

# Airship Battle - "Bombardment"

Composer: Yutaka Minobe

Game: Skies of Arcadia Legends

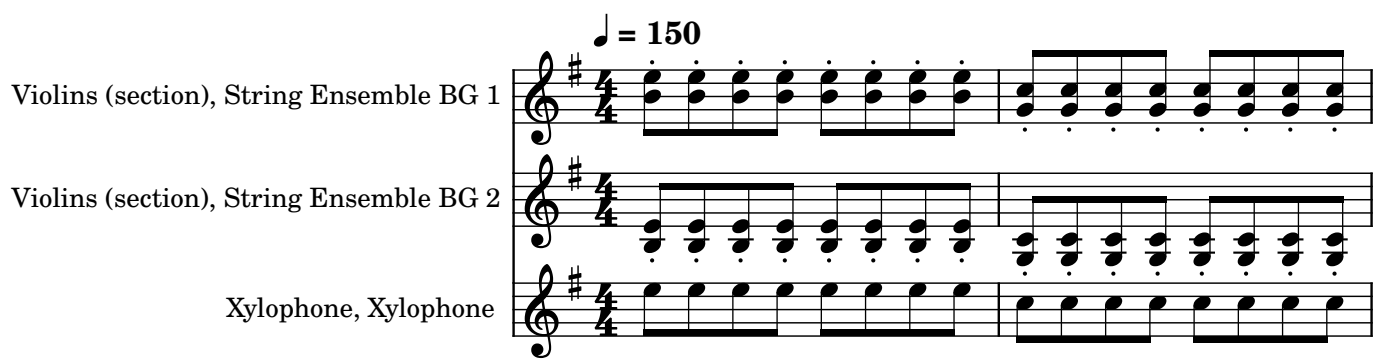
[pianogame.org](http://pianogame.org)

Violins (section), String Ensemble BG 1

Violins (section), String Ensemble BG 2

Xylophone, Xylophone

$\text{♩} = 150$

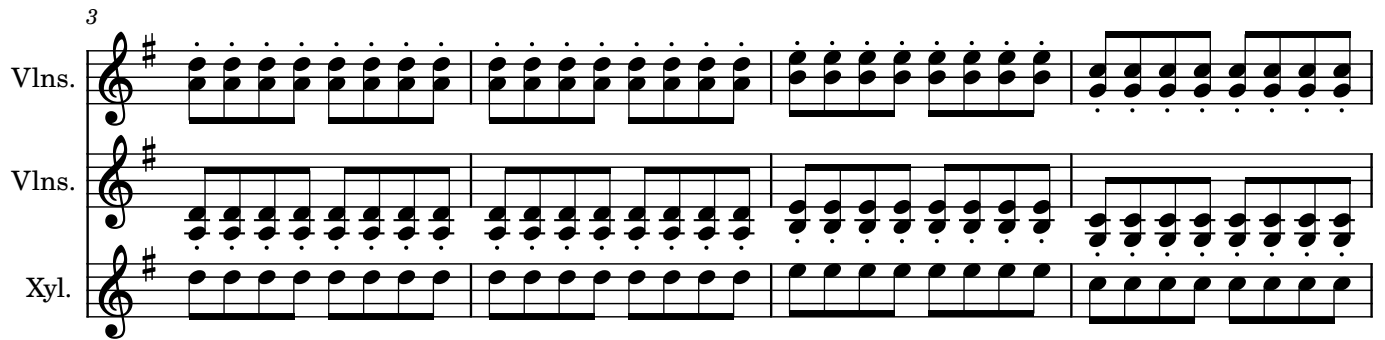


3

Vlns.

Vlns.

Xyl.

