

# Introduction

Composer: Miki Higashino

Game: Suikoden 2

[pianogame.org](http://pianogame.org)

$\text{♩} = 70$

Piccolo, Piccolo

Flute, Flute

Heckelphone-clarinet, Oboe

5  $\text{♩} = 145$

Picc.

Fl.

Hph.-cl.

10

Picc.

Fl.

Hph.-cl.

13

Picc.

Fl.

Hph.-cl.

16  $\text{Picc.}$   $\text{Fl.}$   $\text{Hph.-cl.}$   $\text{♩} = 130$   $\text{♩} = 120$

20  $\text{Picc.}$   $\text{Fl.}$   $\text{Hph.-cl.}$   $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 65$

28  $\text{Picc.}$   $\text{Fl.}$   $\text{Hph.-cl.}$   $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 60$

36  $\text{Picc.}$   $\text{Fl.}$   $\text{Hph.-cl.}$   $\text{♩} = 60$   $\text{♩} = 20$   $\text{♩} = 70$   $\text{♩} = 15$   $\text{♩} = 60$   $\text{♩} = 75$   $\text{♩} = 50$   $\text{♩} = 60$   $\text{♩} = 15$   $\text{♩} = 60$   $\text{♩} = 20$   $\text{♩} = 55$

43  $\text{♩} = 138$   $\text{♩} = 55$   $\text{♩} = 138$

Picc.  $\text{4/4}$

Fl.  $\text{4/4}$

Hph.-cl.  $\text{4/4}$

53

Picc.

Fl.

Hph.-cl.

59  $\text{3}$

Picc.

Fl.

Hph.-cl.

66

Picc.

Fl.

Hph.-cl.

72  $\text{♩} = 130$   $\text{♩} = 135$

Picc.

Fl.

Hph.-cl.

79

Picc.

Fl.

Hph.-cl.

8

This musical score shows three staves for measures 79 and 80. The Piccolo staff has a single eighth rest in measure 79 and a single eighth rest in measure 80. The Flute and Horn/Clarinet staves have a series of eighth notes in measure 79, followed by a dotted quarter note in measure 80. The Flute staff has a single eighth rest in measure 80. The Horn/Clarinet staff has a single eighth rest in measure 80. The key signature is one flat (B-flat) and the time signature is 4/4.