

Field Theme

Composer: Motoi Sakuraba

Game: Valkyrie Profile

pianogame.org

$\text{♩} = 120$

Dizi

Bass Guitar

Harp

4

C Di.

B. Guit.

Hrp.

6

C Di.

B. Guit.

Hrp.

8

C Di.

B. Guit.

Hrp.

10

C Di.

B. Guit.

Hrp.

12

C Di.

B. Guit.

Hrp.

14

C Di.

B. Guit.

Hrp.

16

C Di.

B. Guit.

Hrp.

18

C Di.

B. Guit.

Hrp.

20

C Di.

B. Guit.

Hrp.

22

C Di.

B. Guit.

Hrp.

Measure 22: C Di. plays a whole note G2. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

Measure 23: C Di. plays a whole note G2. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

24

C Di.

B. Guit.

Hrp.

Measure 24: C Di. plays a half note G2 and a half note A2. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

Measure 25: C Di. plays a half note G2 and a half note A2. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

26

C Di.

B. Guit.

Hrp.

Measure 26: C Di. plays a whole note G2. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

Measure 27: C Di. plays a whole note G2. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

28

C Di.

B. Guit.

Hrp.

Measure 28: C Di. has a whole rest. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

Measure 29: C Di. has a whole rest. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

30

C Di.

B. Guit.

Hrp.

Measure 30: C Di. has a whole rest. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

Measure 31: C Di. has a whole rest. B. Guit. plays a continuous eighth-note pattern. Hrp. plays a continuous eighth-note pattern.

32

C Di.

B. Guit.

Hrp.

Measures 32-33. C Di. is silent. B. Guit. plays a descending eighth-note scale in the bass clef. Hrp. is silent.

34

C Di.

B. Guit.

Hrp.

Measures 34-35. C Di. is silent. B. Guit. and Hrp. play a descending eighth-note scale in the bass clef.

36

C Di.

B. Guit.

Hrp.

Measures 36-37. C Di. is silent. B. Guit. and Hrp. play a descending eighth-note scale in the bass clef.

38

C Di.

B. Guit.

Hrp.

Measures 38-39. C Di. is silent. B. Guit. and Hrp. play a descending eighth-note scale in the bass clef.

40

C Di.

B. Guit.

Hrp.

Measures 40-41. C Di. is silent. B. Guit. and Hrp. play a descending eighth-note scale in the bass clef.

42

C Di.

B. Guit.

Hrp.

44

C Di.

B. Guit.

Hrp.

46

C Di.

B. Guit.

Hrp.

48

C Di.

B. Guit.

Hrp.

50

C Di.

B. Guit.

Hrp.

52

C Di.

B. Guit.

Hrp.

54

C Di.

B. Guit.

Hrp.

56

C Di.

B. Guit.

Hrp.

58

C Di.

B. Guit.

Hrp.

60

C Di.

B. Guit.

Hrp.

This musical score page contains five systems of music, each corresponding to a measure number from 52 to 60. Each system consists of three staves: C Di. (top), B. Guit. (middle), and Hrp. (bottom). The key signature is one sharp (F#). The C Di. part is mostly melodic, with some rests and occasional chords. The B. Guit. part features a continuous eighth-note or sixteenth-note pattern, often with a descending or ascending line. The Hrp. part provides a harmonic accompaniment with a similar rhythmic pattern to the guitar. Measure 52 shows the C Di. starting with a half note, while the guitar and harp begin their patterns. Measure 54 shows a melodic phrase in the C Di. part. Measure 56 includes a melodic line in the C Di. part with a sharp sign. Measure 58 shows the C Di. part with a whole note rest. Measure 60 shows the C Di. part with a whole note rest, while the guitar and harp continue their patterns.

62

C Di.

B. Guit.

Hrp.

64

C Di.

B. Guit.

Hrp.

66

C Di.

B. Guit.

Hrp.

68

C Di.

B. Guit.

Hrp.

70

C Di.

B. Guit.

Hrp.

72

C Di.

B. Guit.

Hrp.

74

C Di.

B. Guit.

Hrp.

76

C Di.

B. Guit.

Hrp.

78

C Di.

B. Guit.

Hrp.

80

C Di.

B. Guit.

Hrp.

This musical score page contains five systems of music, each corresponding to a measure number (72, 74, 76, 78, 80). Each system consists of three staves: C Di. (top), B. Guit. (middle), and Hrp. (bottom). The key signature is one sharp (F#). The C Di. part is written in treble clef, while the B. Guit. and Hrp. parts are written in bass clef. The Hrp. part features a continuous eighth-note arpeggiated pattern throughout the entire page. The B. Guit. part plays a steady eighth-note accompaniment. The C Di. part has sparse entries, with notes appearing in measures 72, 74, and 76, and rests in measures 78 and 80. A long slur is present in measure 74, spanning from the second staff to the third staff.

82

C Di.

B. Guit.

Hrp.

Measures 82-83: C Di. is silent. B. Guit. and Hrp. play a rhythmic pattern of eighth notes in G major.

84

C Di.

B. Guit.

Hrp.

Measures 84-85: C Di. is silent. B. Guit. and Hrp. continue the rhythmic pattern.

86

C Di.

B. Guit.

Hrp.

Measures 86-87: C Di. is silent. B. Guit. and Hrp. continue the rhythmic pattern.

88

C Di.

B. Guit.

Hrp.

Measures 88-89: C Di. is silent. B. Guit. and Hrp. continue the rhythmic pattern.

90

C Di.

B. Guit.

Hrp.

Measures 90-91: C Di. is silent. B. Guit. and Hrp. continue the rhythmic pattern.

92

C Di.

B. Guit.

Hrp.

Measures 92-93. C Di. is a whole rest. B. Guit. and Hrp. play eighth-note patterns. The key signature has one sharp (F#).

94

C Di.

B. Guit.

Hrp.

Measures 94-95. C Di. is a whole rest. B. Guit. and Hrp. play eighth-note patterns. The key signature has one sharp (F#).

96

C Di.

B. Guit.

Hrp.

Measures 96-97. C Di. is a whole rest. B. Guit. and Hrp. play eighth-note patterns. The key signature has one sharp (F#).

98

C Di.

B. Guit.

Hrp.

Measures 98-99. C Di. is a whole rest. B. Guit. and Hrp. play eighth-note patterns. The key signature has one sharp (F#).

100

C Di.

B. Guit.

Hrp.

Measures 100-101. C Di. is a whole rest. B. Guit. and Hrp. play eighth-note patterns. The key signature has one sharp (F#).

102

C Di.

B. Guit.

Hrp.

104

C Di.

B. Guit.

Hrp.