

Battle With Raikou

Composer: Junichi Masuda

Game: Pokémon (HeartGold, SoulSilver)

pianogame.org

Automobile Brake Drums, Sequenced By: $\text{♩} = 190$

5-str. Electric Bass, xXchainchomp01

Violoncellos (section), Pokemon HGSS

2

Aut. Brk. Dr.

El. B.

Vcs.

5

Aut. Brk. Dr.

El. B.

Vcs.

8

Aut. Brk. Dr.

El. B.

Vcs.

11

Aut. Brk. Dr.

El. B.

Vcs.

Aut. Brk. Dr. measures 11-13: Eighth-note patterns with various rests and ties.

El. B. measures 11-13: Descending eighth-note lines.

Vcs. measures 11-13: Chords, with a slur over measures 12 and 13.

14

Aut. Brk. Dr.

El. B.

Vcs.

Aut. Brk. Dr. measures 14-16: Eighth-note patterns with various rests and ties.

El. B. measures 14-16: Descending eighth-note lines.

Vcs. measures 14-16: Chords, with a slur over measures 15 and 16.

17

Aut. Brk. Dr.

El. B.

Vcs.

Aut. Brk. Dr. measures 17-19: Eighth-note patterns with various rests and ties.

El. B. measures 17-19: Descending eighth-note lines.

Vcs. measures 17-19: Chords, with a slur over measures 18 and 19.

20

Aut. Brk. Dr.

El. B.

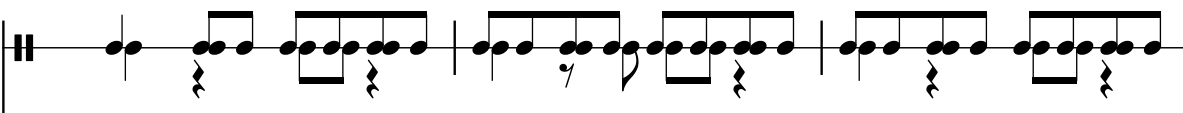
Vcs.


Aut. Brk. Dr. measures 20-22: Eighth-note patterns with various rests and ties.

El. B. measures 20-22: Descending eighth-note lines.

Vcs. measures 20-22: Chords, with a slur over measures 21 and 22.

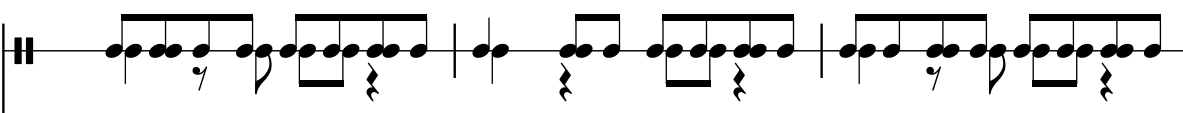
23


Aut. Brk. Dr. 


El. B. 

Vcs. 

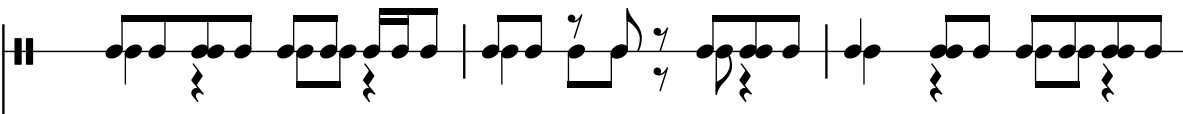
26


Aut. Brk. Dr. 


El. B. 

Vcs. 

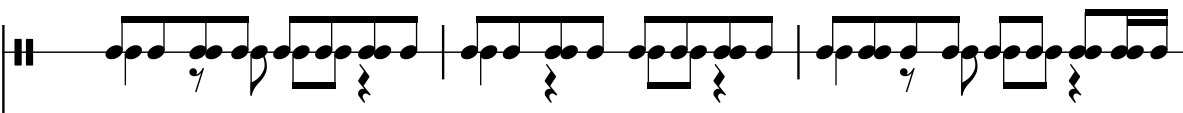
29


Aut. Brk. Dr. 

