

Wing Cap - "Powerful Mario" (4)

Composer: Koji Kondo

Game: Super Mario 64

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♩ = 125

Violins (section), Staff

Grand Piano, Staff-2

5-str. Electric Bass, Staff-3

3

Vlns.

Pno.

El. B.

Violins (section) Staff: Measure 3 is a whole rest. Measure 4 has a half note G4. Measure 5 has a half note A4. Grand Piano Staff-2: Measures 3-5 contain a continuous eighth-note chordal pattern. 5-str. Electric Bass Staff-3: Measures 3-5 contain a continuous eighth-note pattern.

6

Vlns.

Pno.

El. B.

┌ 3 ┐

Violins (section) Staff: Measure 6 has a half note G4. Measure 7 has a half note A4. Measure 8 has a triplet of eighth notes: B4, C5, B4. Grand Piano Staff-2: Measures 6-8 contain a continuous eighth-note chordal pattern. 5-str. Electric Bass Staff-3: Measures 6-8 contain a continuous eighth-note pattern.

9

Vlns.

Pno.

El. B.

Violins (section) Staff: Measure 9 has a half note G4. Measure 10 has an eighth-note G4 followed by an eighth-note A4. Measure 11 has a half note G4. Grand Piano Staff-2: Measures 9-11 contain a continuous eighth-note chordal pattern. 5-str. Electric Bass Staff-3: Measures 9-11 contain a continuous eighth-note pattern.

12

Vlns.

Pno.

El. B.

┌ 3 ┐

Violins (section) Staff: Measure 12 has a half note G4. Measure 13 has an eighth-note G4 followed by an eighth-note A4. Measure 14 has a triplet of eighth notes: B4, C5, B4. Grand Piano Staff-2: Measures 12-14 contain a continuous eighth-note chordal pattern. 5-str. Electric Bass Staff-3: Measures 12-14 contain a continuous eighth-note pattern.

15

Vlns.

Pno.

El. B.

18

Vlns.

Pno.

El. B.

21

Vlns.

Pno.

El. B.

24

Vlns.

Pno.

El. B.

27

Vlns.

Pno.

El. B.

30

Vlns.

Pno.

El. B.

33

Vlns.

Pno.

El. B.

36

Vlns.

Pno.

El. B.

39

Vlns.

Pno.

El. B.

42

Vlns.

Pno.

El. B.

3

Violins (Vlns.) part: Measure 42 has a half note G4. Measure 43 has a quarter note A4, a dotted quarter note B4, and an eighth note C5, followed by a triplet of eighth notes (B4, A4, G4). Measure 44 has a half note G4.

Piano (Pno.) part: Measures 42-44 feature a continuous eighth-note accompaniment of chords: G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4.

Electric Bass (El. B.) part: Measures 42-44 feature a melodic line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

45

Vlns.

Pno.

El. B.

Violins (Vlns.) part: Measure 45 has a whole rest.

Piano (Pno.) part: Measure 45 has a quarter note G4, a quarter note A4, and a quarter rest.

Electric Bass (El. B.) part: Measure 45 has a quarter note G3, a quarter note A3, and a quarter rest.