

The Princess's Secret Slide - "Slider" (7)

Composer: Koji Kondo

Game: Super Mario 64

pianogame.org

♩ = 176

Violin, Super Mario 64 - Slider

Harmonica, Sequenced by:

Tin Whistle, Tyler Prevost

5

Vln.

C Tin Wh.

10

Vln.

C Tin Wh.

16

Vln.

C Tin Wh.

22

Vln.

C Tin Wh.

26

Vln.

C Tin Wh.

Measures 26-30: Violin part has rests. C Tin Wh. part has a melodic line with eighth and sixteenth notes.

31

Vln.

C Tin Wh.

Measures 31-36: Violin part has rests. C Tin Wh. part has a melodic line with eighth and sixteenth notes.

37

Vln.

C Tin Wh.

Measures 37-42: Violin part has rests. C Tin Wh. part has a melodic line with eighth and sixteenth notes.

43

Vln.

C Tin Wh.

Measures 43-44: Violin part has rests. C Tin Wh. part has a melodic line with eighth and sixteenth notes.

45

Vln.

C Tin Wh.

Measures 45-47: Violin part has rests. C Tin Wh. part has a melodic line with eighth and sixteenth notes.

48

Vln.

C Tin Wh.

Measures 48-51: Violin part has whole rests. C Tin Whistle part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

52

Vln.

C Tin Wh.

Measures 52-53: Violin part has whole rests. C Tin Whistle part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

54

Vln.

C Tin Wh.

Measures 54-56: Violin part has whole rests. C Tin Whistle part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

57

Vln.

C Tin Wh.

Measures 57-61: Violin part has whole rests. C Tin Whistle part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

62

Vln.

C Tin Wh.

Measures 62-65: Violin part has whole rests. C Tin Whistle part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

68

Vln.

C Tin Wh.

Violin (Vln.) and C Tin Wh. parts, measures 68-73. The key signature is three sharps (F#, C#, G#). The Violin part has rests in measures 68, 69, 71, and 72, with a half note in measure 70 and a quarter note in measure 73. The C Tin Wh. part has a half note in measure 68, a half note in measure 69, a half note in measure 70, a half note in measure 71, a half note in measure 72, and a half note in measure 73.

74

Vln.

C Tin Wh.

Violin (Vln.) and C Tin Wh. parts, measures 74-77. The key signature is three sharps (F#, C#, G#). The Violin part has a half note in measure 74, a half note in measure 75, a half note in measure 76, and a half note in measure 77. The C Tin Wh. part has a half note in measure 74, a half note in measure 75, a half note in measure 76, and a half note in measure 77.

78

Vln.

C Tin Wh.

Violin (Vln.) and C Tin Wh. parts, measures 78-82. The key signature is three sharps (F#, C#, G#). The Violin part has a half note in measure 78, a half note in measure 79, a half note in measure 80, a half note in measure 81, and a half note in measure 82. The C Tin Wh. part has a half note in measure 78, a half note in measure 79, a half note in measure 80, a half note in measure 81, and a half note in measure 82.

83

Vln.

C Tin Wh.

Violin (Vln.) and C Tin Wh. parts, measures 83-88. The key signature is three sharps (F#, C#, G#). The Violin part has a half note in measure 83, a half note in measure 84, a half note in measure 85, a half note in measure 86, a half note in measure 87, and a half note in measure 88. The C Tin Wh. part has a half note in measure 83, a half note in measure 84, a half note in measure 85, a half note in measure 86, a half note in measure 87, and a half note in measure 88.

89

Vln.

C Tin Wh.

Violin (Vln.) and C Tin Wh. parts, measures 89-94. The key signature is three sharps (F#, C#, G#). The Violin part has a half note in measure 89, a half note in measure 90, a half note in measure 91, a half note in measure 92, a half note in measure 93, and a half note in measure 94. The C Tin Wh. part has a half note in measure 89, a half note in measure 90, a half note in measure 91, a half note in measure 92, a half note in measure 93, and a half note in measure 94.

95

Vln.

C Tin Wh.

Measures 95-96. The Violin part has rests. The C Tin Whistle part plays a continuous eighth-note melody. The C Whistle part has rests.

97

Vln.

C Tin Wh.

Measures 97-99. The Violin part has rests. The C Tin Whistle part continues its eighth-note melody. The C Whistle part has rests.

100

Vln.

C Tin Wh.

Measures 100-103. The Violin part has rests. The C Tin Whistle part plays a melody with dotted notes and rests. The C Whistle part has rests.

104

Vln.

C Tin Wh.

Measures 104-105. The Violin part has rests. The C Tin Whistle part plays a melody with eighth and sixteenth notes. The C Whistle part has rests.

106

Vln.

C Tin Wh.

Measures 106-108. The Violin part has rests. The C Tin Whistle part plays a melody with eighth and sixteenth notes. The C Whistle part has rests.

109

Vln.

C Tin Wh.

114

Vln.

C Tin Wh.

The image shows a musical score for two instruments: Violin (Vln.) and C Tin Whistle (C Tin Wh.). The score is written on three staves. The top staff is for the Violin, the middle staff is for the Violin (labeled 'Vln.'), and the bottom staff is for the C Tin Whistle (labeled 'C Tin Wh.'). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Violin part consists of six measures of music, starting with a whole note G#4, followed by a whole note A#4, and then a whole note Bb4. The C Tin Whistle part consists of six measures of music, starting with a whole note G#4, followed by a whole note A#4, and then a whole note Bb4. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

120

Vln.

C Tin Wh.

The image shows a musical score for two instruments: Violin (Vln.) and C Tin Whistle (C Tin Wh.). The score is written on three staves. The top staff is for the Violin, the middle staff is for the C Tin Whistle, and the bottom staff is for the C Tin Whistle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part starts with a treble clef and a key signature of three sharps. The C Tin Whistle part starts with a treble clef and a key signature of three sharps. The Violin part has a measure rest in the first measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The C Tin Whistle part has a measure rest in the first measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The Violin part has a measure rest in the second measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The C Tin Whistle part has a measure rest in the second measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The Violin part has a measure rest in the third measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The C Tin Whistle part has a measure rest in the third measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The Violin part has a measure rest in the fourth measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The C Tin Whistle part has a measure rest in the fourth measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The Violin part has a measure rest in the fifth measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The C Tin Whistle part has a measure rest in the fifth measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The Violin part has a measure rest in the sixth measure, followed by a quarter note G4, a half note A4, and a quarter note B4. The C Tin Whistle part has a measure rest in the sixth measure, followed by a quarter note G4, a half note A4, and a quarter note B4.