

Take the Gold and Run!, Night

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

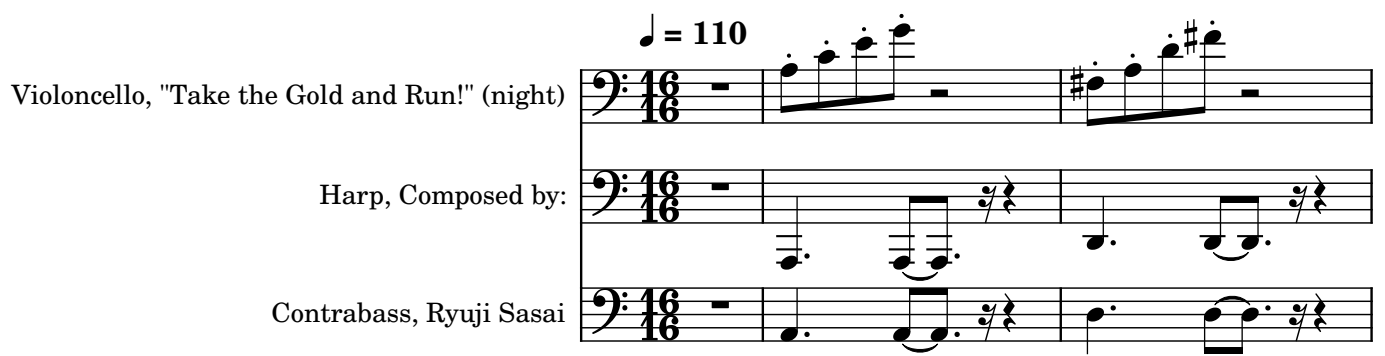
pianogame.org

Violoncello, "Take the Gold and Run!" (night)

Harp, Composed by:

Contrabass, Ryuji Sasai

$\text{♩} = 110$

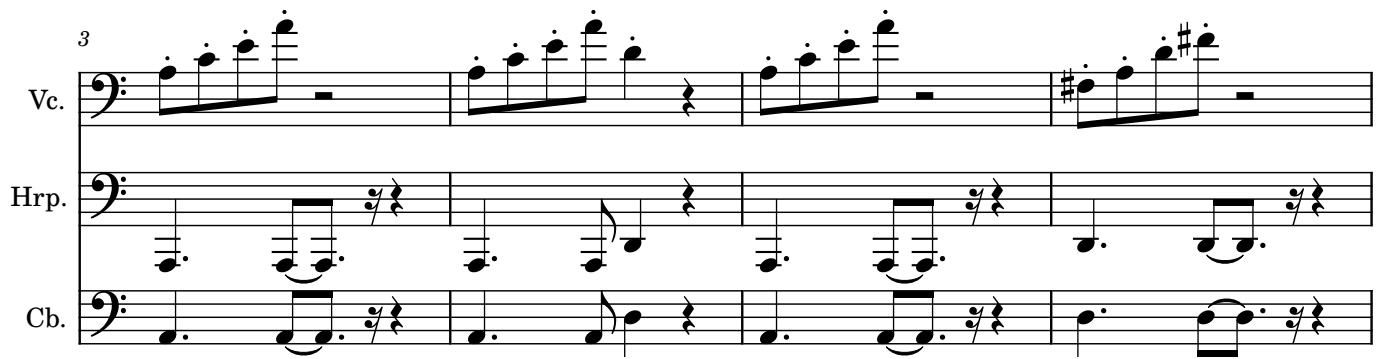


3

Vc.

Hrp.

Cb.

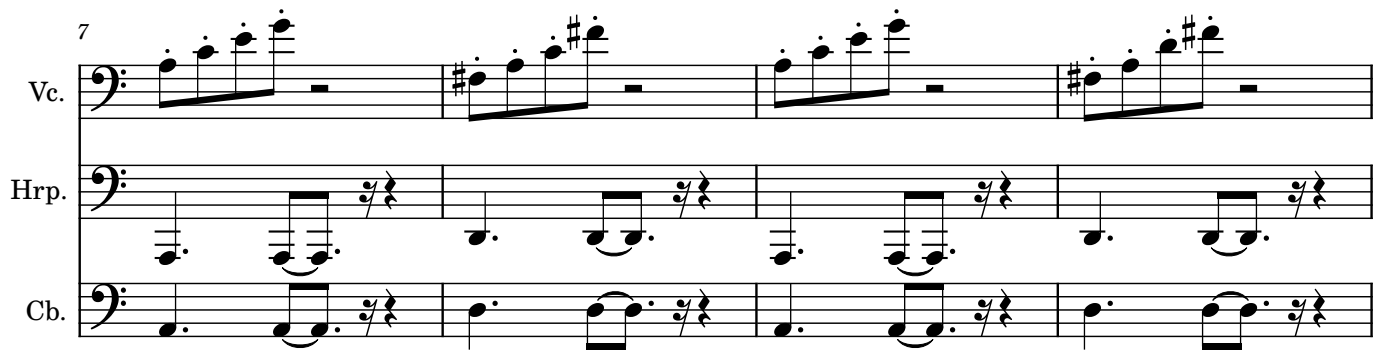


7

Vc.

