

# Nostos Cave

Composer: Motoi Sakuraba

Game: Tales of Destiny II

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Snare Drum, Sequenced by MaliceX

String Synthesizer, (C) 2004 MaliceX/TCMiDiS

Harp, Harp

$\text{♩} = 57$

4/4

SD

Synth.

Hrp.

3

SD

Synth.

Hrp.

7

3

10

SD

Synth.

Hrp.

3 3 3

13

SD

Synth.

Hrp.

3 3 3

17

SD

Synth.

Hrp.

3 3 3

20

The musical score for measures 20 and 21 of 'The Firebird Suite' features three staves: SD (Soprano), Synth. (Synthesizer), and Hrp. (Harp). The key signature is three sharps (F#, C#, G#). Measure 20 consists of a whole rest for SD, a whole note for Synth. in the treble clef, and a whole note for Hrp. in the bass clef. Measure 21 features a triplet of eighth notes for SD, a half note for Synth. in the treble clef, and a triplet of eighth notes for Hrp. in the bass clef. The SD staff has a triplet of eighth notes in the first half of the measure, followed by a quarter rest. The Synth. staff has a half note in the first half of the measure, followed by a half note in the second half. The Hrp. staff has a triplet of eighth notes in the first half of the measure, followed by a quarter rest. The key signature is three sharps (F#, C#, G#).

SD

Synth.

Hrp.

26

SD

Synth.

Hrp.

30

SD

Synth.

Hrp.

SD: Rhythmic pattern with eighth notes and triplets. Synth.: Bass line in the left hand and treble line in the right hand. Hrp.: Complex melodic line with triplets and slurs.

33

SD

Synth.

Hrp.

SD: Rhythmic pattern with eighth notes and triplets. Synth.: Bass line in the left hand and treble line in the right hand. Hrp.: Complex melodic line with triplets and slurs.

37

SD

Synth.

Hrp.

SD: Rhythmic pattern with eighth notes and triplets. Synth.: Bass line in the left hand and treble line in the right hand. Hrp.: Complex melodic line with triplets and slurs.

41

SD

Synth.

Hrp.

Measures 41-43. SD (Soprano Drums) has a rhythmic pattern of eighth notes and triplets. Synth. (Synthesizer) has a low bass line with a triplet in measure 43. Hrp. (Harp) has a melodic line with triplets and a triplet in measure 43.

44

SD

Synth.

Hrp.

Measures 44-46. SD (Soprano Drums) has a rhythmic pattern of eighth notes and triplets. Synth. (Synthesizer) has a low bass line with a triplet in measure 44. Hrp. (Harp) has a melodic line with triplets and a triplet in measure 44.

47

SD

Synth.

Hrp.

Measures 47-51. SD (Soprano Drums) has a rhythmic pattern of eighth notes and triplets. Synth. (Synthesizer) has a low bass line with a triplet in measure 47. Hrp. (Harp) has a melodic line with triplets and a triplet in measure 47.

52

SD

Synth.

Hrp.

SD: Rhythmic pattern of eighth notes and triplets.

Synth.: Sustained chord in the left hand and a melodic line in the right hand.

Hrp.: Melodic line in the right hand with triplets and a sustained chord in the left hand.

55

SD

Synth.

Hrp.

SD: Rhythmic pattern of eighth notes and triplets.

Synth.: Sustained chord in the left hand and a melodic line in the right hand.

Hrp.: Melodic line in the right hand with triplets and a sustained chord in the left hand.

58

SD

Synth.

Hrp.

SD: Rhythmic pattern of eighth notes and triplets.

Synth.: Sustained chord in the left hand and a melodic line in the right hand.

Hrp.: Melodic line in the right hand with triplets and a sustained chord in the left hand.

63

SD

Synth.

Hrp.

Measures 63-65. SD (Soprano Drums) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a sustained chord in the left hand and a single note in the right hand. Hrp. (Harp) has a melodic line with triplets and a long note in the left hand.

66

SD

Synth.

Hrp.

Measures 66-69. SD (Soprano Drums) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a sustained chord in the left hand and a single note in the right hand. Hrp. (Harp) has a melodic line with triplets and a long note in the left hand.

70

SD

Synth.

Hrp.

Measures 70-73. SD (Soprano Drums) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a sustained chord in the left hand and a single note in the right hand. Hrp. (Harp) has a melodic line with triplets and a long note in the left hand.



74

SD

Synth.

Hrp.

