

Trunks' Theme

Composer: Yasuharu Takanashi

Game: Dragon Ball Z Super Butouden 2 (Japan)

pianogame.org


♩ = 384

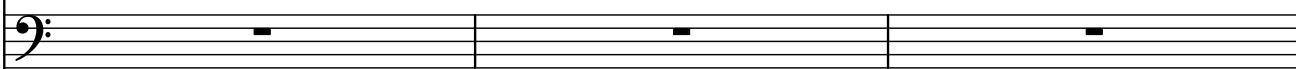
Violoncellos (section), String Ensemble 1


Contrabass, Contrabass

Violin, Violin


3

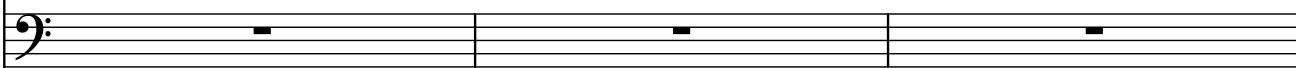
Vcs. 


Cb. 

Vln. 

6

Vcs. 

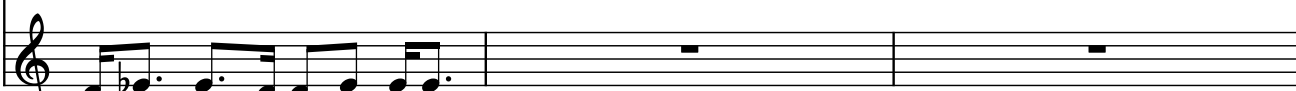
Cb. 

Vln. 

9

Vcs. 

Cb. 

Vln. 

12

Vcs. 

Cb. 

Vln. 

15

Vcs.

Cb.

Vln.

18

Vcs.

Cb.

Vln.

21

Vcs.

Cb.

Vln.

24

Vcs.

Cb.

Vln.

27

27

Vcs.

Cb.

Vln.

31

31

Vcs.

Cb.

Vln.

35

35

Vcs.

Cb.

Vln.

39

39

Vcs.

Cb.

Vln.

42

Vcs.

Cb.

Vln.

Measures 42-44. The Vcs. part is in bass clef, playing a continuous eighth-note pattern. The Cb. part is in bass clef, playing a series of chords and single notes. The Vln. part is in treble clef, playing a series of eighth-note patterns with rests.

45

Vcs.

Cb.

Vln.

Measures 45-47. The Vcs. part is in bass clef, playing a continuous eighth-note pattern. The Cb. part is in bass clef, playing a series of eighth-note patterns. The Vln. part is in treble clef, playing a series of eighth-note patterns with rests.

48

Vcs.

Cb.

Vln.

Measures 48-50. The Vcs. part is in bass clef, playing a continuous eighth-note pattern. The Cb. part is in bass clef, playing a series of eighth-note patterns. The Vln. part is in treble clef, playing a series of eighth-note patterns with rests.

51

Vcs.

Cb.

Vln.

Measures 51-53. The Vcs. part is in bass clef, playing a continuous eighth-note pattern. The Cb. part is in bass clef, playing a series of eighth-note patterns. The Vln. part is in treble clef, playing a series of eighth-note patterns with rests.

54

54

Vcs.

Cb.

Vln.

57

57

Vcs.

Cb.

Vln.

60

60

Vcs.

Cb.

Vln.

63


63

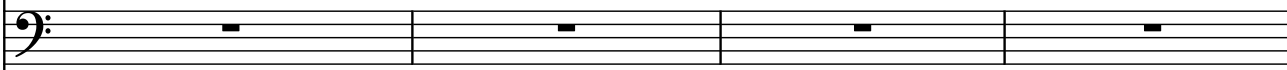
Vcs.


Cb.

Vln.

67

Vcs. 

Cb. 

Vln. 


71

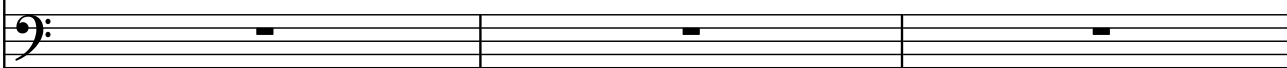
Vcs. 

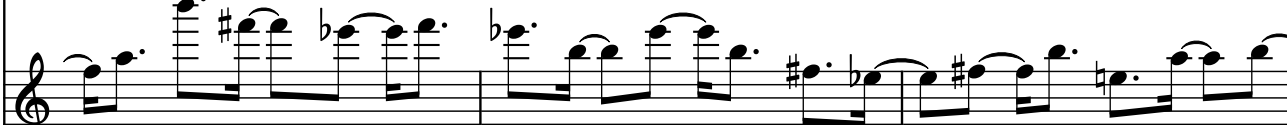
Cb. 

Vln. 

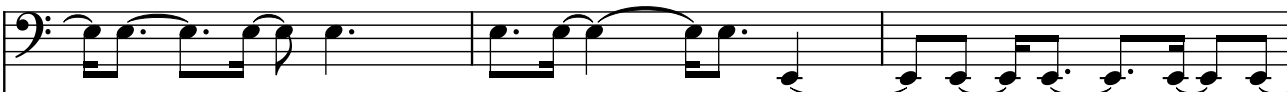
75

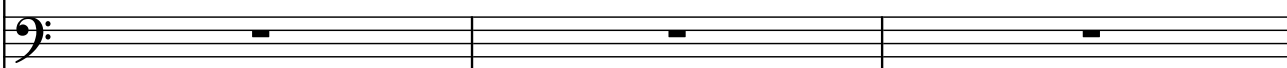
Vcs. 


Cb. 

Vln. 

78

Vcs. 

Cb. 

Vln. 

81

81

Vcs.

Cb.

Vln.

Measures 81-83. The Vcs. part is in bass clef, Cb. in bass clef, and Vln. in treble clef. The Vln. part has a long slur over measures 81-83.

84

84

Vcs.

Cb.

Vln.

Measures 84-86. The Vcs. part is in bass clef, Cb. in bass clef, and Vln. in treble clef. The Vln. part has a long slur over measures 84-86.

87

87

Vcs.

Cb.

Vln.

Measures 87-90. The Vcs. part is in bass clef, Cb. in bass clef, and Vln. in treble clef. The Vln. part has a long slur over measures 87-90.