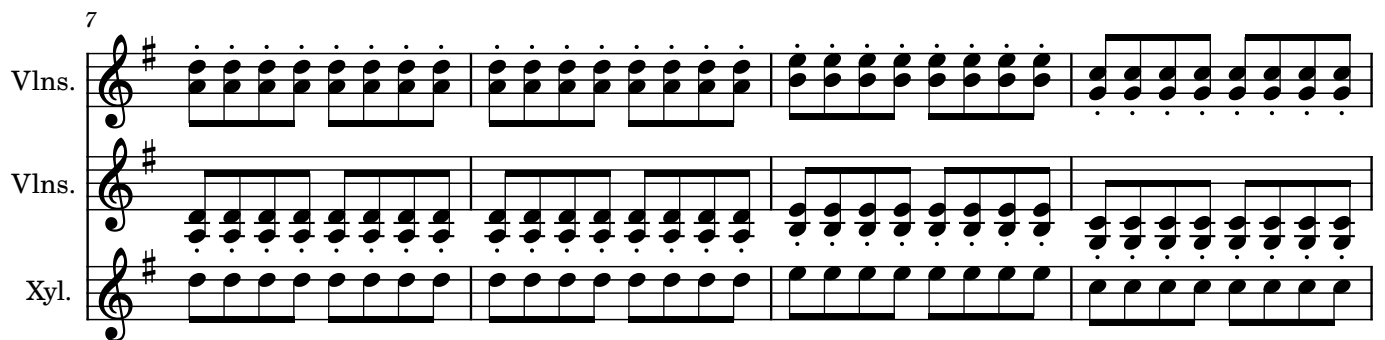


7

Vlns.

Vlns.

Xyl.

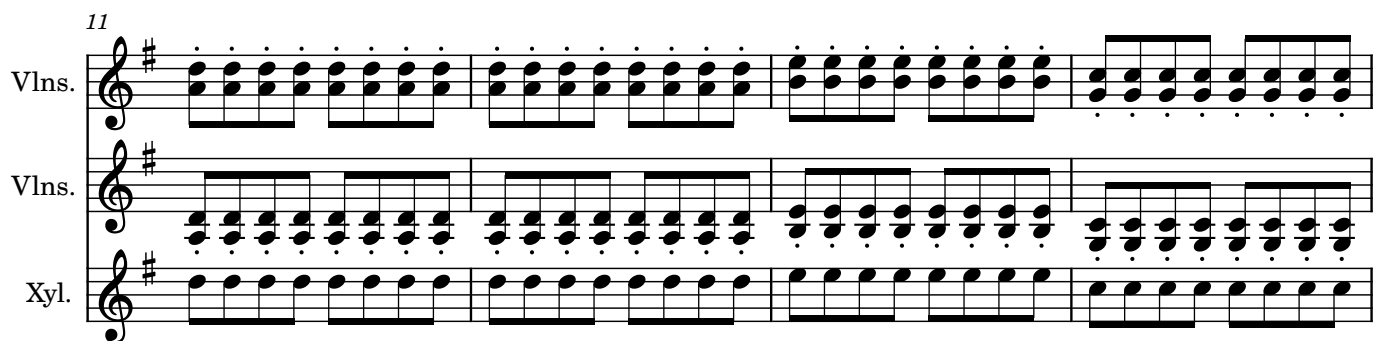


11

Vlns.

Vlns.

Xyl.

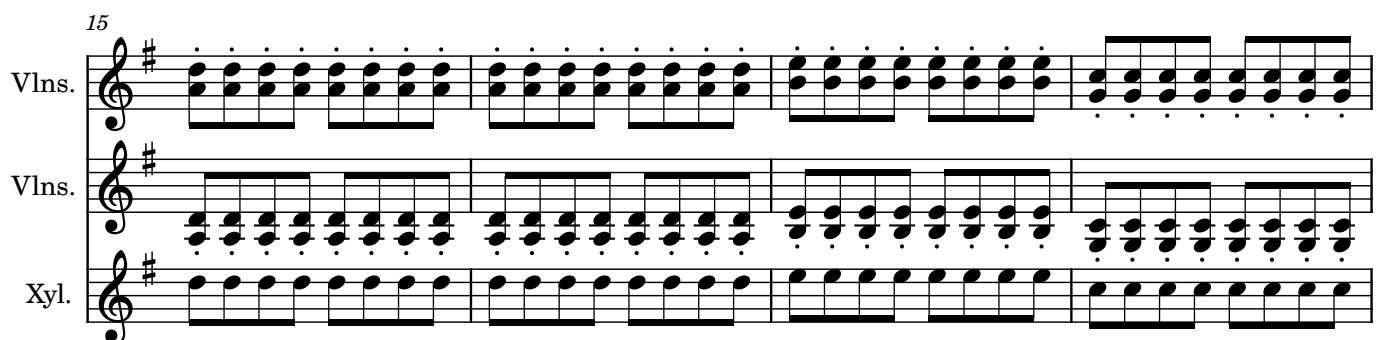


15

Vlns.

Vlns.

Xyl.

