

# Introduction (2)

Composer: Motoaki Takenouchi

Game: Shining Force 3

[pianogame.org](http://pianogame.org)

♩ = 127

Brass, "Intro (Scenario 1)"

Flute, Shining Force III (Scenario 1)

Violoncellos (section), For Sega Saturn

Measures 1-5 of the musical score. The Brass and Flute parts enter with complex rhythmic patterns, while the Violoncellos play a simple, steady bass line.

6

Br.

Fl.

Vcs.

Measures 6-10 of the musical score. The Brass and Flute parts continue their complex rhythmic patterns. The Violoncellos play a steady bass line. Measure 10 features a large, sustained note in the Brass part.

14

Br.

Fl.

Vcs.

Measures 14-16 of the musical score. The Brass part has a long, sustained note. The Flute part has a complex rhythmic pattern. The Violoncellos play a steady bass line.

17

Br.

Fl.

Vcs.

Measures 17-20 of the musical score. The Brass part is silent. The Flute part has a complex rhythmic pattern. The Violoncellos play a steady bass line.

21

Br.

Fl.

Vcs.

Measures 21-26: Br. (whole rests), Fl. (melodic line), Vcs. (bass line).

27

Br.

Fl.

Vcs.

Measures 27-32: Br. (melodic line), Fl. (melodic line), Vcs. (bass line).

33

Br.

Fl.

Vcs.

Measures 33-37: Br. (melodic line), Fl. (melodic line), Vcs. (bass line).

38

Br.

Fl.

Vcs.

Measures 38-41: Br. (whole rests), Fl. (complex melodic line), Vcs. (bass line).

40

Br.

Fl.

Vcs.

Br. part: Whole rests in measures 40 and 41.

Fl. part: Continuous eighth-note melody. Measure 40: G4 (sharp), A4 (sharp), Bb4, A4, G4 (sharp), F4 (sharp), E4, D4. Measure 41: D4, C4, Bb3, A3, G3, F3, E3, D3.

Vcs. part: Whole notes. Measure 40: G2. Measure 41: G2.

42

Br.

Fl.

Vcs.

Br. part: Measure 42: eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note. Measure 43: half-note chord (G4, A4, Bb4, A4, G4, F4, E4, D4).

Fl. part: Measure 42: eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note. Measure 43: half-note chord (G4, A4, Bb4, A4, G4, F4, E4, D4).

Vcs. part: Whole notes. Measure 42: G2. Measure 43: F2, E2, D2, C2, Bb1, A1, G1, F1.

48

Br.

Fl.

Vcs.

Br. part: Measure 48: half-note chord (G4, A4, Bb4, A4, G4, F4, E4, D4). Measure 49: whole rest.

Fl. part: Measure 48: eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note. Measure 49: eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note.

Vcs. part: Measure 48: half-note chord (G2, F2, E2, D2, C2, Bb1, A1, G1). Measure 49: whole rest.