

# The Power

Composer: Richard Jacques

Game: Virtua Tennis

[pianogame.org](http://pianogame.org)

$\text{♩} = 155$

Automobile Brake Drums, Drums

Electric Guitar, Rhythm and Lead 1

Electric Guitar, Lead 2

4  
Aut. Brk. Dr.

El. Guit.

El. Guit.

7  
Aut. Brk. Dr.

El. Guit.

El. Guit.

11  
Aut. Brk. Dr.

El. Guit.

El. Guit.

14  
Aut. Brk. Dr.

El. Guit.

El. Guit.

17

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

20

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

23

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

26

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

29

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

32

Aut. Brk. Dr.

El. Guit.

El. Guit.

35

Aut. Brk. Dr.

El. Guit.

El. Guit.

38

Aut. Brk. Dr.

El. Guit.

El. Guit.

41

Aut. Brk. Dr.

El. Guit.

El. Guit.

The musical score for measures 41-43 consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', begins with a double bar line and contains a sequence of notes and rests. The middle staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and a key signature change to one sharp. The bottom staff, also labeled 'El. Guit.', is empty.

44

Aut. Brk. Dr.

El. Guit.

El. Guit.

The musical score for measures 44-46 features three staves. The top staff, labeled 'Aut. Brk. Dr.', uses a double bar line at measure 44 and contains complex rhythmic patterns with eighth and sixteenth notes, rests, and slurs. The middle staff, labeled 'El. Guit.', begins at measure 44 with a treble clef and a key signature change to one flat; it contains melodic lines with eighth and quarter notes, some tied across measures. The bottom staff, also labeled 'El. Guit.', starts at measure 45 and shows whole rests for all three measures, indicating no guitar accompaniment during this section.

47

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

50

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

53

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

57

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

60

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

63

Aut. Brk. Dr.

El. Guit.

El. Guit.

66

Aut. Brk. Dr.

El. Guit.

El. Guit.

69

Aut. Brk. Dr.

El. Guit.

El. Guit.

72

Aut. Brk. Dr.

El. Guit.

El. Guit.

75

Aut. Brk. Dr.

El. Guit.

El. Guit.

78

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

81

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

84

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

87

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

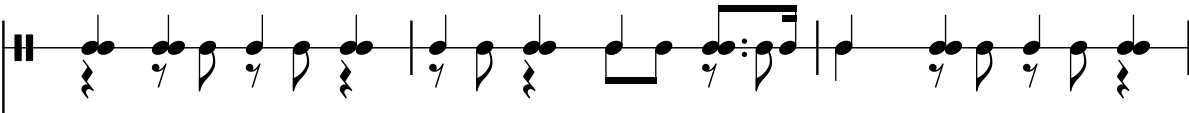
90


Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

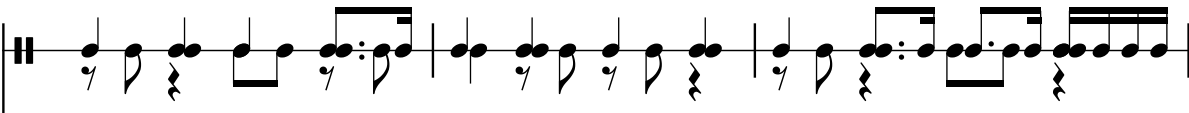
93


Aut. Brk. Dr. 

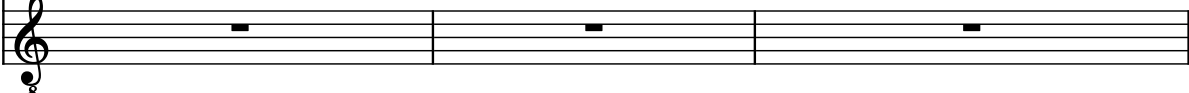
El. Guit. 

El. Guit. 

96

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

99


Aut. Brk. Dr. 


El. Guit. 

El. Guit. 

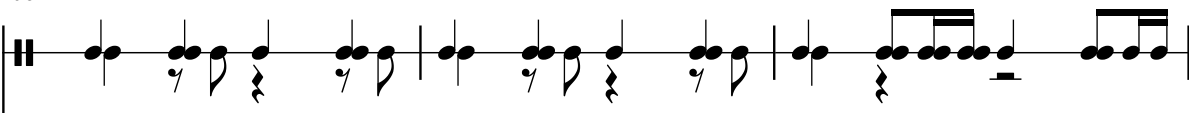
102


Aut. Brk. Dr. 

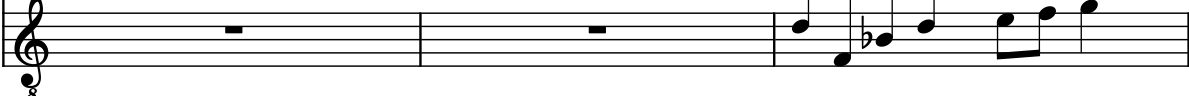
El. Guit. 

El. Guit. 

106

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 



109

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

112

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

115

Aut. Brk. Dr.

El. Guit.

El. Guit.

8