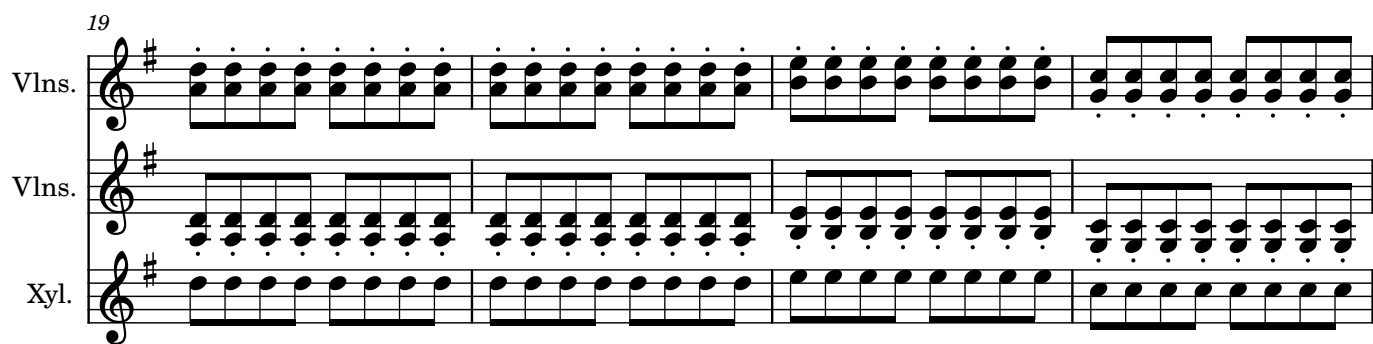


19

Vlns.

Vlns.

Xyl.

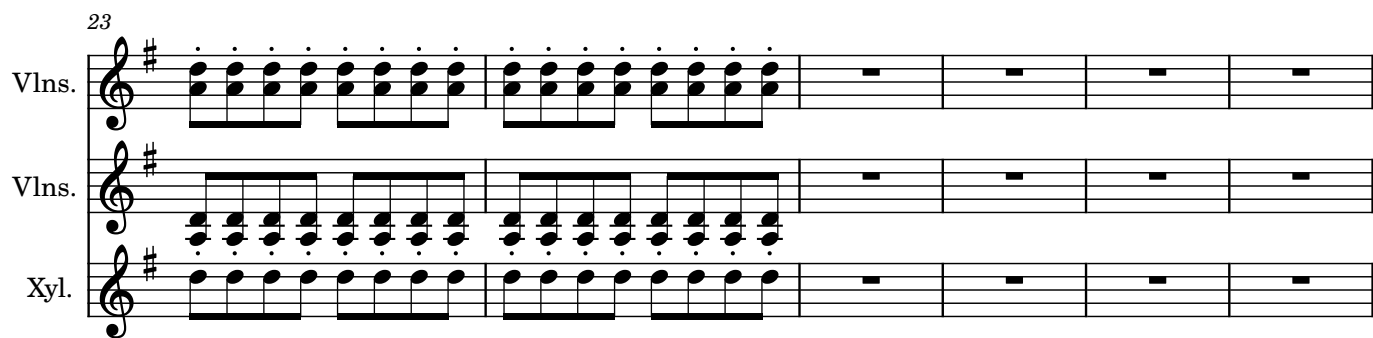


23

Vlns.

Vlns.

Xyl.

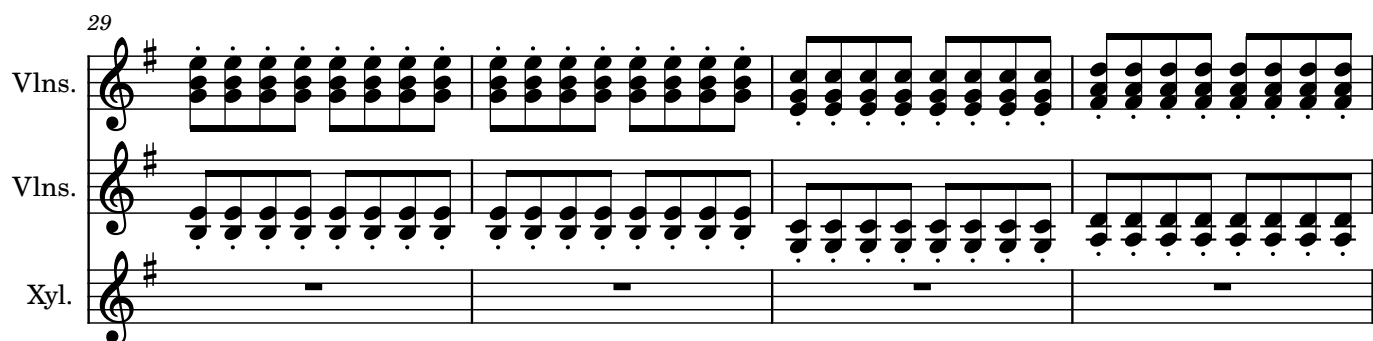


29

Vlns.

