

# Confrontation

Composer: Junichi Nakatsuru

Game: Soul Calibur 2

[pianogame.org](http://pianogame.org)

♩ = 202

Strings, ---

Horn, By: Hunt "Sage" Bridges

Brass, sage@saga-soft.net

4

St.

Hn.

Br.

9

St.

Hn.

Br.

12

St.

Hn.

Br.

15

St.

Hn.

Br.

19

St.

Hn.

Br.

22

St.

Hn.

Br.

25

St.

Hn.

Br.

29

St.

Hn.

Br.

32

St.

Hn.

Br.

35


St. 

Hn. 

Br. 

37

St. 

Hn. 

Br. 


40

St. 

Hn. 

Br. 


43

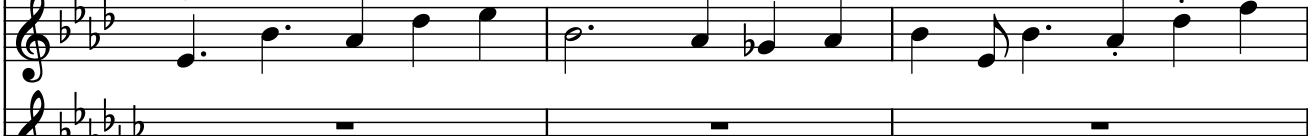
St. 

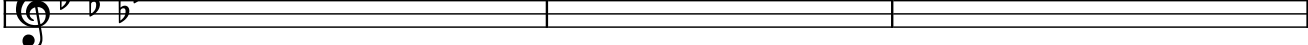
Hn. 

Br. 

46

St. 

Hn. 

Br. 

49

St. 

Hn. 

Br. 

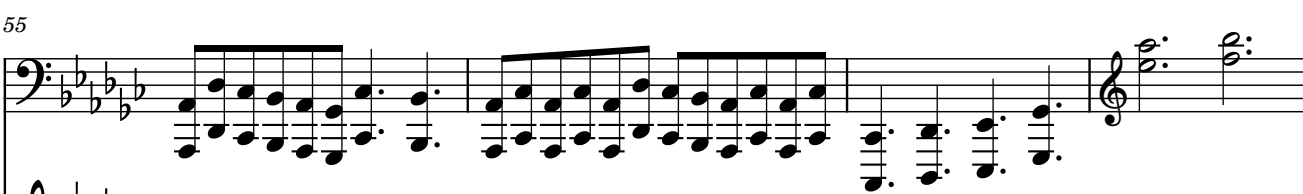
52


St. 

Hn. 

Br. 

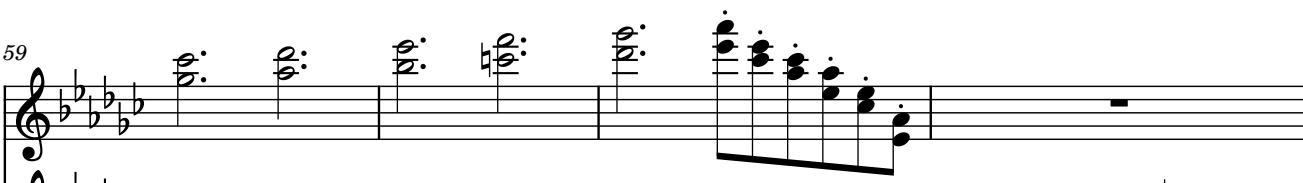
55

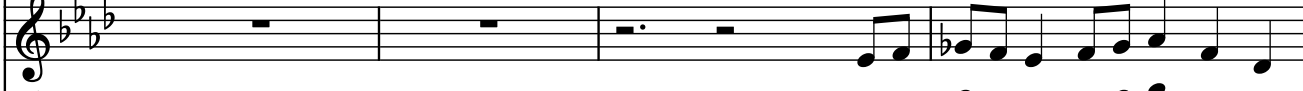
St. 


Hn. 

Br. 

59

St. 

Hn. 

Br. 

63

St. 

Hn. 

Br. 

66

St. Hn. Br.

66 67 68 69

70

St. Hn. Br.

70 71 72

73

St. Hn. Br.

73 74 75

76

St. Hn. Br.

76 77 78 79

80

St. Hn. Br.

80 81 82

83

St. Hn. Br.

85

St. Hn. Br.

87

St. Hn. Br.

89

St. Hn. Br.

92

St. Hn. Br.

The musical score consists of five systems, each with three staves labeled St. (Soprano), Hn. (Horn), and Br. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 83-85) shows the St. part in bass clef with a melodic line, while Hn. and Br. are silent. The second system (measures 85-87) shows the St. part in treble clef with a melodic line, Hn. with a melodic line, and Br. silent. The third system (measures 87-89) shows all three parts with complex harmonic textures. The fourth system (measures 89-92) continues the complex textures. The fifth system (measures 92-94) shows the St. part in bass clef with a melodic line, Hn. with a melodic line, and Br. silent.

95

St.

Hn.

Br.

98

St.

Hn.

Br.

101

St.

Hn.

Br.

104

St.

Hn.

Br.

107

St.

Hn.

Br.