

Game Start Effect

Composer: Masahiko Ishida

Game: R-Type

pianogame.org

Mallet Synthesizer, Original composer: Masato Ishizaki

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 142$

$\frac{3}{4}$

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

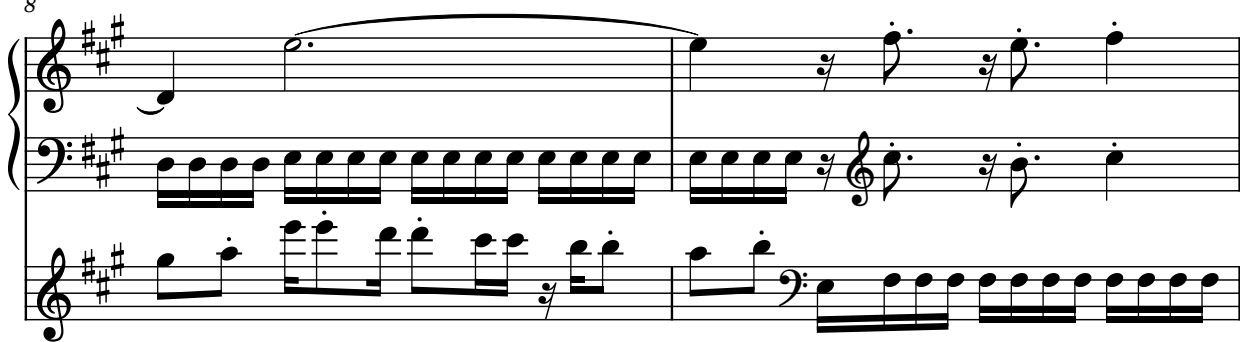
Mal. Syn.

Mal. Syn.

$\text{♩} = 121$

8

Mal. Syn.



10

Mal. Syn.



12

Mal. Syn.



14

Mal. Syn.



16

Mal. Syn.



18

Mal. Syn.

Mal. Syn.

20

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

25

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

28

Mal. Syn.

30

Mal. Syn.

32

Mal. Syn.

34

Mal. Syn.

36

Mal. Syn.

Mal. Syn.

38

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

Mal. Syn.

44

Mal. Syn.

Mal. Syn.

The musical score consists of three staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The first two staves are grouped by a brace and labeled 'Mal. Syn.'. The third staff is labeled 'Mal. Syn.'. The first staff contains a melodic line with eighth and sixteenth notes, a repeat sign, and a final note. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes, a repeat sign, and a final note. The piece ends with a double bar line.