

Buy Mode: Track 1

Composer: Mark Mothersbaugh

Game: Sims, The

pianogame.org

$\text{♩} = 85$

Violin, violin

Violin, Pizzicato

Viola, viola

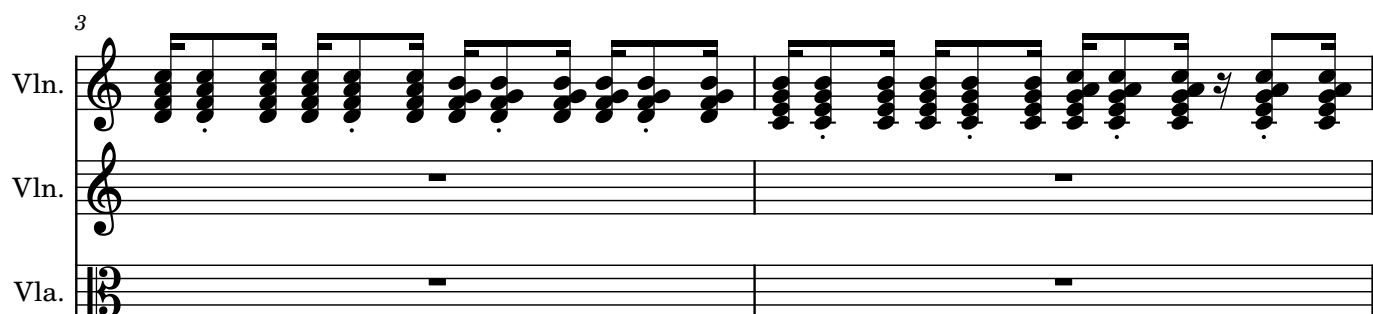


3

Vln.

Vln.

Vla.



5

Vln.

Vln.

Vla.



7

Vln.

Vln.

Vla.



9

Vln.

Vln.

Vla.



11

Vln.

Vln.

Vla.

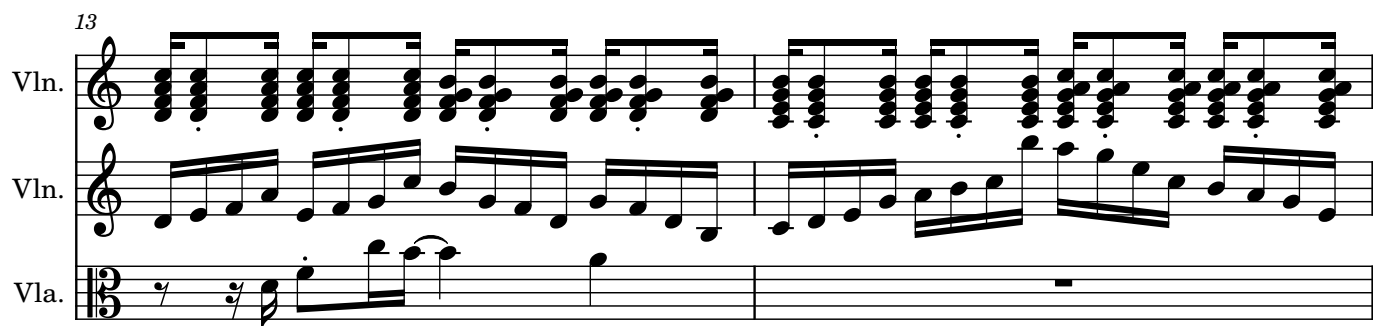


13

Vln.

Vln.

Vla.

