

Boss (2)

Composer: Howard Drossin

Game: Sonic Spinball

pianogame.org

11

El. B.

El. B.

El. Guit.

13

El. B.

El. B.

El. Guit.

15

El. B.

El. B.

El. Guit.

17

El. B.

El. B.

El. Guit.

20

El. B.

El. B.

El. Guit.

22

El. B.

El. B.

El. Guit.

25

El. B.

El. B.

El. Guit.

27

El. B.

El. B.

El. Guit.

29

El. B.

El. B.

El. Guit.

31

El. B.

El. B.

El. Guit.

33

El. B.

El. B.

El. Guit.

35

El. B.

El. B.

El. Guit.

37

El. B.

El. B.

El. Guit.

40

El. B.

El. B.

El. Guit.

43

El. B.

El. B.

El. Guit.

45

El. B.

El. B.

El. Guit.

47

47

El. B.

El. B.

El. Guit.

49

49

El. B.

El. B.

El. Guit.

This musical score shows measures 49 and 50 for three instruments: El. B. (Electric Bass), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The key signature is D major (two sharps). The time signature is 4/4. Measure 49 features a bass line with eighth and quarter notes and a guitar line with eighth and quarter notes. Measure 50 continues the bass line and features a guitar line with eighth and quarter notes, including a double bar line and a repeat sign.

51

El. B.

El. B.

El. Guit.

8

53

El. B.

El. B.

El. Guit.

8

55

El. B.

El. B.

El. Guit.

57

El. B.

El. B.

El. Guit.

59

El. B.

El. B.

El. Guit.

61

El. B.

El. B.

El. Guit.

64

El. B.

El. B.

El. Guit.

66

El. B.

El. B.

El. Guit.

69

El. B.

El. B.

El. Guit.

71

El. B.

El. B.

El. Guit.

73

El. B.

El. B.

El. Guit.

75

El. B.

El. B.

El. Guit.

77

El. B.

El. B.

El. Guit.

79

El. B.

El. B.

El. Guit.

81

El. B.

El. B.

El. Guit.

84

El. B.

El. B.

El. Guit.

87

El. B.

El. B.

El. Guit.

89

El. B.

El. B.

El. Guit.

8

91

El. B.

El. B.

El. Guit.

8

93

El. B.

El. B.

El. Guit.

8

95

El. B.

El. B.

El. Guit.

8

97

El. B.

El. B.

El. Guit.

8

99

El. B.

El. B.

El. Guit.

8

101

El. B.

El. B.

El. Guit.

8

103

El. B.

El. B.

El. Guit.

8

105

El. B.

El. B.

El. Guit.

8

108


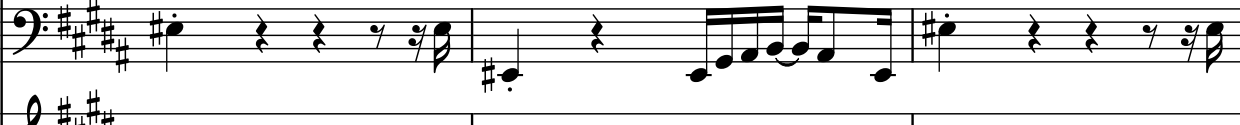
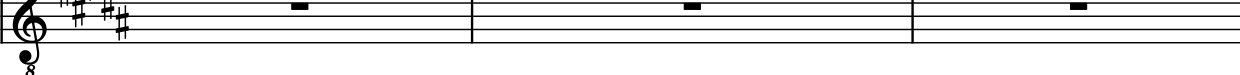
El. B.

El. B.

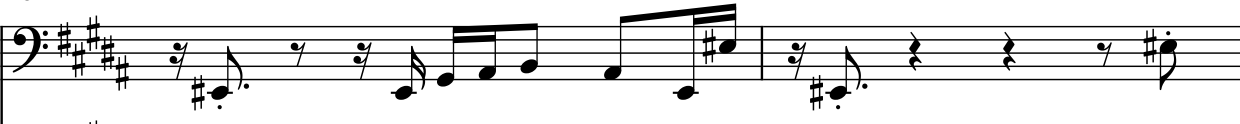

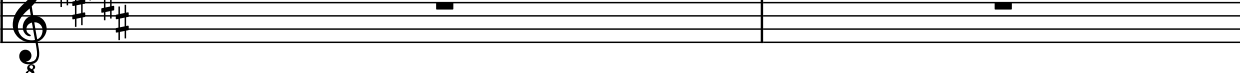
El. Guit.

8



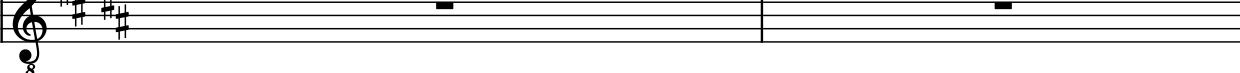
110

El. B. 
El. B. 
El. Guit. 

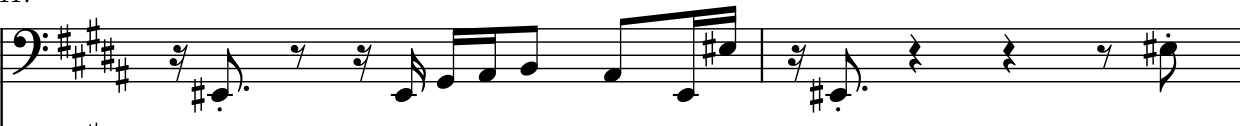

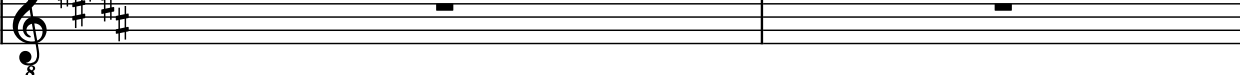
113

El. B. 
El. B. 
El. Guit. 

115

El. B. 
El. B. 
El. Guit. 

117

El. B. 
El. B. 
El. Guit. 

119

El. B. 
El. B. 
El. Guit. 

121

El. B.

El. B.

El. Guit.

Three staves of music in E major (three sharps). The first staff (El. B.) has a treble clef and contains eighth and sixteenth notes. The second staff (El. B.) has a bass clef and contains eighth and sixteenth notes. The third staff (El. Guit.) has a treble clef and contains eighth and sixteenth notes. The music is in 4/4 time and features a mix of eighth and sixteenth notes with rests.

123

El. B.

El. B.

El. Guit.

Three staves of music in E major. The first staff (El. B.) has a treble clef and contains eighth and sixteenth notes. The second staff (El. B.) has a bass clef and contains eighth and sixteenth notes. The third staff (El. Guit.) has a treble clef and contains eighth and sixteenth notes. The music continues with eighth and sixteenth notes and rests.

125

El. B.

El. B.

El. Guit.

Three staves of music in E major. The first staff (El. B.) has a treble clef and contains eighth and sixteenth notes. The second staff (El. B.) has a bass clef and contains eighth and sixteenth notes. The third staff (El. Guit.) has a treble clef and contains eighth and sixteenth notes. The music features eighth and sixteenth notes with rests.

128

El. B.

El. B.

El. Guit.

Three staves of music in E major. The first staff (El. B.) has a treble clef and contains eighth and sixteenth notes. The second staff (El. B.) has a bass clef and contains eighth and sixteenth notes. The third staff (El. Guit.) has a treble clef and contains eighth and sixteenth notes. The music concludes with eighth and sixteenth notes and rests.