

# **Enemy Demonstration Theme**

Composer: Shinsekai Gakkyoku Zatsugidan

Game: Kizuna Encounter: Fuun Super Tag Team Battle

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**$\text{♩} = 110$**

Brass Synthesizer, tk1      Tuned Klaxon Horns, tk2      5-str. Electric Bass, tk3

The musical score consists of four systems of music, each containing three staves: Brass Synthesizer (tk1), Tuned Klaxon Horns (tk2), and 5-str. Electric Bass (tk3). The music is in common time (indicated by '4') and is set to a tempo of  $\text{♩} = 110$ . The first system starts with a rest for tk1, followed by eighth-note patterns for tk1, tk2, and tk3. The second system begins at measure 4, with eighth-note patterns for all three instruments. The third system begins at measure 7, and the fourth system begins at measure 11. Measures 15 and beyond are identical to measure 7.

4

Synth.      Tn. Klx. Hns.      El. B.

7

Synth.      Tn. Klx. Hns.      El. B.

11

Synth.      Tn. Klx. Hns.      El. B.

15

Synth.      Tn. Klx. Hns.      El. B.

19

Synth.

Tn. Klx. Hns.

El. B.

This section consists of four measures. Measure 19 starts with a rest followed by a rhythmic pattern of eighth-note pairs with grace notes. Measures 20-21 show a continuous eighth-note pair pattern. Measure 22 begins with a rest followed by a rhythmic pattern of eighth-note pairs with grace notes.

23

Synth.

Tn. Klx. Hns.

El. B.

This section consists of four measures. Measure 23 starts with a rest followed by a rhythmic pattern of eighth-note pairs with grace notes. Measures 24-25 show a continuous eighth-note pair pattern. Measure 26 begins with a rest followed by a rhythmic pattern of eighth-note pairs with grace notes.

27

Synth.

Tn. Klx. Hns.

El. B.

This section consists of four measures. Measure 27 starts with a rest followed by a rhythmic pattern of eighth-note pairs with grace notes. Measures 28-29 show a continuous eighth-note pair pattern. Measure 30 begins with a rest followed by a rhythmic pattern of eighth-note pairs with grace notes.

31

Synth.

Tn. Klx. Hns.

El. B.

This section consists of four measures. Measure 31 starts with a rest followed by a rhythmic pattern of eighth-note pairs with grace notes. Measures 32-33 show a continuous eighth-note pair pattern. Measure 34 begins with a rest followed by a rhythmic pattern of eighth-note pairs with grace notes.