

Stage 1

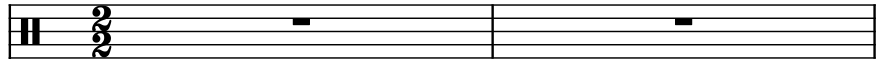
Composer: Konami Kukeiha Club

Game: Gokujyo Parodius (Japan)

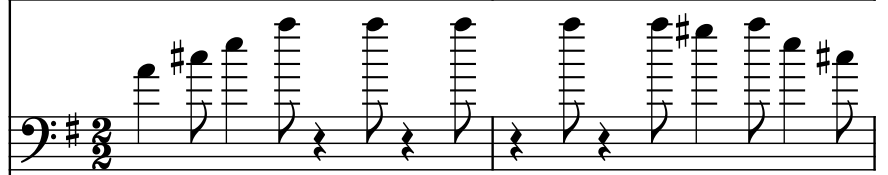
pianogame.org

♩ = 206

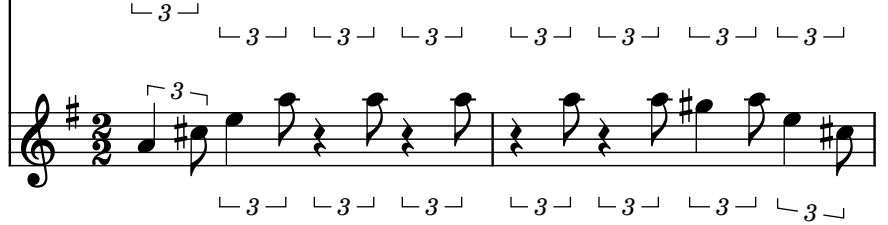
Large Drum Kit, Percussion



Bass Guitar, from Gokujujo Parodius

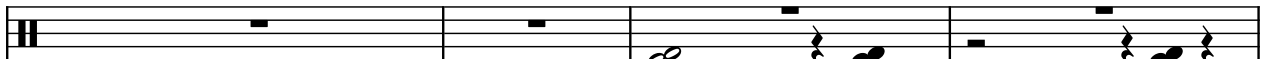


Atmosphere Synthesizer, sequenced by

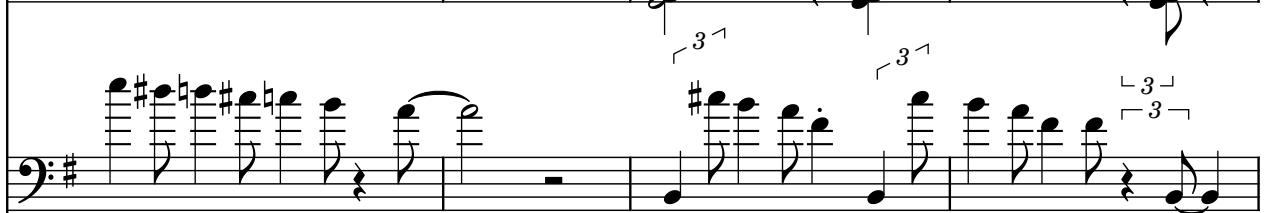


3

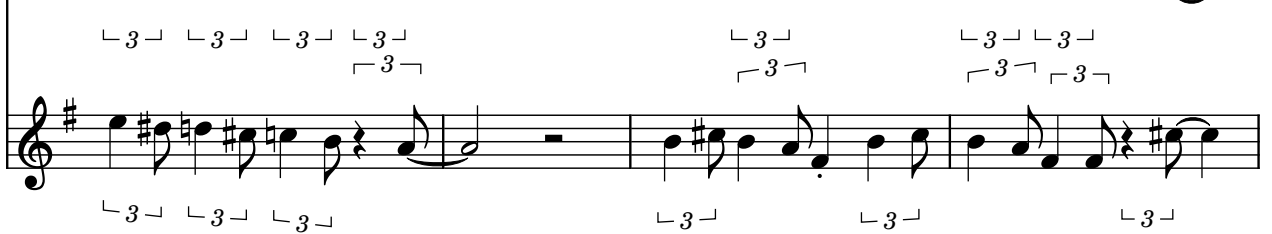
D. Kit



B. Guit.



Synth.



