

Conversation

Composer: Andrew Sega
Game: Traffic Department 2192
pianogame.org

J = 117

Harp, (Original-style)

Fretless Electric Bass, Sequenced by MaliceX

Tuba (unspecified), (C) 2002, 2004 MaliceX/TCMiDiS

This section shows three staves. The top staff is for the Harp, starting with a quarter note followed by eighth-note pairs. The middle staff is for the Fretless Electric Bass, showing sustained notes. The bottom staff is for the Tuba, which remains silent throughout this section.

5

Hrp.

Frtl. El. B.

Tba.

This section continues the musical parts from the previous section. The Harp has eighth-note pairs. The Fretless Electric Bass has sustained notes. The Tuba remains silent.

12

Hrp.

Frtl. El. B.

Tba.

This section continues the musical parts from the previous section. The Harp has eighth-note pairs. The Fretless Electric Bass has sustained notes. The Tuba begins with a short eighth note followed by silence.

18

Hrp.

Frtl. El. B.

Tba.

This section introduces time signature changes. The Harp starts with a quarter note followed by measures in 2/4, 3/4, and 2/4. The Fretless Electric Bass follows the Harp's time signatures. The Tuba starts with a quarter note followed by measures in 2/4, 3/4, and 2/4.

25

Hrp.

Frtl. El. B.

Tba.

32

Hrp.

Frtl. El. B.

Tba.

40

Hrp.

Frtl. El. B.

Tba.

48

Hrp.

Frtl. El. B.

Tba.

56

Hrp.

Frtl. El. B.

Tba.

This section contains three staves. The first staff (Harp) has two treble clef entries: the top one plays eighth-note pairs, and the bottom one plays eighth-note pairs. The second staff (Fretless Electric Bass) consists of eighth-note pairs. The third staff (Double Bass) is silent throughout.

64

Hrp.

Frtl. El. B.

Tba.

This section contains three staves. The first staff (Harp) has two treble clef entries: the top one plays eighth-note pairs, and the bottom one plays eighth-note pairs. The second staff (Fretless Electric Bass) consists of eighth-note pairs. The third staff (Double Bass) is silent throughout.

72

Hrp.

Frtl. El. B.

Tba.

This section contains three staves. The first staff (Harp) has two treble clef entries: the top one plays eighth-note pairs, and the bottom one plays eighth-note pairs. The second staff (Fretless Electric Bass) consists of eighth-note pairs. The third staff (Double Bass) has two entries: the top one plays eighth-note pairs, and the bottom one plays eighth-note pairs.

80

Hrp.

Frtl. El. B.

Tba.

This section contains three staves. The first staff (Harp) has two treble clef entries: the top one plays eighth-note pairs, and the bottom one plays eighth-note pairs. The second staff (Fretless Electric Bass) consists of eighth-note pairs. The third staff (Double Bass) is silent throughout.

87

Hrp.

Frtl. El. B.

Tba.

This section contains three staves. The first staff (Harp) has two measures of eighth-note pairs followed by four measures of rests. The second staff (Fretless Electric Bass) has two measures of eighth-note pairs followed by four measures of rests. The third staff (Double Bass) has four measures of rests.

95

Hrp.

Frtl. El. B.

Tba.

This section contains three staves. The first staff (Harp) has two measures of rests followed by a measure of eighth-note pairs, then a measure of rests, and finally a measure of eighth-note pairs. The second staff (Fretless Electric Bass) has two measures of eighth-note pairs followed by four measures of rests. The third staff (Double Bass) has four measures of rests.

103

Hrp.

Frtl. El. B.

Tba.

This section contains three staves. The first staff (Harp) has two measures of eighth-note pairs followed by four measures of rests. The second staff (Fretless Electric Bass) has two measures of eighth-note pairs followed by four measures of rests. The third staff (Double Bass) has four measures of rests.

111

Hrp.

Frtl. El. B.

Tba.

This section contains three staves. The first staff (Harp) has a measure of rests followed by a measure of quarter notes with various accidentals (flat, sharp, natural). The second staff (Fretless Electric Bass) has a measure of rests followed by a measure of eighth-note pairs. The third staff (Double Bass) has a measure of rests followed by a measure of eighth-note pairs.