

# Oran Island

Composer: Akari Kaida

Game: Mega Man Battle Network 5

[pianogame.org](http://pianogame.org)

Brass Synthesizer, Synth Brass 1 (Melody)

Mallet Synthesizer, Square Lead (Background)

Ondes Martenot, Ocarina/Vibraphone (Background)

$\text{♩} = 115$

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top staff (Brass Synthesizer) has a whole rest in measure 1 and a half note G#4 in measure 2. The middle and bottom staves (Mallet Synthesizer and Ondes Martenot) have whole rests in both measures.

2

Synth.

Mal. Syn.

O.M.

Second system of musical notation, measures 3-4. The top staff (Synth.) continues the melody with eighth notes and a triplet. The middle staff (Mal. Syn.) has a rhythmic pattern of eighth notes. The bottom staff (O.M.) has a continuous eighth-note accompaniment.

4

Synth.

Mal. Syn.

O.M.

Third system of musical notation, measures 5-6. The top staff (Synth.) continues the melody. The middle staff (Mal. Syn.) continues its rhythmic pattern. The bottom staff (O.M.) continues its accompaniment.

6

Synth.

Mal. Syn.

O.M.

Fourth system of musical notation, measures 7-8. The top staff (Synth.) continues the melody. The middle staff (Mal. Syn.) continues its rhythmic pattern. The bottom staff (O.M.) continues its accompaniment.

8

Synth.

Mal. Syn.

O.M.

10

Synth.

Mal. Syn.

O.M.

12

14

Synth.

Mal. Syn.

O.M.

16

Synth.

Mal. Syn.

O.M.

18

Synth.

Mal. Syn.

O.M.

26

Synth.

Mal. Syn.

O.M.

28

Synth.

Mal. Syn.

O.M.

30

Synth.

Mal. Syn.

O.M.

32

Synth.

Mal. Syn.

O.M.

34

Synth.

Mal. Syn.

O.M.

This musical score consists of five systems, each representing a four-measure phrase. The key signature is D major (two sharps). The parts are Synth. (Synthesizer), Mal. Syn. (Mallet Synthesizer), and O.M. (Organ/Mallet). The Synth. part has a melodic line with some rests. The Mal. Syn. part has a more active, rhythmic line. The O.M. part provides a steady accompaniment with eighth and sixteenth notes. The score ends with a double bar line at measure 34.