7

D. Kit



B. Guit.



Synth.



This musical score is for three instruments: D. Kit (Drum Kit), B. Guit. (Bass Guitar), and Synth. (Synthesizer). The score is divided into four systems, each starting with a measure number (10, 13, 16, 19). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 10-12):

- D. Kit:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Triplet markings (3) are placed above the notes in measures 10, 11, and 12.
- B. Guit.:** Plays a bass line with eighth and quarter notes, including some accidentals (sharps).
- Synth.:** Features a melodic line with eighth and quarter notes, including some accidentals (sharps).

System 2 (Measures 13-15):

- D. Kit:** Continues the cymbal pattern. Triplet markings (3) are present in measures 13, 14, and 15.
- B. Guit.:** Continues the bass line.
- Synth.:** Continues the melodic line.

System 3 (Measures 16-18):

- D. Kit:** Continues the cymbal pattern. Triplet markings (3) are present in measures 16 and 17.
- B. Guit.:** Continues the bass line.
- Synth.:** Continues the melodic line.

System 4 (Measures 19-21):

- D. Kit:** The cymbal pattern continues, but with some variation in the note values. Triplet markings (3) are present in measures 19 and 20.
- B. Guit.:** Continues the bass line.
- Synth.:** Continues the melodic line.

22

D. Kit

B. Guit.

Synth.

25

D. Kit

B. Guit.

Synth.

28

D. Kit

B. Guit.

Synth.

31

D. Kit

B. Guit.

Synth.

34

D. Kit

B. Guit.

Synth.

37

D. Kit

B. Guit.

Synth.

40

D. Kit

B. Guit.

Synth.

44

D. Kit

B. Guit.

Synth.

47

D. Kit

B. Guit.

Synth.

50

D. Kit

B. Guit.

Synth.

53

D. Kit

B. Guit.

Synth.

Measures 53-55. D. Kit: Snare drum on 2 and 4, hi-hat on 1 and 3. B. Guit.: Bass line with eighth notes and triplets. Synth.: Treble line with eighth notes and triplets.

56

D. Kit

B. Guit.

Synth.

Measures 56-58. D. Kit: Snare drum on 2 and 4, hi-hat on 1 and 3. B. Guit.: Bass line with eighth notes and triplets. Synth.: Treble line with eighth notes and triplets.

59

D. Kit

B. Guit.

Synth.

Measures 59-61. D. Kit: Snare drum on 2 and 4, hi-hat on 1 and 3. B. Guit.: Bass line with eighth notes and triplets. Synth.: Treble line with eighth notes and triplets.

62

D. Kit

B. Guit.

Synth.

65

D. Kit

B. Guit.

Synth.

68

D. Kit

B. Guit.

Synth.

71

D. Kit

B. Guit.

Synth.

Triplet markings (3) are present above the D. Kit and B. Guit. staves, and below the Synth. staff.

74

D. Kit

B. Guit.

Synth.

Triplet markings (3) are present above the D. Kit and B. Guit. staves, and below the Synth. staff.

77

D. Kit

B. Guit.

Synth.

Triplet markings (3) are present above the D. Kit and B. Guit. staves, and below the Synth. staff.

81

D. Kit

B. Guit.

Synth.

This block contains the musical notation for measures 81 to 83. The D. Kit part features a series of eighth notes with triplet markings. The B. Guit. part has a bass line with eighth notes and triplet markings. The Synth. part has a treble line with eighth notes and triplet markings. The key signature is one sharp (F#).

84

D. Kit

B. Guit.

Synth.

This block contains the musical notation for measures 84 to 86. The D. Kit part features a series of eighth notes with triplet markings. The B. Guit. part has a bass line with eighth notes and triplet markings. The Synth. part has a treble line with eighth notes and triplet markings. The key signature is one sharp (F#).

87

D. Kit

B. Guit.

Synth.

This block contains the musical notation for measures 87 to 89. The D. Kit part features a series of eighth notes with triplet markings. The B. Guit. part has a bass line with eighth notes and triplet markings. The Synth. part has a treble line with eighth notes and triplet markings. The key signature is one sharp (F#).