

Demo (Arranged)

Composer: Kazuhiko Kawanaka

Game: Neo Drift Out

pianogame.org

♩ = 123

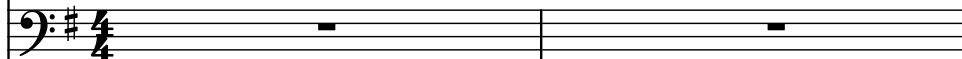
Saw Synthesizer, Sampler



New Age Synthesizer, Sampler



Bass Synthesizer, Electric Bass



3

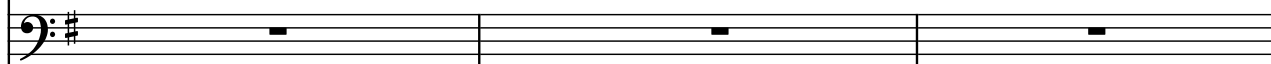
Synth.



Synth.



Synth.



6

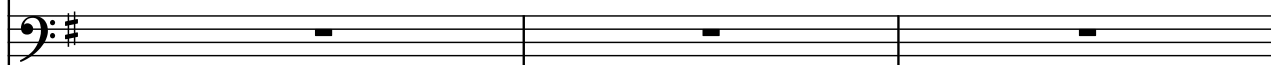
Synth.



Synth.

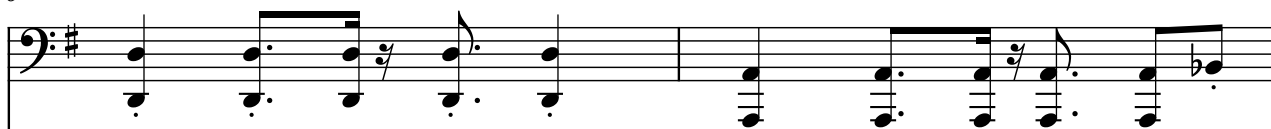


Synth.



9

Synth.



Synth.



Synth.



11

Three synth tracks in G major, 4/4 time. The top track is a bass line with eighth and quarter notes. The middle track is a melody with eighth and quarter notes, including a key signature change to A major. The bottom track is a continuous eighth-note accompaniment.

13

The image displays a musical score for three synth parts, labeled 'Synth.' on the left. The score is written on three staves, each with a key signature of one sharp (F#) and a common time signature (C). The top staff uses a bass clef and contains a sequence of chords and single notes, including a double bar line with a repeat sign. The middle staff uses a treble clef and features a melodic line with eighth and sixteenth notes, also including a double bar line with a repeat sign. The bottom staff uses a bass clef and consists of a continuous, rapid sixteenth-note arpeggiated pattern throughout the piece.

15

Synth.

Synth.

Synth.

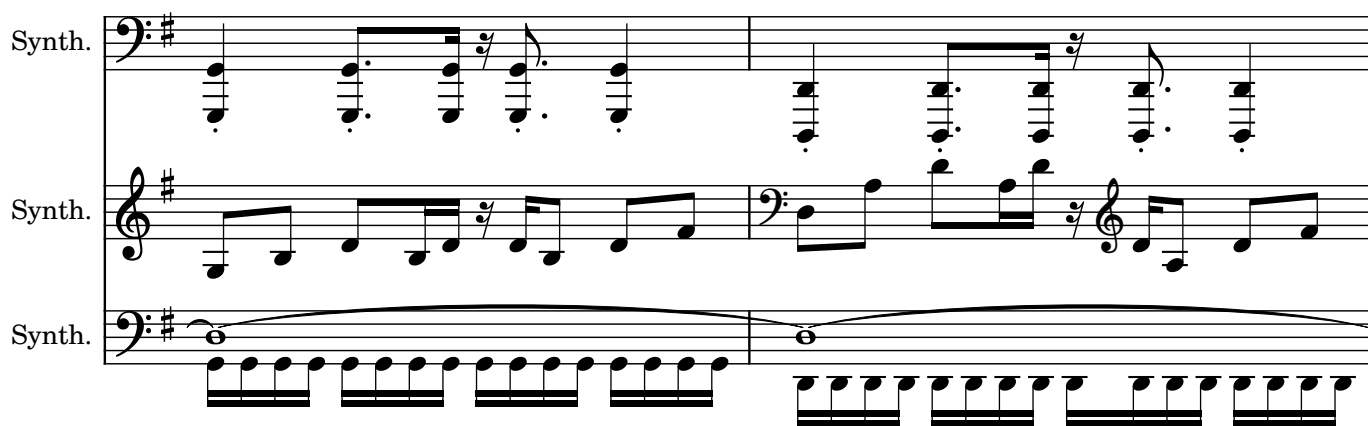
17

Three synth tracks for 'The Sound of Silence'. The top track (bass clef) plays a melody of quarter and eighth notes. The middle track (treble clef) plays a melody of quarter and eighth notes. The bottom track (bass clef) plays a continuous eighth-note arpeggiated pattern. The key signature is G major (one sharp).

