eighth notes (G4, A4, B4) and the second staff having a triplet of eighth notes (G4, A4, B4). Measure 34 continues the melody, with the first staff having a whole note G4 and the second staff having a whole note G4. Measure 35 continues the melody, with the first staff having a whole note G4 and the second staff having a whole note G4.

34

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in 4/4 time and B-flat major. Measure 34 starts with a treble clef, a key signature of one flat, and a common time signature. The first staff has a series of chords and single notes, including a sharp sign. The second staff has a series of chords and single notes, including a flat sign. The third staff has a series of chords and single notes, including a sharp sign. The music continues for three more measures, ending with a double bar line.

36

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. The music is in 4/4 time and features a key signature of one flat (B-flat). Measure 36 (indicated by a '36' at the top left) contains the following notes: Staff 1 has a B-flat chord, a B-flat chord with a sharp sign, a B-flat chord, and a B-flat chord. Staff 2 has a B-flat chord, a B-flat chord with a sharp sign, a B-flat chord, and a B-flat chord. Staff 3 has a B-flat chord, a B-flat chord, a B-flat chord, and a B-flat chord. Measure 37 contains the following notes: Staff 1 has a B-flat chord, a B-flat chord, a B-flat chord, and a B-flat chord. Staff 2 has a B-flat chord, a B-flat chord, a B-flat chord, and a B-flat chord. Staff 3 has a B-flat chord, a B-flat chord, a B-flat chord, and a B-flat chord.

38

El. Guit.

El. Guit.

El. Guit.

40

El. Guit.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

46

El. Guit.

El. Guit.

El. Guit.

49

El. Guit.

Three staves of electric guitar notation. The first staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked above the first staff. The second staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4. The third staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked above the third staff.

52

El. Guit.

Three staves of electric guitar notation. The first staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4. The second staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked above the second staff. The third staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4.

53

El. Guit.

Three staves of electric guitar notation. The first staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4. The second staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4. The third staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4.

54

El. Guit.

Three staves of electric guitar notation. The first staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4. The second staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4. The third staff has a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4, a dotted quarter note Bb4, an eighth note A4, a quarter note G4, a half note F#4, and a quarter note E4.

This page of musical notation is for three electric guitars, labeled "El. Guit." on the left. The notation is organized into four systems, each containing three staves. The first system covers measures 55 to 57, the second system covers measures 58 to 59, and the third system covers measures 60 to 61. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes various chords, melodic lines, and a triplet in measure 60. The first system shows a complex arrangement of chords and melodic lines. The second system continues the melodic development. The third system features a triplet in measure 60, which is a key feature of the piece.

63

El. Guit.

Three staves of music for measures 63 and 64. The top staff (treble clef) has a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes in measure 63 and a half note in measure 64. The middle staff (treble clef) has a similar melodic line with a triplet of eighth notes in measure 63 and a half note in measure 64. The bottom staff (treble clef) has a bass line with a triplet of eighth notes in measure 63 and a half note in measure 64. A '3' with a bracket is placed over the triplet in the top staff.

65

El. Guit.

Three staves of music for measures 65 and 66. The top staff (treble clef) has a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes in measure 65 and a half note in measure 66. The middle staff (treble clef) has a similar melodic line with a triplet of eighth notes in measure 65 and a half note in measure 66. The bottom staff (treble clef) has a bass line with a triplet of eighth notes in measure 65 and a half note in measure 66. A '3' with a bracket is placed over the triplet in the top staff.

68

El. Guit.

Three staves of music for measures 68 and 69. The top staff (treble clef) has a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes in measure 68 and a half note in measure 69. The middle staff (treble clef) has a similar melodic line with a triplet of eighth notes in measure 68 and a half note in measure 69. The bottom staff (treble clef) has a bass line with a triplet of eighth notes in measure 68 and a half note in measure 69. A '3' with a bracket is placed over the triplet in the top staff.

69

El. Guit.

Three staves of music for measures 69 and 70. The top staff (treble clef) has a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes in measure 69 and a half note in measure 70. The middle staff (treble clef) has a similar melodic line with a triplet of eighth notes in measure 69 and a half note in measure 70. The bottom staff (treble clef) has a bass line with a triplet of eighth notes in measure 69 and a half note in measure 70. A '3' with a bracket is placed over the triplet in the top staff.

70

El. Guit.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

El. Guit.

76

El. Guit.

This system contains measures 76 and 77. Measure 76 features a melodic line in the first staff with eighth notes and a half note, and a bass line in the third staff with eighth notes. Measure 77 continues the melodic line with a half note and a whole note, and the bass line with eighth notes. A fermata is placed over the final chord in measure 77.

78

El. Guit.

This system contains measures 78 and 79. Measure 78 features a melodic line in the first staff with eighth notes and a half note, and a bass line in the third staff with eighth notes. Measure 79 continues the melodic line with a half note and a whole note, and the bass line with eighth notes. A fermata is placed over the final chord in measure 79.

80

El. Guit.

This system contains measures 80 and 81. Measure 80 features a melodic line in the first staff with eighth notes and a half note, and a bass line in the third staff with eighth notes. Measure 81 continues the melodic line with a half note and a whole note, and the bass line with eighth notes. A fermata is placed over the final chord in measure 81.