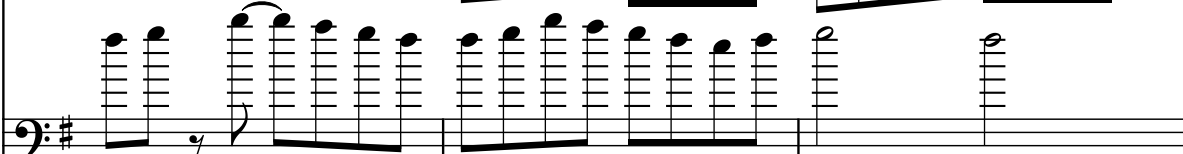
El. B. 

Vcs. 

32


Aut. Brk. Dr. 


El. B. 

Vcs. 

35

Aut. Brk. Dr. 

El. B. 

Vcs. 

38

Aut. Brk. Dr. 

El. B. 

Vcs. 

41

Aut. Brk. Dr. 

El. B. 

Vcs. 

45

Aut. Brk. Dr. 

El. B. 

Vcs. 

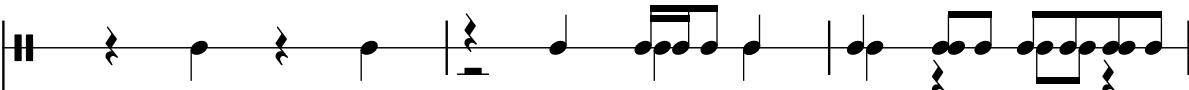
49


Aut. Brk. Dr. 

El. B. 

Vcs. 

53

Aut. Brk. Dr. 

El. B. 

Vcs. 

56

Aut. Brk. Dr. 

El. B. 

Vcs. 

59

Aut. Brk. Dr. 

El. B. 

Vcs. 


62


Aut. Brk. Dr. 

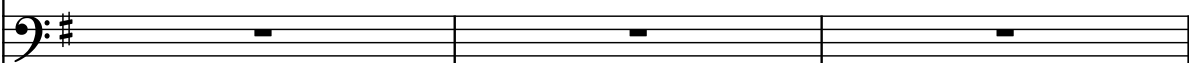
El. B. 

Vcs. 


65


Aut. Brk. Dr. 


El. B. 

Vcs. 

68

Aut. Brk. Dr. 

El. B. 

Vcs. 

71

Aut. Brk. Dr. 

El. B. 

Vcs. 

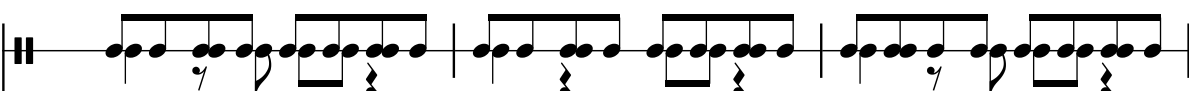
74


Aut. Brk. Dr. 

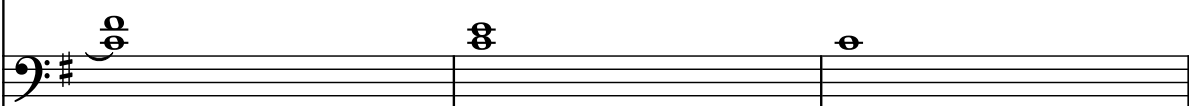
El. B. 

Vcs. 


77


Aut. Brk. Dr. 

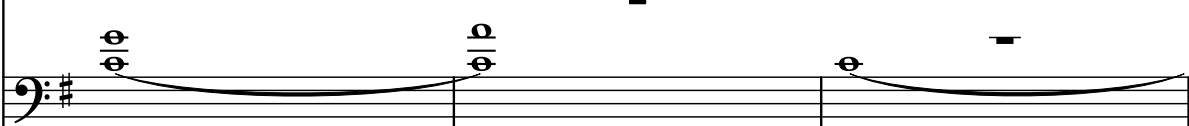
El. B. 

Vcs. 


80


Aut. Brk. Dr. 


El. B. 

Vcs. 


83


Aut. Brk. Dr. 

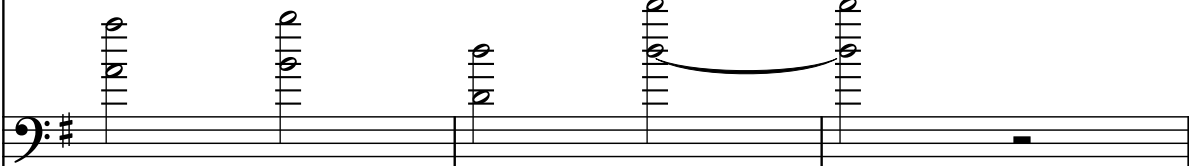
El. B. 

