

Area 2 - Volcano (v1.8)

Composer: Shinji Hosoe

Game: Dragon Spirit: The New Legend

pianogame.org

Organ, Dragon Spirit: The New Legend - "Volcanic Island" v1.8

♩ = 150

Violins (section), This MIDI by Joseph Collins

Organ and Violins (section) musical notation. The Organ part is in the upper system, consisting of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Violins (section) part is in the lower system, consisting of one staff (treble clef) with the same key signature and time signature. The notation shows a short excerpt of the piece, with the Organ playing a simple harmonic accompaniment and the Violins playing a melodic line.

Musical notation for measures 3 through 5. The Organ part (upper system) features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The Violins (section) part (lower system) plays a continuous eighth-note melody. The key signature remains three sharps and the time signature is 4/4.

Musical notation for measures 6 through 8. The Organ part (upper system) continues with its eighth-note accompaniment, while the Violins (section) part (lower system) introduces a more complex melodic pattern with some rests and ties. The key signature and time signature are consistent with the previous sections.

Musical notation for measures 9 through 11. The Organ part (upper system) shows a change in the melodic line, with some notes tied across measures. The Violins (section) part (lower system) continues with its melodic development, featuring some rests and ties. The key signature and time signature remain the same.

12

Org.

Vlns.

15

Org.

Vlns.

18

Org.

Vlns.

22

Org.

Vlns.

26

Org.

Vlns.

30

Org.

Vlns.

33

Org.

Vlns.

36

Org.

Vlns.

39

Org.

Vlms.

42

Org.

Vlms.

46

Org.

Vlms.

50

Org.

Vlms.

55

Org.

Vlns.

Measures 55-58. The Organ part is silent. The Violin part features a melodic line with eighth and sixteenth notes, including grace notes and a long slur across measures 56 and 57.

59

Org.

Vlns.

Measures 59-62. The Organ part is silent. The Violin part continues with a melodic line, featuring a half note in measure 60 and a continuous eighth-note pattern in measures 61 and 62.

63

Org.

Vlns.

Measures 63-65. The Organ part is silent. The Violin part features a complex melodic line with many grace notes and slurs, including a triplet in measure 64.

66

Org.

Vlns.

Measures 66-68. The Organ part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Violin part continues with a melodic line.

69

Org.

Vlns.

Measures 69-71. The Organ part continues with a rhythmic accompaniment. The Violin part continues with a melodic line.

72

Org.

Vlns.

75

Org.

Vlns.