

Dr. Mario

Composer: Hirokazu Ando

Game: Super Smash Bros. Melee

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Brass Synthesizer, TabIt MIDI - Track 1

Effect Synthesizer, TabIt MIDI - Track 2

♩ = 160

Musical notation for the first system. The Brass Synthesizer (Track 1) is in treble clef, key of D major (one sharp), and 4/4 time. It features a melody starting with a quarter note D4, followed by a dotted half note E4, and then a half note F#4. The Effect Synthesizer (Track 2) is in bass clef, key of D major, and 4/4 time. It features a bass line starting with a quarter note D3, followed by a dotted half note E3, and then a half note F#3. The tempo is marked as ♩ = 160.

3

Synth.

Musical notation for the second system, measures 3-5. The Synth track (Track 1) is in treble clef, key of D major, and 4/4 time. It features a melody starting with a quarter note D4, followed by a dotted half note E4, and then a half note F#4. The Effect Synthesizer (Track 2) is in bass clef, key of D major, and 4/4 time. It features a bass line starting with a quarter note D3, followed by a dotted half note E3, and then a half note F#3.

6

Synth.

Musical notation for the third system, measures 6-8. The Synth track (Track 1) is in treble clef, key of D major, and 4/4 time. It features a melody starting with a quarter note D4, followed by a dotted half note E4, and then a half note F#4. The Effect Synthesizer (Track 2) is in bass clef, key of D major, and 4/4 time. It features a bass line starting with a quarter note D3, followed by a dotted half note E3, and then a half note F#3.

9

Synth.

Musical notation for the fourth system, measures 9-12. The Synth track (Track 1) is in treble clef, key of D major, and 4/4 time. It features a melody starting with a quarter note D4, followed by a dotted half note E4, and then a half note F#4. The Effect Synthesizer (Track 2) is in bass clef, key of D major, and 4/4 time. It features a bass line starting with a quarter note D3, followed by a dotted half note E3, and then a half note F#3.

13

Synth.

Musical notation for the fifth system, measures 13-15. The Synth track (Track 1) is in treble clef, key of D major, and 4/4 time. It features a melody starting with a quarter note D4, followed by a dotted half note E4, and then a half note F#4. The Effect Synthesizer (Track 2) is in bass clef, key of D major, and 4/4 time. It features a bass line starting with a quarter note D3, followed by a dotted half note E3, and then a half note F#3.

16

Synth.

Synth.

19

Synth.

Synth.

22

Synth.

Synth.

26

Synth.

Synth.

30

Synth.

Synth.

33

Synth.

Synth.

36

Synth.

Synth.

39

Synth.

Synth.

43

Synth.

Synth.

49

Synth.

Synth.

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Synth.

Synth.

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Synth.

Synth.

59

Synth.

Synth.

62

Synth.

Synth.

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Synth.

Synth.

69

Synth.

Synth.

73

Synth.

Synth.

76

Synth.

Synth.

79

Synth.

Synth.

82

Synth.

Synth.

85

Synth.

Synth.

92

Synth.

Synth.

96

Synth.

Synth.

99

Synth.

Synth.

103

Synth.

Synth.

106

Synth.

Synth.

109

Synth.

Synth.

113

Synth.

Synth.

117

Synth.

Synth.

120

Synth.

Synth.

123

Synth.

Synth.

126

Synth.

Synth.

129

Synth.

Synth.

136

Synth.

Synth.

140

Synth.

Synth.

143

Synth.

Synth.

147

Synth.

Synth.

150

Synth.

Synth.

153

Synth.

Synth.

157

Synth.

Synth.

161

Synth.

Synth.

164

Synth.

Synth.

167

Synth.

Synth.

170

Synth.

Synth.

173

Synth.

Synth.

180

Synth.

Synth.

197

Synth.

Synth.

201

Synth.

Synth.

205

Synth.

Synth.

208

Synth.

Synth.

211

Synth.

Synth.

214

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Synth.

217

Synth.

Synth.

224

Synth.

Synth.

228

Synth.

Synth.

231

Synth.

Synth.

235

Synth.

Synth.

238

Synth.

Synth.

241

Synth.

Synth.

245

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252

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255

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258

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261

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268

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272

Synth.

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Synth.

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302

Synth.

Synth.

305

Synth.

Synth.

312

Synth.

Synth.

316

Synth.

Synth.

319

Synth.

Synth.

323

Synth.

Synth.

326

Synth.

Synth.

329

Synth.

Synth.

333

Synth.

Synth.

337

Synth.

Synth.

340

Synth.

Synth.

343

Synth.

Synth.

344

345

346

Synth.

Synth.

349

Synth.

Synth.

The image shows a musical score for two synth parts, labeled 'Synth.' and 'Synth.', spanning measures 349 to 355. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The top staff contains a melody of eighth notes in measures 349-351, followed by a whole note F# in measure 352, and rests in measures 353-355. The bottom staff contains a bass line of eighth notes in measures 349-351, followed by a whole note F# in measure 352, and rests in measures 353-355.

356

Synth.

Synth.

Measure 356: Synth. (Treble) has a whole rest; Synth. (Bass) has a whole rest.

Measure 357: Synth. (Treble) has a whole rest; Synth. (Bass) has a half note G2 and a quarter rest.