

Town

Composer: Tsuyoshi Tanaka

Game: Harvest Moon: Back to Nature

pianogame.org

$\text{♩} = 120$

Large Drum Kit, Harvest Moon

Large Drum Kit, Harvest Moon, measures 1-4. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The drum kit part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

Honky Tonk Piano, Back to Nature

Honky Tonk Piano, Back to Nature, measures 1-4. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

Classical Guitar, Acoustic Guitar

Classical Guitar, Acoustic Guitar, measures 1-4. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

3

D. Kit

D. Kit, measures 5-8. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The drum kit part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

Hnk. Pno.

Hnk. Pno., measures 5-8. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

Guit.

Guit., measures 5-8. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

6

D. Kit

D. Kit, measures 9-12. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The drum kit part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

Hnk. Pno.

Hnk. Pno., measures 9-12. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

Guit.

Guit., measures 9-12. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

9

D. Kit

D. Kit, measures 13-16. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The drum kit part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

Hnk. Pno.

Hnk. Pno., measures 13-16. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

Guit.

Guit., measures 13-16. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of a continuous pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket over the notes.

12

D. Kit

Hnk. Pno.

Guit.

15

D. Kit

Hnk. Pno.

Guit.

This musical score shows measures 15 through 18 of the song 'The Sound of Silence'. The score is written for three instruments: Drums (D. Kit), Piano (Hnk. Pno.), and Guitar (Guit.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 15 features a drum pattern of eighth notes and a piano accompaniment of dotted eighth notes. The guitar part consists of chords. Measure 16 continues the drum pattern and piano accompaniment, with the piano part moving to a lower register. Measure 17 shows a change in the drum pattern to a more complex sequence. Measure 18 concludes the sequence with a final drum pattern and piano accompaniment.

[illegible]

21

D. Kit

Hnk. Pno.

Guit.

This musical score segment covers measures 21 through 24 of the song 'The Sound of Silence'. It features three staves: Drums (D. Kit), Piano (Hnk. Pno.), and Guitar (Guit.). The key signature is one sharp (F#), and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The piano part includes triplets and a triplet of eighth notes. The guitar part features a series of chords, including a full triad and a dyad.

24

D. Kit

Hnk. Pno.

Guit.