19

Synth. 

21

Synth. 

23

Synth. 

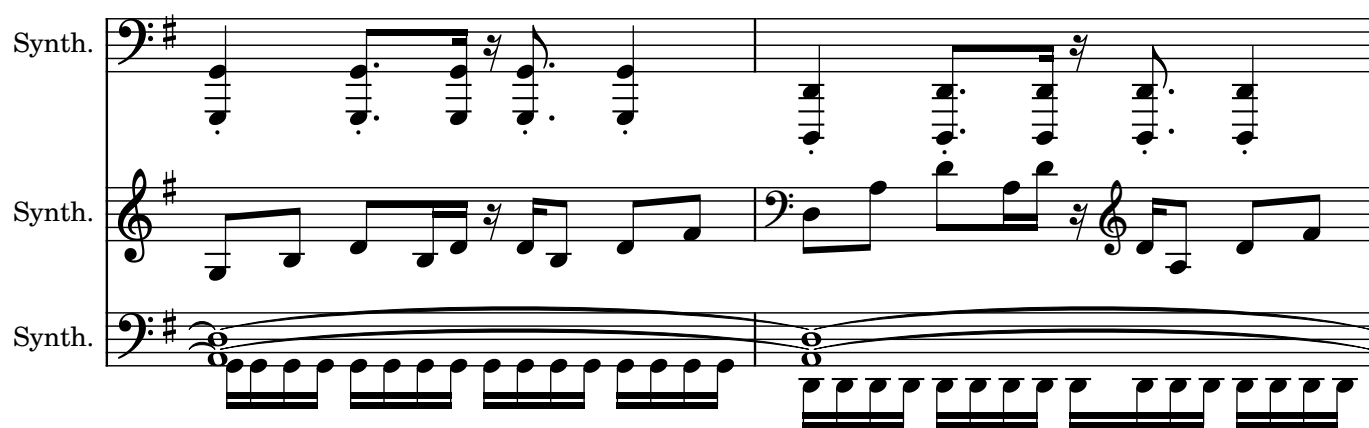
25

Synth. 

27

Synth. 

29

Synth. 

31

Synth. 

33

Synth. 

35

Synth.

Synth.

Synth.

37

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

41

Synth.

Synth.

Synth.

45

47

49

[illegible]

51

Synth.

Synth.

Synth.

53

Synth.

Synth.

Synth.

55

Synth.

Synth.

Synth.

57

Synth.

Synth.

Synth.

59

Synth.

Synth.

Synth.

59

61

Synth.

Synth.

Synth.

61

63

Synth.

Synth.

Synth.

63

65

Synth.

Synth.

Synth.

65

67

Synth.

Synth.

Synth.

69

Synth.

Synth.

Synth.

71

Synth.

Synth.

Synth.

73

Synth.

Synth.

Synth.

75

Three staves of music, all labeled "Synth." on the left. The key signature is one sharp (F#) and the time signature is 4/4. The top staff features a melody with eighth and quarter notes, including a repeat sign. The middle staff features a melody with eighth and quarter notes, including a key signature change to one sharp (F#) and a repeat sign. The bottom staff features a continuous eighth-note accompaniment pattern with a repeat sign.

77

The image displays a musical score for three synth parts, labeled 'Synth.' on the left. The score is written on three staves, each with a key signature of one sharp (F#) and a common time signature (C). The top staff uses a bass clef and contains a sequence of chords and single notes, including a double bar line with a repeat sign. The middle staff uses a treble clef and contains a sequence of eighth and quarter notes, also including a double bar line with a repeat sign. The bottom staff uses a bass clef and features a continuous eighth-note arpeggiated pattern. The score is divided into two measures by a double bar line.

79

Three staves of musical notation, all labeled "Synth." on the left. The top staff uses a bass clef and the middle staff uses a treble clef. The bottom staff uses a bass clef and features a continuous eighth-note pattern. The music consists of two measures, each containing a repeat sign.

81

Synth.

Synth.

Synth.

83

Three staves of music, all labeled "Synth." on the left. The key signature is one sharp (F#) and the time signature is 4/4. The top staff uses a bass clef and contains a melody of quarter and eighth notes. The middle staff uses a bass clef and contains a melody of eighth and sixteenth notes. The bottom staff uses a bass clef and contains a continuous eighth-note accompaniment pattern.

85

The image shows a musical score for three synth tracks. The top track, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It features a sequence of chords and single notes, including a triplet of eighth notes. The middle track, also labeled 'Synth.', is in treble clef with the same key signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom track, labeled 'Synth.', is in bass clef with the same key signature. It consists of a continuous, rapid sixteenth-note arpeggiated pattern across the entire staff.

87

The image displays a musical score for three synth parts. The top staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes, including a double bar line with a repeat sign. The middle staff, also labeled 'Synth.', is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes, also featuring a repeat sign. The bottom staff, labeled 'Synth.', is in bass clef with the same key signature and contains a continuous eighth-note bass line. The score is presented in a clean, black-and-white format with standard musical notation.