Vcs. 

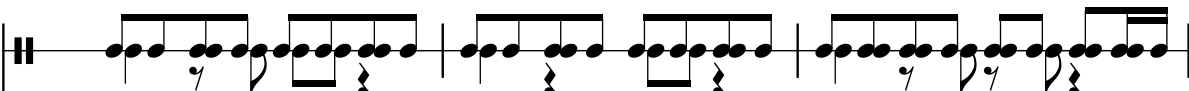
86


Aut. Brk. Dr. 

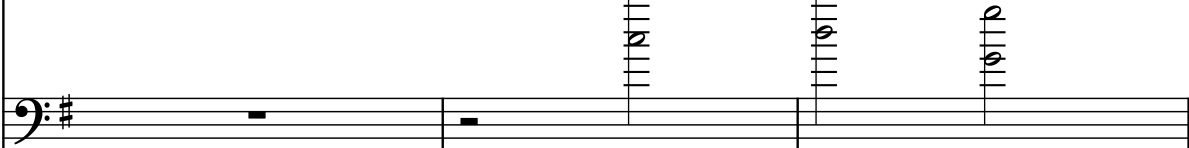
El. B. 

Vcs. 


89


Aut. Brk. Dr. 


El. B. 

Vcs. 


92


Aut. Brk. Dr. 

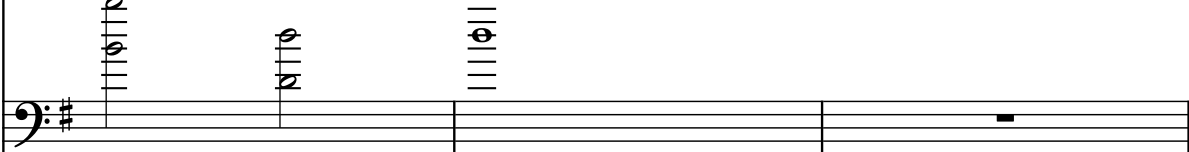
El. B. 

Vcs. 


95


Aut. Brk. Dr. 

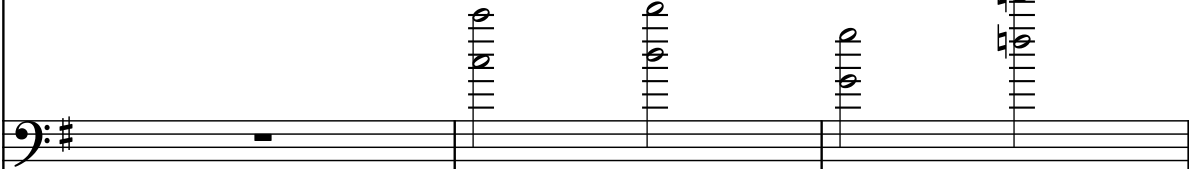
El. B. 

Vcs. 

98

Aut. Brk. Dr. 

El. B. 

Vcs. 


101


Aut. Brk. Dr. 


El. B. 

Vcs. 


104


Aut. Brk. Dr. 

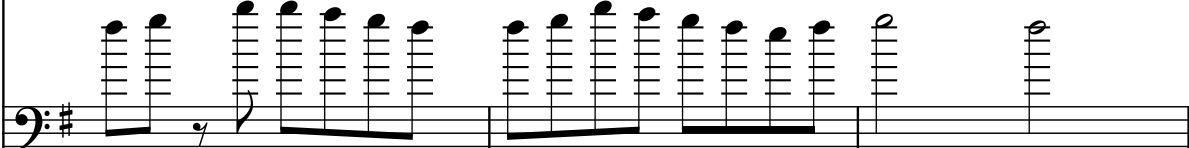
El. B. 

Vcs. 

107


Aut. Brk. Dr. 

El. B. 

Vcs. 

