

Magus (3)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

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$\text{♩} = 100$

Horn, Ch1- Recorder (P)

Violins (section), Ch2- Strings

Violas (section), Ch3- Flute/Trmpt/Strings

7

$\text{♩} = 90$ $\text{♩} = 254$

Hn.

Vlms.

Vlas.

15

Hn.

Vlms.

Vlas.

22

Hn.

Vlms.

Vlas.

29

Hn.

Vlms.

Vlas.

34

Hn.

Vlms.

Vlas.

39

Hn.

Vlms.

Vlas.

45

Hn.

Vlms.

Vlas.

51

Hn.

Vlms.

Vlas.

56

Hn.

Vlms.

Vlas.

┌ 3 ┐

63

63

Hn.

Vlms.

Vlas.

69

┌ 3 ┐

┌ 3 ┐

69

Hn.

Vlms.

Vlas.

74

74

Hn.

Vlms.

Vlas.

81

♩ = 100

81

Hn.

Vlms.

Vlas.

91 $\text{♩} = 90$ $\text{♩} = 254$

Hn.

Vlns.

Vlas.

Measures 91-97. Horn (Hn.) has a melodic line starting at measure 91. Violins (Vlns.) have a melodic line starting at measure 91. Violas (Vlas.) have a rhythmic accompaniment starting at measure 91. The tempo is marked as 90 and 254.

98

Hn.

Vlns.

Vlas.

Measures 98-104. Horn (Hn.) has a melodic line starting at measure 98. Violins (Vlns.) have a melodic line starting at measure 98. Violas (Vlas.) have a rhythmic accompaniment starting at measure 98.

105

Hn.

Vlns.

Vlas.

Measures 105-110. Horn (Hn.) has a melodic line starting at measure 105. Violins (Vlns.) have a melodic line starting at measure 105. Violas (Vlas.) have a rhythmic accompaniment starting at measure 105.

111

Hn.

Vlns.

Vlas.

Measures 111-117. Horn (Hn.) has a melodic line starting at measure 111. Violins (Vlns.) have a melodic line starting at measure 111. Violas (Vlas.) have a rhythmic accompaniment starting at measure 111.

116

Hn.

Vlns.

Vlas.

121

Hn.

Vlns.

Vlas.

128

Hn.

Vlns.

Vlas.

133

Hn.

Vlns.

Vlas.

139

Hn.

Vlns.

Vlas.

— 3 —

145 ┌ 3 ┐

Hn.

Vlms.

Vlas.

151 ┌ 3 ┐

Hn.

Vlms.

Vlas.

157 ♩ = 100

Hn.

Vlms.

Vlas.

168 ♩ = 90 ♩ = 254

Hn.

Vlms.

Vlas.

175

175

Hn.

Vlms.

Vlas.

Measures 175-181. Horns are silent. Violins play a melodic line with a long slur. Violas play a rhythmic pattern of eighth notes.

182

182

Hn.

Vlms.

Vlas.

Measures 182-188. Horns are silent. Violins play a melodic line with a long slur. Violas play a rhythmic pattern of eighth notes.

189

189

Hn.

Vlms.

Vlas.

Measures 189-193. Horns play a melodic line with a long slur. Violins play a melodic line with a long slur. Violas play a rhythmic pattern of eighth notes.

194

194

Hn.

Vlms.

Vlas.

Measures 194-199. Horns play a melodic line with a long slur. Violins play a melodic line with a long slur. Violas play a rhythmic pattern of eighth notes.

199

Hn.

Vlns.

Vlas.

205

Hn.

Vlns.

Vlas.

211

Hn.

Vlns.

Vlas.

216

Hn.

Vlns.

Vlas.

— 3 —

223

Hn.

Vlns.

Vlas.

229 ┌ 3 ┐ ┌ 3 ┐

Hn.

Vlns.

Vlas.

234

Hn.

Vlns.

Vlas.

241 ♩ = 100

Hn.

Vlns.

Vlas.