

Gauntlet (Remix II)

Composer: Koji Kondo

Game: Gauntlet

pianogame.org

$\text{♩} = 144$

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Bass Guitar, Electric Bass

El. Guit.

El. Guit.

B. Guit.

A musical score for three guitars (El. Guit., El. Guit., B. Guit.) spanning five staves. The score is divided into four systems of six measures each, starting at measure 14 and ending at measure 20. The key signature is A major (three sharps). The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The bass guitar (B. Guit.) provides harmonic support with sustained notes and rhythmic patterns.

14

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

18

El. Guit.

El. Guit.

B. Guit.

20

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

This section shows two staves for electric guitars and one staff for bass guitar. The electric guitars play rapid sixteenth-note patterns, primarily on the upper strings. The bass guitar plays sustained notes on the lower strings, providing harmonic support. The key signature is A major (two sharps).

24

El. Guit.

El. Guit.

B. Guit.

This section shows two staves for electric guitars and one staff for bass guitar. The electric guitars play eighth-note patterns with grace notes. The bass guitar plays eighth-note patterns. The key signature is A major (two sharps).

27

El. Guit.

El. Guit.

B. Guit.

This section shows two staves for electric guitars and one staff for bass guitar. The electric guitars play sixteenth-note patterns. The bass guitar plays eighth-note patterns. The key signature is A major (two sharps).

29

El. Guit.

El. Guit.

B. Guit.

This section shows two staves for electric guitars and one staff for bass guitar. The electric guitars play eighth-note patterns with grace notes. The bass guitar plays eighth-note patterns. The key signature is A major (two sharps).

32

El. Guit.

El. Guit.

B. Guit.

34

El. Guit.

El. Guit.

B. Guit.

37

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

B. Guit.

Musical score for three guitars (El. Guit., El. Guit., B. Guit.) from measures 41 to 46. The score consists of four staves, each representing a different guitar part. The first two staves are treble clef (Guitars 1 and 2), and the third staff is bass clef (Bass Guitar). The music is in common time, with a key signature of two sharps. Measure 41 starts with a sixteenth-note pattern in the top two staves, followed by eighth-note patterns. Measure 42 continues with eighth-note patterns. Measure 43 shows a transition with eighth-note patterns. Measure 44 features a sixteenth-note pattern in the top two staves, followed by eighth-note patterns. Measure 45 continues with eighth-note patterns. Measure 46 concludes with a sixteenth-note pattern in the top two staves, followed by eighth-note patterns.

6

48

This section consists of three staves. The top two staves are for 'El. Guit.' (Electric Guitar) in treble clef, and the bottom staff is for 'B. Guit.' (Bass Guitar) in bass clef. The key signature is A major (no sharps or flats). The music features eighth-note patterns with various rests and grace notes. Measure 48 starts with a grace note followed by a sixteenth note, then an eighth note, a sixteenth note, and another sixteenth note. Measures 49 and 50 continue with similar patterns, including eighth-note pairs and grace notes. Measure 51 begins with a sixteenth note followed by an eighth note, then a sixteenth note, and another sixteenth note.

51

This section continues with three staves: 'El. Guit.', 'El. Guit.', and 'B. Guit.'. The key signature remains A major. The patterns are more complex, featuring eighth-note pairs and grace notes. Measure 51 has a sixteenth-note pattern followed by an eighth note. Measures 52 and 53 show eighth-note pairs and grace notes. Measure 54 begins with a sixteenth note followed by an eighth note, then a sixteenth note, and another sixteenth note.

53

This section continues with three staves: 'El. Guit.', 'El. Guit.', and 'B. Guit.'. The key signature remains A major. The patterns are eighth-note pairs and grace notes. Measure 53 has a sixteenth-note pattern followed by an eighth note. Measures 54 and 55 show eighth-note pairs and grace notes. Measure 56 begins with a sixteenth note followed by an eighth note, then a sixteenth note, and another sixteenth note.

56

This section continues with three staves: 'El. Guit.', 'El. Guit.', and 'B. Guit.'. The key signature changes to B major (one sharp). The patterns are eighth-note pairs and grace notes. Measure 56 has a sixteenth-note pattern followed by an eighth note. Measures 57 and 58 show eighth-note pairs and grace notes. Measure 59 begins with a sixteenth note followed by an eighth note, then a sixteenth note, and another sixteenth note.

58

El. Guit.

El. Guit.

B. Guit.

This section shows three staves of guitar music. The top two staves are treble clef (El. Guit.) and the bottom staff is bass clef (B. Guit.). The key signature is A major (two sharps). Measure 58 starts with a sixteenth-note grace followed by a quarter note. Measures 59 and 60 show eighth-note patterns. Measure 60 ends with a half note on the first string of the bass guitar.

61

El. Guit.

El. Guit.

B. Guit.

This section shows three staves of guitar music. The top two staves are treble clef (El. Guit.) and the bottom staff is bass clef (B. Guit.). The key signature is A major (two sharps). Measure 61 has a single eighth note. Measures 62 and 63 feature sixteenth-note patterns. Measure 63 ends with a half note on the first string of the bass guitar.

63

El. Guit.

El. Guit.

B. Guit.

This section shows three staves of guitar music. The top two staves are treble clef (El. Guit.) and the bottom staff is bass clef (B. Guit.). The key signature is A major (two sharps). Measures 64 and 65 feature sixteenth-note patterns. Measure 65 ends with a half note on the first string of the bass guitar.

65

El. Guit.

El. Guit.

B. Guit.

This section shows three staves of guitar music. The top two staves are treble clef (El. Guit.) and the bottom staff is bass clef (B. Guit.). The key signature is A major (two sharps). Measures 66 and 67 feature sixteenth-note patterns. Measure 67 ends with a half note on the first string of the bass guitar.

A musical score for three guitars (El. Guit., El. Guit., B. Guit.) across four staves. The score consists of four systems of music, each starting at measure 67 and ending at measure 72. The first system (measures 67-72) shows the guitars playing eighth-note patterns. The second system (measures 68-73) shows more complex sixteenth-note patterns. The third system (measures 70-75) continues the sixteenth-note patterns. The fourth system (measures 72-77) shows the guitars playing sustained notes. The score uses a treble clef for the top two staves and a bass clef for the bottom staff. Key signatures indicate major keys with one or two sharps.

67

El. Guit.

El. Guit.

B. Guit.

68

El. Guit.

El. Guit.

B. Guit.

70

El. Guit.

El. Guit.

B. Guit.

72

El. Guit.

El. Guit.

B. Guit.