Hrp.

Cb.

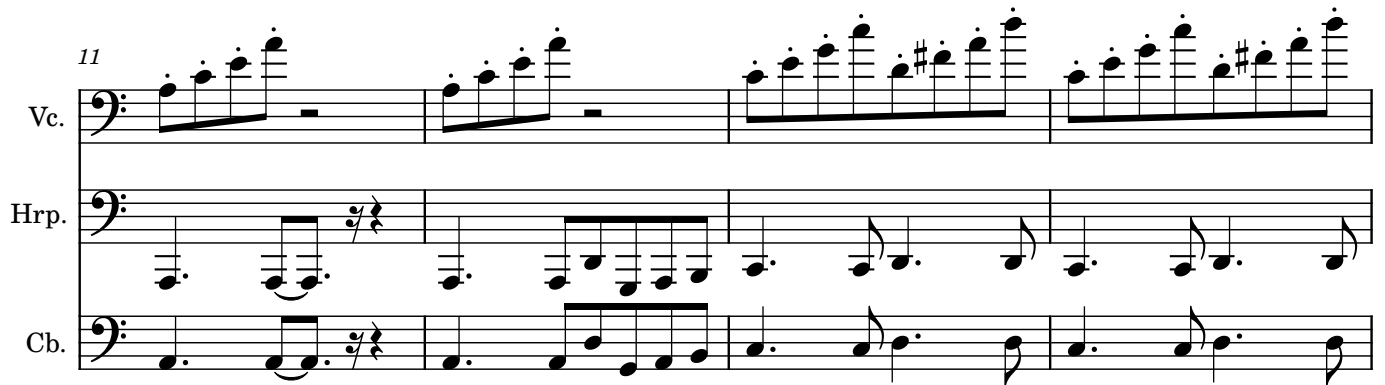


11

Vc.

Hrp.

Cb.

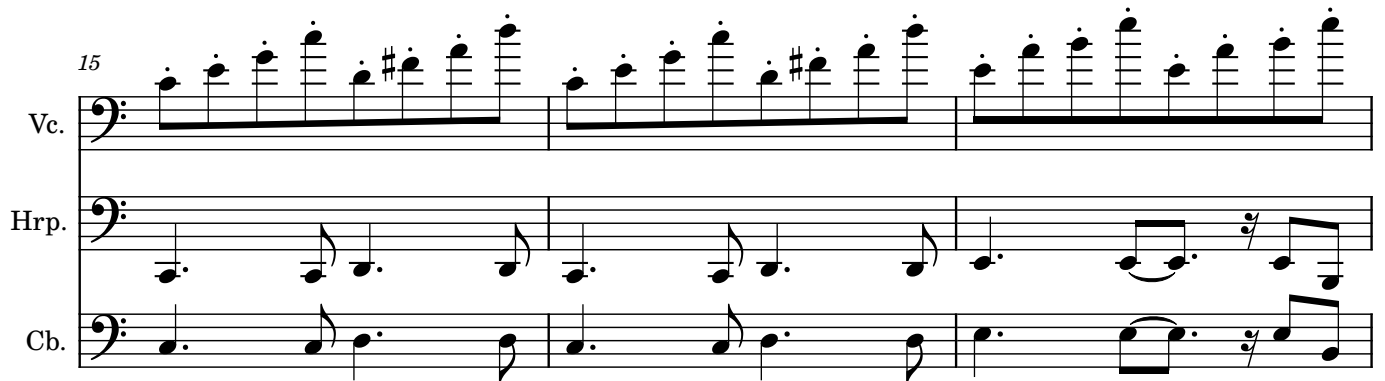


15

Vc.

Hrp.

Cb.



18

Vc.

Hrp.

Cb.

22

Vc.

Hrp.

Cb.

26

Vc.

Hrp.

Cb.

30

Vc.

Hrp.

Cb.

34

Vc.

Hrp.

Cb.

37

Vc.

Hrp.

Cb.

Measures 37-39. The Violoncello (Vc.) part features a series of ascending and descending eighth notes with accents. The Harp (Hrp.) and Cello (Cb.) parts play a rhythmic pattern of eighth notes with slurs and accents.

40

Vc.

Hrp.

Cb.

Measures 40-42. The Violoncello (Vc.) part features a series of ascending and descending eighth notes with accents. The Harp (Hrp.) and Cello (Cb.) parts play a rhythmic pattern of eighth notes with slurs and accents.