

Conversation

Composer: Andrew Sega
Game: Traffic Department 2192
pianogame.org

♩ = 117

Harp, (Original-style)

Fretless Electric Bass, Sequenced by MaliceX

Tuba (unspecified), (C) 2002, 2004 MaliceX/TCMiDiS

5

Hrp.

Frtl. El. B.

Tba.

12

Hrp.

Frtl. El. B.

Tba.

18

Hrp.

Frtl. El. B.

Tba.

25

Hrp.

Frtl. El. B.

Tba.

32

Hrp.

Frtl. El. B.

Tba.

40

Hrp.

Frtl. El. B.

Tba.

48

Hrp.

Frtl. El. B.

Tba.

56

Hrp.

Frtl. El. B.

Tba.

64

Hrp.

Frtl. El. B.

Tba.

72

Hrp.

Frtl. El. B.

Tba.

80

Hrp.

Frtl. El. B.

Tba.

87

Hrp.

Frtl. El. B.

Tba.

Measures 87-94. Harp (Hrp.) has two staves with melodic lines in measures 87 and 94. Fretless Electric Bass (Frtl. El. B.) has a single staff with a continuous eighth-note line. Tuba (Tba.) has a single staff with whole rests.

95

Hrp.

Frtl. El. B.

Tba.

Measures 95-102. Harp (Hrp.) has two staves with whole rests until measure 99, then a melodic line. Fretless Electric Bass (Frtl. El. B.) has a single staff with a continuous eighth-note line. Tuba (Tba.) has a single staff with whole rests.

103

Hrp.

Frtl. El. B.

Tba.

Measures 103-110. Harp (Hrp.) has two staves with melodic lines in measures 103 and 104, then whole rests. Fretless Electric Bass (Frtl. El. B.) has a single staff with a continuous eighth-note line. Tuba (Tba.) has a single staff with whole rests until measure 109, then a melodic line.

111

Hrp.

Frtl. El. B.

Tba.

Measures 111-114. Harp (Hrp.) has two staves with chords in measures 111-113, then a final chord in measure 114. Fretless Electric Bass (Frtl. El. B.) has a single staff with whole rests until measure 113, then a melodic line. Tuba (Tba.) has a single staff with a melodic line in measures 111-113, then whole rests.