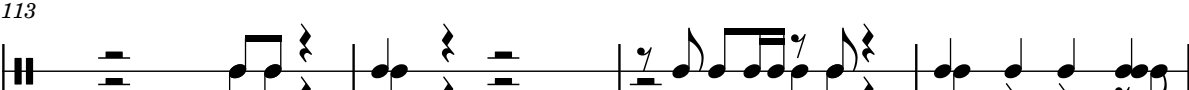
110


Aut. Brk. Dr. 


El. B. 

Vcs. 

113

Aut. Brk. Dr. 

El. B. 

Vcs. 

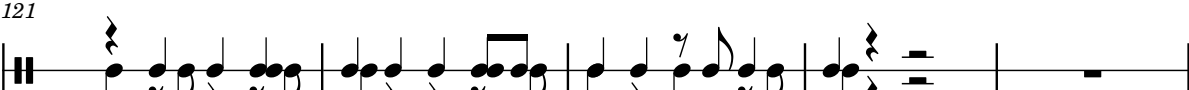
117

Aut. Brk. Dr. 

El. B. 

Vcs. 

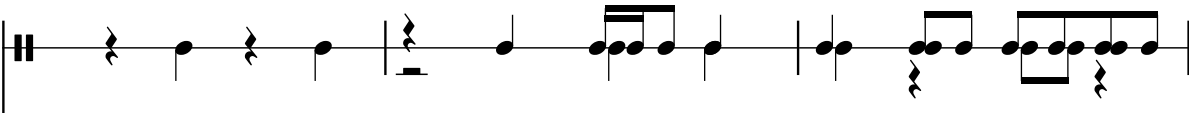
121


Aut. Brk. Dr. 


El. B. 

Vcs. 

126

Aut. Brk. Dr. 

El. B. 

Vcs. 

129

Aut. Brk. Dr. 

El. B. 

Vcs. 

132

Aut. Brk. Dr. 

El. B. 

Vcs. 

135

Aut. Brk. Dr. 

El. B. 

Vcs. 


138


Aut. Brk. Dr. 

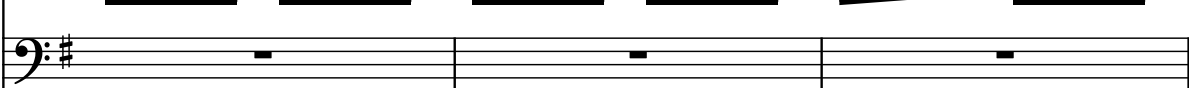
El. B. 

Vcs. 

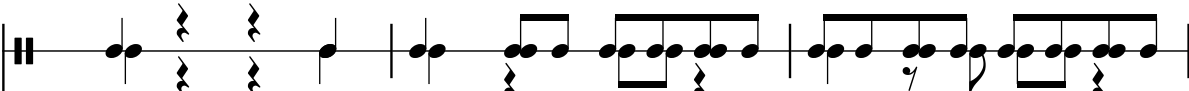
141


Aut. Brk. Dr. 


El. B. 

Vcs. 


144


Aut. Brk. Dr. 


El. B. 

Vcs. 


147

Aut. Brk. Dr. 


El. B. 

Vcs. 

150


Aut. Brk. Dr. 

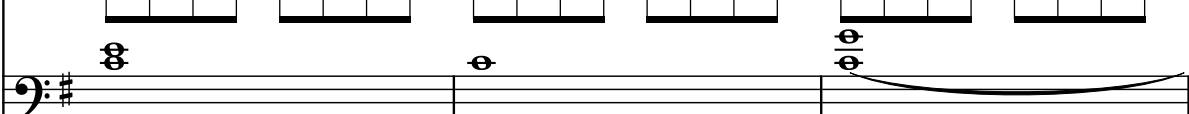
El. B. 

Vcs. 

153

Aut. Brk. Dr. 

El. B. 

Vcs. 

Aut. Brk. Dr.

El. B.

Vcs.

The musical score for measures 156-160 is as follows:

- Aut. Brk. Dr. (Autoban, Brk. Dr.):** Measures 156-157 contain eighth and sixteenth note patterns. Measures 158-160 contain rests.
- El. B. (Electric Bass):** Measures 156-157 contain a melodic line. Measures 158-160 contain rests.
- Vcs. (Vocals):** Measures 156-160 contain a bass line with a slur. The notes are: G2 (measure 156), G2 (measure 157), G2 (measure 158), G2 (measure 159), and G2 (measure 160). There are various accidentals and dynamics markings above the notes.