

# Red Canyon (2)

Composer: Yumiko Kanki

Game: F-Zero

[pianogame.org](http://pianogame.org)

♩ = 150

Automobile Brake Drums, Staff-2

Automobile Brake Drums, Staff-3

Automobile Brake Drums, Staff-1

2

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

4

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

6

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

8

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

10

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

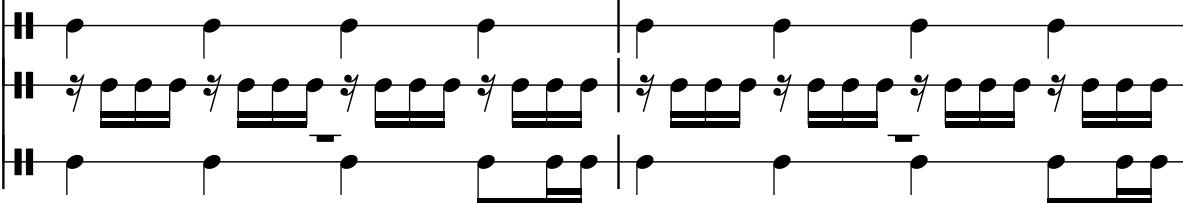
12

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

14

Aut. Brk. Dr. The first system of music for measures 14 and 15. It consists of three staves. The top staff (Aut.) has a whole rest in measure 14 and a half note in measure 15. The middle staff (Brk.) has a continuous eighth-note pattern with a slash through the stem. The bottom staff (Dr.) has a whole rest in measure 14 and a half note in measure 15.

16

Aut. Brk. Dr. The second system of music for measures 16 and 17. It consists of three staves. The top staff (Aut.) has a whole rest in measure 16 and a half note in measure 17. The middle staff (Brk.) has a continuous eighth-note pattern with a slash through the stem. The bottom staff (Dr.) has a whole rest in measure 16 and a half note in measure 17.

18

Aut. Brk. Dr. The third system of music for measures 18 and 19. It consists of three staves. The top staff (Aut.) has a whole rest in measure 18 and a half note in measure 19. The middle staff (Brk.) has a continuous eighth-note pattern with a slash through the stem. The bottom staff (Dr.) has a whole rest in measure 18 and a half note in measure 19.

20

Aut. Brk. Dr. The fourth system of music for measures 20 and 21. It consists of three staves. The top staff (Aut.) has a whole rest in measure 20 and a half note in measure 21. The middle staff (Brk.) has a continuous eighth-note pattern with a slash through the stem. The bottom staff (Dr.) has a whole rest in measure 20 and a half note in measure 21.

22

Aut. Brk. Dr. The fifth system of music for measures 22 and 23. It consists of three staves. The top staff (Aut.) has a whole rest in measure 22 and a half note in measure 23. The middle staff (Brk.) has a continuous eighth-note pattern with a slash through the stem. The bottom staff (Dr.) has a whole rest in measure 22 and a half note in measure 23.

24

Aut. Brk. Dr. The sixth system of music for measures 24 and 25. It consists of three staves. The top staff (Aut.) has a whole rest in measure 24 and a half note in measure 25. The middle staff (Brk.) has a continuous eighth-note pattern with a slash through the stem. The bottom staff (Dr.) has a whole rest in measure 24 and a half note in measure 25.

26

Aut. Brk. Dr. The seventh system of music for measures 26 and 27. It consists of three staves. The top staff (Aut.) has a whole rest in measure 26 and a half note in measure 27. The middle staff (Brk.) has a continuous eighth-note pattern with a slash through the stem. The bottom staff (Dr.) has a whole rest in measure 26 and a half note in measure 27.

28

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

30

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

32

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

34

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

36

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

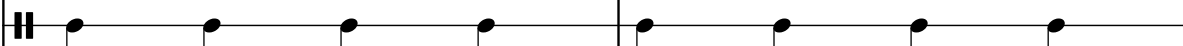
38


Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

40

Aut. Brk. Dr.  

Aut. Brk. Dr. 

42

Aut. Brk. Dr.  

Aut. Brk. Dr. 

44

Aut. Brk. Dr.  

Aut. Brk. Dr. 

46

Aut. Brk. Dr.  

Aut. Brk. Dr. 

48

Aut. Brk. Dr.  

Aut. Brk. Dr. 

50

Aut. Brk. Dr.  

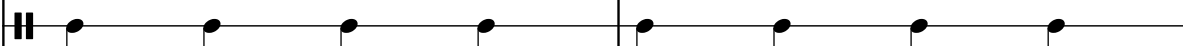

Aut. Brk. Dr. 



52



Aut. Brk. Dr.  

Aut. Brk. Dr. 

54

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  

56

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  

58

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  

60

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  

62

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  

64

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  

66

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  

68

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 68 and 69. The first staff (Aut. Brk. Dr.) features a sequence of quarter notes. The second staff (Aut. Brk. Dr.) features a sequence of eighth notes with a slash and a vertical line through them. The third staff (Aut. Brk. Dr.) features a sequence of quarter notes with a slash and a vertical line through them.

70

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 70 and 71. The first staff (Aut. Brk. Dr.) features a sequence of quarter notes. The second staff (Aut. Brk. Dr.) features a sequence of eighth notes with a slash and a vertical line through them. The third staff (Aut. Brk. Dr.) features a sequence of quarter notes with a slash and a vertical line through them.

72

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 72 and 73. The first staff (Aut. Brk. Dr.) features a sequence of quarter notes. The second staff (Aut. Brk. Dr.) features a sequence of eighth notes with a slash and a vertical line through them. The third staff (Aut. Brk. Dr.) features a sequence of quarter notes with a slash and a vertical line through them.

74

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 74 and 75. The first staff (Aut. Brk. Dr.) features a sequence of quarter notes. The second staff (Aut. Brk. Dr.) features a sequence of eighth notes with a slash and a vertical line through them. The third staff (Aut. Brk. Dr.) features a sequence of quarter notes with a slash and a vertical line through them.

76

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 76 and 77. The first staff (Aut. Brk. Dr.) features a sequence of quarter notes. The second staff (Aut. Brk. Dr.) features a sequence of eighth notes with a slash and a vertical line through them. The third staff (Aut. Brk. Dr.) features a sequence of quarter notes with a slash and a vertical line through them.