SD: Measures 74-76. Measure 74: eighth notes, triplet eighth notes. Measure 75: eighth notes, triplet eighth notes. Measure 76: eighth notes, triplet eighth notes.

Synth.: Measures 74-76. Measure 74: treble and bass staves with chords. Measure 75: treble staff with a chord, bass staff with a triplet. Measure 76: treble staff with a chord, bass staff with a triplet.

Hrp.: Measures 74-76. Measure 74: bass staff with a triplet. Measure 75: bass staff with a triplet. Measure 76: bass staff with a triplet.

77

SD

Synth.

Hrp.

SD: Measures 77-79. Measure 77: eighth notes, triplet eighth notes. Measure 78: eighth notes, triplet eighth notes. Measure 79: eighth notes, triplet eighth notes.

Synth.: Measures 77-79. Measure 77: treble and bass staves with chords. Measure 78: treble staff with a chord, bass staff with a triplet. Measure 79: treble staff with a chord, bass staff with a triplet.

Hrp.: Measures 77-79. Measure 77: treble and bass staves with a triplet. Measure 78: treble staff with a triplet, bass staff with a triplet. Measure 79: treble staff with a triplet, bass staff with a triplet.

80

SD

Synth.

Hrp.

SD: Measures 80-83. Measure 80: eighth notes, triplet eighth notes. Measure 81: eighth notes, triplet eighth notes. Measure 82: eighth notes, triplet eighth notes. Measure 83: eighth notes, triplet eighth notes.

Synth.: Measures 80-83. Measure 80: treble and bass staves with chords. Measure 81: treble staff with a chord, bass staff with a triplet. Measure 82: treble staff with a chord, bass staff with a triplet. Measure 83: treble staff with a chord, bass staff with a triplet.

Hrp.: Measures 80-83. Measure 80: bass staff with a triplet. Measure 81: bass staff with a triplet. Measure 82: bass staff with a triplet. Measure 83: bass staff with a triplet.

84

SD

Synth.

Hrp.

3

3

3

3

87

SD

Synth.

Hrp.

3

3

3

3

3

3

3

3

90

SD

Synth.

Hrp.

3

3

3

3

94

SD

Synth.

Hrp.

97

SD

Synth.

Hrp.

103

SD

Synth.

Hrp.

3

107

SD

Synth.

Hrp.

3

110

SD

Synth.

Hrp.

3

114

SD

Synth.

Hrp.

3

118

SD

Synth.

Hrp.

3

121

SD

Synth.

Hrp.

3

124

SD

Synth.

Hrp.

Measures 124-128. SD (Soprano Drums) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a melody in the treble clef and a sustained bass line in the bass clef. Hrp. (Harp) has a series of chords in the bass clef.

129

SD

Synth.

Hrp.

Measures 129-131. SD (Soprano Drums) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a melody in the treble clef and a sustained bass line in the bass clef. Hrp. (Harp) has a series of chords in the bass clef.

132

SD

Synth.

Hrp.

Measures 132-135. SD (Soprano Drums) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a melody in the treble clef and a sustained bass line in the bass clef. Hrp. (Harp) has a series of chords in the bass clef.

135

SD

Synth.

Hrp.

Measures 135-138. SD (Soprano Drums) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a bass line with a long sustain in the final measure. Hrp. (Harp) has a series of chords in the final measure.

139

SD

Synth.

Hrp.

Measures 139-141. SD (Soprano Drums) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a bass line with a long sustain in the final measure. Hrp. (Harp) has a series of chords in the final measure.

142

SD

Synth.

Hrp.

Measures 142-144. SD (Soprano Drums) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a bass line with a long sustain in the final measure. Hrp. (Harp) has a series of chords in the final measure.

145

SD

Synth.

Hrp.

149

SD

Synth.

Hrp.

152

SD

Synth.

Hrp.



154

SD

Synth.

Hrp.

3

3

3

3

157

SD

Synth.

Hrp.

3

3

161

SD

Synth.

Hrp.

3

3

3



174

SD

Synth.

Hrp.

3 3 3

176

SD

Synth.

Hrp.

3 3 3

180

SD

Synth.

Hrp.

3 3

184

SD

Synth.

Hrp.

184

185

186

187

SD

Synth.

Hrp.

187

188

189

190

190

SD

Synth.

Hrp.

190

191

192

193

194

195

SD

Synth.

Hrp.

Measures 195-197. SD (Soprano) has a melodic line with triplets. Synth. (Synthesizer) has a sustained chord in the left hand and a melodic line in the right hand. Hrp. (Harp) has a melodic line with triplets.