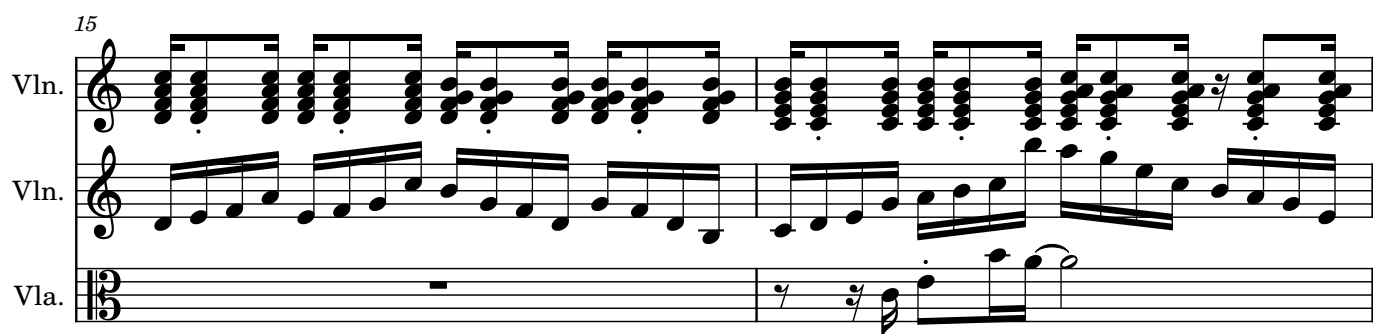


15

Vln.

Vln.

Vla.



17

Vln.

Vln.

Vla.

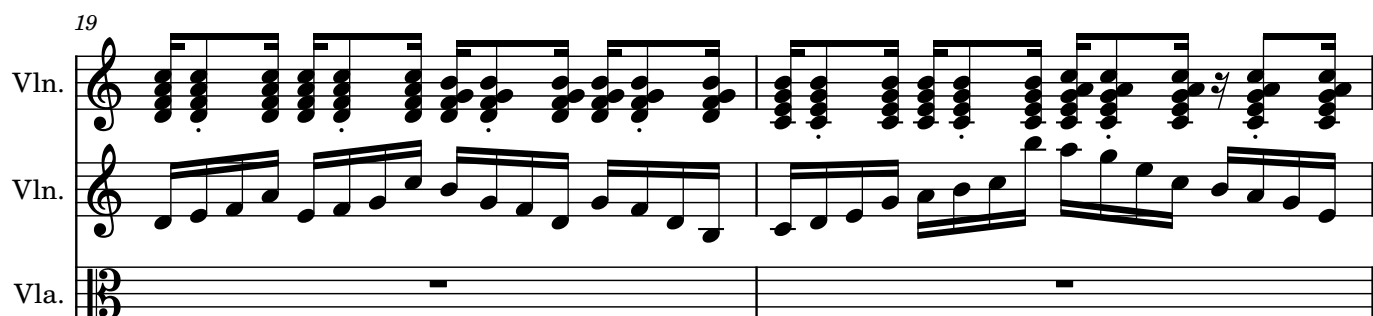


19

Vln.

Vln.

Vla.



21

Vln. 

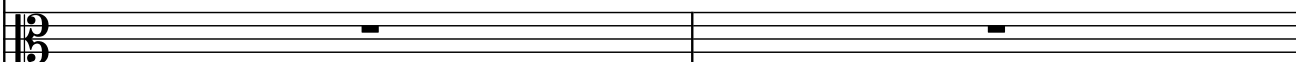
Vln. 

Vla. 


23


Vln. 

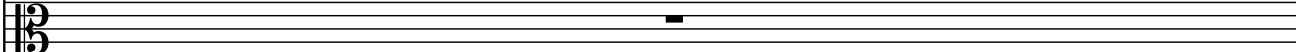
Vln. 

Vla. 

25


Vln. 

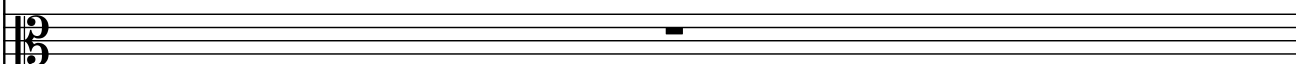
Vln. 

Vla. 


26


Vln. 


Vln. 

Vla. 

27

Vln. 

Vln. 

Vla. 

28

Vln. I

Vln. II

Vla.

The image shows a musical score for measures 28-30. The top staff is for Violin I (Vln. I), the middle for Violin II (Vln. II), and the bottom for Viola (Vla.). The key signature is one sharp (F#). Measure 28 features a whole note chord in Vln. I and a half note in Vln. II. Measure 29 has a whole note chord in Vln. I and a half note in Vln. II. Measure 30 has a whole note chord in Vln. I and a half note in Vln. II. The Viola part is mostly silent, with a few notes in measure 30.

