

Central Ministry Area

Composer: Hitoshi Sakimoto

Game: Breath of Fire 5 - Dragon Quarter

pianogame.org

♩ = 148

Strings, string

Violins (section), string 2

Strings, slow string

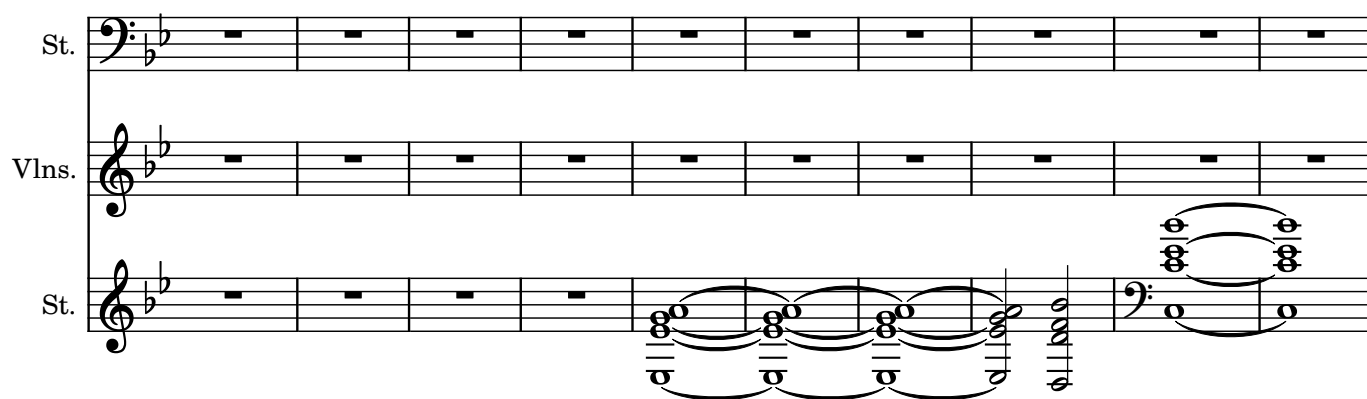


9

St.

Vlms.

St.



19

St.

Vlms.

St.



29

St.

Vlms.

St.



39

3 3 3 3

St.

Vlms.

St.

43

3 3 3 3

St.

Vlms.

St.

46

3 3 3 3 3

St.

Vlms.

St.

49

3 3 3 3

St.

Vlms.

St.

52

3

3

3

3

3

St. 

Vlns. 

St. 


55


3

3

3

St. 

Vlns. 

St. 


59


3

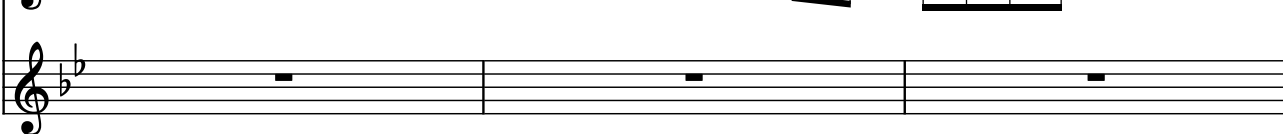
3

3

3

St. 

Vlns. 

St. 

62

3

3

3

3


3

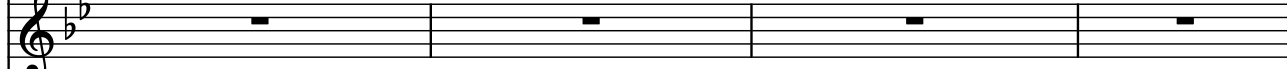
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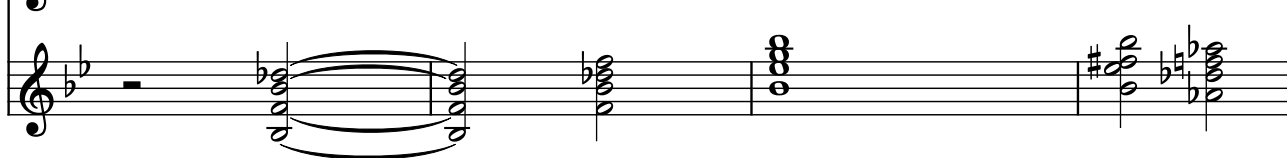
Vlns. 

St. 


65

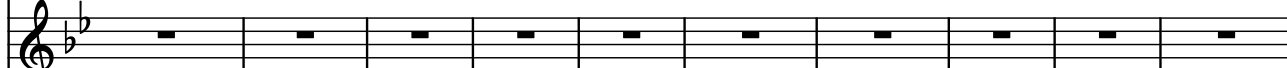
St. 

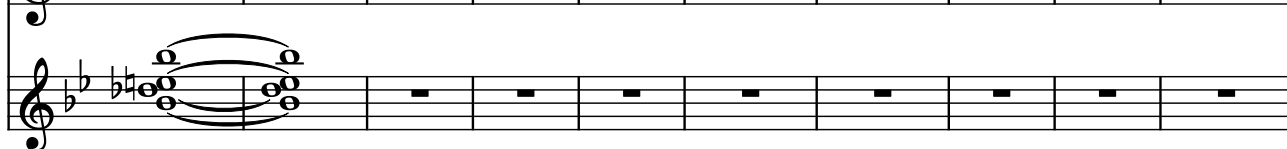
Vlms. 

St. 


69

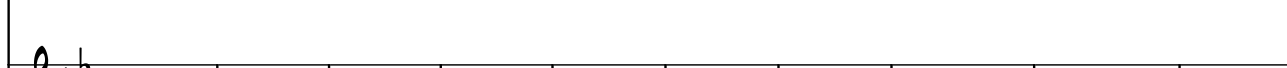
St. 