Vlns.

Xyl.

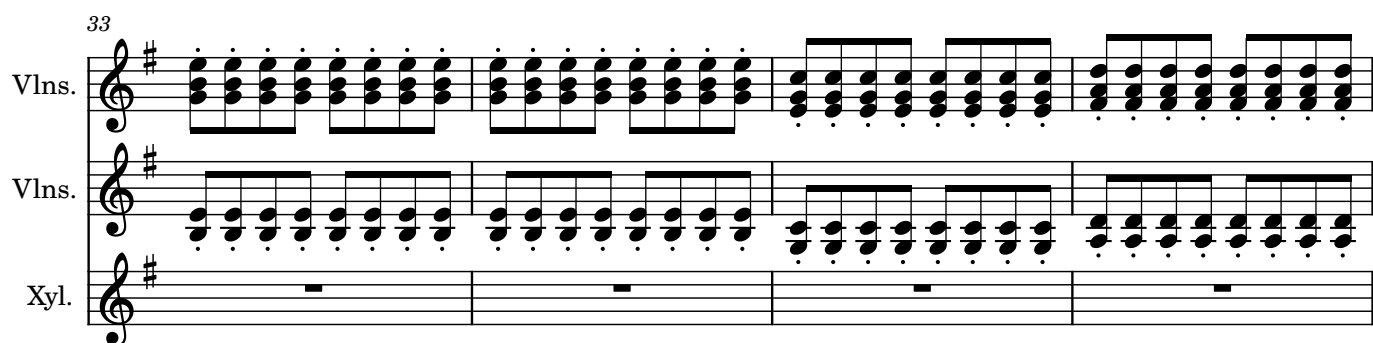


33

Vlns.

Vlns.

Xyl.

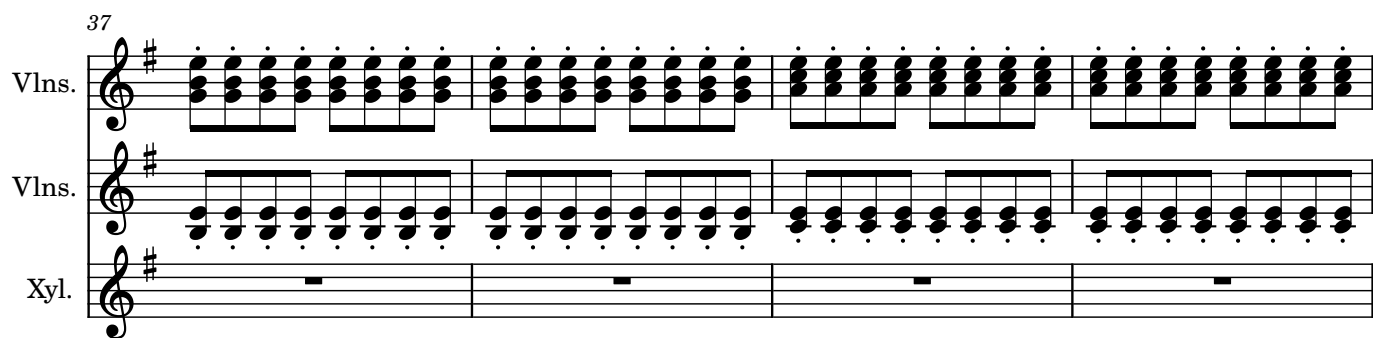


37

Vlns.

Vlns.

Xyl.



41

Vlns.

Vlns.

Xyl.

Measures 41-44: The first violin part (Vlns.) plays a series of chords in G major. The second violin part (Vlns.) plays a continuous eighth-note pattern. The xylophone (Xyl.) is silent.

45

Vlns.

Vlns.

Xyl.

Measures 45-47: The first violin part (Vlns.) plays a series of chords in G major. The second violin part (Vlns.) plays a continuous eighth-note pattern. The xylophone (Xyl.) is silent.

48

Vlns.

Vlns.

Xyl.

Measures 48-51: The first violin part (Vlns.) plays a series of chords in G major. The second violin part (Vlns.) plays a continuous eighth-note pattern. The xylophone (Xyl.) plays a continuous eighth-note pattern.

52

Vlns.

Vlns.

Xyl.

Measures 52-55: The first violin part (Vlns.) plays a series of chords in G major. The second violin part (Vlns.) plays a continuous eighth-note pattern. The xylophone (Xyl.) plays a continuous eighth-note pattern.