29

29

Vln.

Vln.

Vla.

30

31

32

The image shows a musical score for measures 29 through 32. The score is written for three instruments: Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 features a whole note chord in the Violin I part and a half note in the Violin II part. Measure 30 shows a half note in the Violin I part and a quarter note in the Violin II part. Measure 31 features a half note in the Violin I part and a quarter note in the Violin II part. Measure 32 shows a half note in the Violin I part and a quarter note in the Violin II part. The Viola part enters in measure 30 with a half note and continues with a half note in measure 31 and a quarter note in measure 32.

30

Violins (Vln.) and Viola (Vla.) musical score, measures 30-33. The key signature has two sharps (F# and C#). The time signature is 4/4. The Violins part consists of two staves. The first staff has a treble clef and contains chords in measures 30, 31, 32, and 33. The second staff has a treble clef and contains a melodic line in measures 30, 31, 32, and 33. The Viola part has a single staff with a bass clef. It contains a melodic line in measures 30, 31, 32, and 33. Measure 30: Violins play a chord of F#4, C#5, and G#4. The Viola plays a quarter note F#3. Measure 31: Violins play a chord of F#4, C#5, and G#4. The Viola plays a quarter note B3. Measure 32: Violins play a chord of F#4, C#5, and G#4. The Viola plays a quarter note D#4. Measure 33: Violins play a chord of F#4, C#5, and G#4. The Viola plays a quarter note F#3.

31

Vln.

Vln.

Vla.

32

Violins (Vln.) and Viola (Vla.) musical score, measures 32-35. The Violins part (top staff) features chords in measures 32-34 and a single note in measure 35. The Viola part (bottom staff) features a melodic line in measures 32-34 and a single note in measure 35. The key signature has two sharps (F# and C#).

33

Vln.

Vln.

Vla.

Violin 1 (Vln.) plays a series of chords in G major. Violin 2 (Vln.) plays a melodic line with eighth notes. Viola (Vla.) plays a bass line with eighth notes and a half note.

34

Vln.

Vln.

Vla.

Violin 1 (Vln.) continues with chords. Violin 2 (Vln.) continues with a melodic line. Viola (Vla.) is silent.

35

Vln.

Vln.

Vla.

Violin 1 (Vln.) continues with chords. Violin 2 (Vln.) continues with a melodic line. Viola (Vla.) is silent.

36

Vln.

Vln.

Vla.

Violin 1 (Vln.) continues with chords. Violin 2 (Vln.) continues with a melodic line. Viola (Vla.) plays a bass line with eighth notes and a half note.

37

Vln.

Vln.

Vla.

Violin 1 (Vln.) continues with chords. Violin 2 (Vln.) continues with a melodic line. Viola (Vla.) is silent.

38

Vln.

Vln.

Vla.

Violin I and II parts for measures 38-39. The Violin I part features a series of eighth-note chords with various accidentals (sharps, flats, naturals). The Violin II part plays a similar rhythmic pattern with some accidentals. The Viola part is silent, indicated by a whole rest.

39

Vln.

Vln.

Vla.

Violin I and II parts for measures 40-43. The Violin I part continues with eighth-note chords. The Violin II part continues with eighth-note patterns. The Viola part remains silent with whole rests.

40

Vln.

Vln.

Vla.

Violin I and II parts for measures 44-47. The Violin I part continues with eighth-note chords. The Violin II part continues with eighth-note patterns. The Viola part remains silent with whole rests.

44

Vln.

Vln.

Vla.

Violin I and II parts for measures 50-53. The Violin I part continues with eighth-note chords. The Violin II part continues with eighth-note patterns. The Viola part remains silent with whole rests.

50

Vln.

Vln.

Vla.

Violin I and II parts for measures 54-57. The Violin I part continues with eighth-note chords. The Violin II part continues with eighth-note patterns. The Viola part remains silent with whole rests.