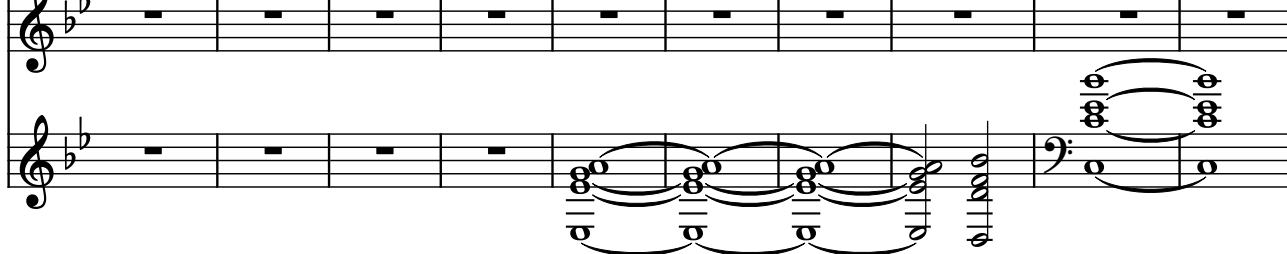
Vlms. 

St. 


79

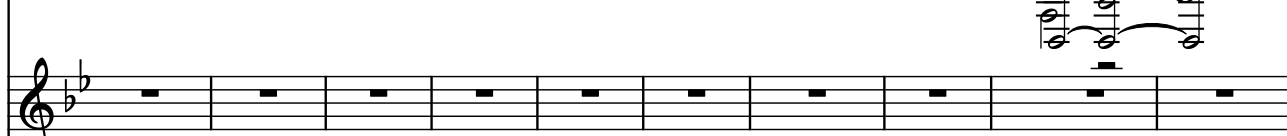
St. 


Vlms. 

St. 

89

St. 

Vlms. 

St. 

99

St. Vlns. St.

Measures 99-108. The St. part (Soprano) has a melodic line in the first staff. The Vlns. part (Violins) has a sustained chord in the second staff. The St. part (Soprano) has a complex melodic line in the third staff, including triplets and slurs.

3 3

109

St. Vlns. St.

Measures 109-114. The St. part (Soprano) has a melodic line in the first staff. The Vlns. part (Violins) has a sustained chord in the second staff. The St. part (Soprano) has a complex melodic line in the third staff, including triplets and slurs.

3 3 3 3 3

115

St. Vlns. St.

Measures 115-117. The St. part (Soprano) has a melodic line in the first staff. The Vlns. part (Violins) has a sustained chord in the second staff. The St. part (Soprano) has a complex melodic line in the third staff, including triplets and slurs.

3 3 3 3

118

St. Vlns. St.

Measures 118-121. The St. part (Soprano) has a melodic line in the first staff. The Vlns. part (Violins) has a sustained chord in the second staff. The St. part (Soprano) has a complex melodic line in the third staff, including triplets and slurs.

121

3 3 3 3 3

St.

Vlms.

St.

Measures 121-123. The St. (Soprano) part has a melodic line with triplets. The Vlms. (Violins) part has a sustained chord. The St. (Soprano) part has a melodic line with triplets.

124

3 3 3 3

St.

Vlms.

St.

Measures 124-126. The St. (Soprano) part has a melodic line with triplets. The Vlms. (Violins) part has a sustained chord. The St. (Soprano) part has a melodic line with triplets.

127

3 3 3

St.

Vlms.

St.

Measures 127-129. The St. (Soprano) part has a melodic line with triplets. The Vlms. (Violins) part has a melodic line with eighth notes. The St. (Soprano) part has a melodic line with triplets.

130

3 3 3

St.

Vlms.

St.

Measures 130-132. The St. (Soprano) part has a melodic line with triplets. The Vlms. (Violins) part has a melodic line with eighth notes. The St. (Soprano) part has a melodic line with triplets.

133

3

3

3

3

3

St. 

Vlns. 

St. 


136

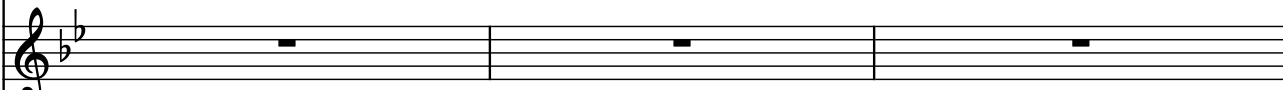
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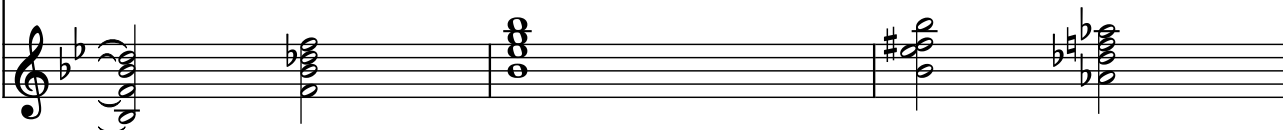
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3

St. 

Vlns. 


St. 

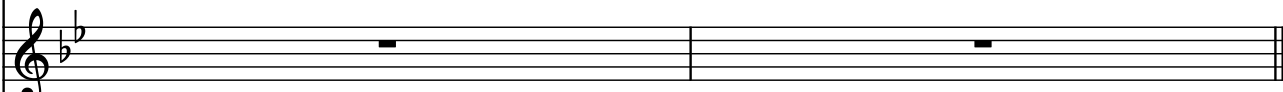
139

3

3

3

St. 

Vlns. 

St. 