198

SD

Synth.

Hrp.

Measures 198-200. SD (Soprano) has a melodic line with triplets. Synth. (Synthesizer) has a sustained chord in the left hand and a melodic line in the right hand. Hrp. (Harp) has a melodic line with triplets.

201

SD

Synth.

Hrp.

Measures 201-205. SD (Soprano) has a melodic line with triplets. Synth. (Synthesizer) has a sustained chord in the left hand and a melodic line in the right hand. Hrp. (Harp) has a melodic line with triplets.

206

SD

Synth.

Hrp.

3 3 3 3 3 3 3 3

209

SD

Synth.

Hrp.

3 3 3 3 3 3 3 3

213

SD

Synth.

Hrp.

3 3 3 3 3 3 3 3

217

SD

Synth.

Hrp.

Measures 217-219. SD (Soprano Drums) has a rhythmic pattern of eighth notes and triplets. Synth. (Synthesizer) has a treble and bass staff with sustained notes and triplets. Hrp. (Harp) has a bass staff with a melodic line and triplets.

220

SD

Synth.

Hrp.

Measures 220-222. SD (Soprano Drums) has a rhythmic pattern of eighth notes and triplets. Synth. (Synthesizer) has a treble and bass staff with sustained notes and triplets. Hrp. (Harp) has a treble staff with a melodic line and triplets.

223

SD

Synth.

Hrp.

Measures 223-225. SD (Soprano Drums) has a rhythmic pattern of eighth notes and triplets. Synth. (Synthesizer) has a treble and bass staff with sustained notes and triplets. Hrp. (Harp) has a bass staff with a melodic line and triplets.

227

SD

Synth.

Hrp.

3

3

3

3

230

SD

Synth.

Hrp.

3

3

3

3

3

3

3

3

233

SD

Synth.

Hrp.

3

3

3

3



237

SD

Synth.

Hrp.

Measures 237-239. SD (Soprano Drums) features a rhythmic pattern of eighth notes and triplets. Synth. (Synthesizer) has a bass line in the left hand and a treble line in the right hand. Hrp. (Harp) has a bass line with chords and triplets.

240

SD

Synth.

Hrp.

Measures 240-241. SD (Soprano Drums) has a rhythmic pattern of eighth notes and triplets. Synth. (Synthesizer) has a bass line in the left hand and a treble line in the right hand. Hrp. (Harp) has a bass line with chords and triplets.

242

SD

Synth.

Hrp.

Measures 242-245. SD (Soprano Drums) has a rhythmic pattern of eighth notes and triplets. Synth. (Synthesizer) has a bass line in the left hand and a treble line in the right hand. Hrp. (Harp) has a bass line with chords and triplets.

246

SD

Synth.

Hrp.

Measures 246-249. SD (Snare Drum) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a sustained chord in the right hand and a moving line in the left hand. Hrp. (Harp) has a sustained chord in the left hand and a moving line in the right hand. The key signature is three sharps (F#, C#, G#).

250

SD

Synth.

Hrp.

Measures 250-252. SD (Snare Drum) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a sustained chord in the right hand and a moving line in the left hand. Hrp. (Harp) has a sustained chord in the left hand and a moving line in the right hand. The key signature is three sharps (F#, C#, G#).

253

SD

Synth.

Hrp.

Measures 253-256. SD (Snare Drum) has a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) has a sustained chord in the right hand and a moving line in the left hand. Hrp. (Harp) has a sustained chord in the left hand and a moving line in the right hand. The key signature is three sharps (F#, C#, G#).

257

SD

Synth.

Hrp.

3

261

SD

Synth.

Hrp.

3

264

SD

Synth.

Hrp.

3

269

SD

Synth.

Hrp.

278

SD

Synth.

Hrp.

287

SD

Synth.

Hrp.

297

SD

Synth.

Hrp.

SD

Synth.

Hrp.

The musical score is written for three instruments: SD, Synth., and Hrp. The key signature is three sharps (F#, C#, G#). The SD part consists of a single staff with a treble clef, showing a series of eighth notes across seven measures. The Synth. part is written for a grand staff (treble and bass clefs). The treble staff contains a series of quarter notes, while the bass staff contains a series of quarter notes, with a slur connecting the first two measures. The Hrp. part is written for a single staff with a bass clef, showing a series of quarter notes across seven measures. The score concludes with a double bar line.