

5th Dungeon (2)

Composer: Yuzo Koshiro

Game: Legacy of the Wizard

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Mallet Synthesizer, Legacy of the Wizard

Mtn. Dulcimer, Acoustic Guitar

Large Drum Kit, Percussion

$\text{♩} = 75$

1

Mal. Syn.

Mtn. Dc.

D. Kit

2

3

Mal. Syn.

Mtn. Dc.

D. Kit

4

6

Mal. Syn.

Mtn. Dc.

D. Kit

This system contains measures 6 and 7 of the piece. The Mal. Syn. part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Mtn. Dc. part is written in a single staff with a treble clef. The D. Kit part is written in a single staff with a double bar line. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

8

Mal. Syn.

Mtn. Dc.

D. Kit

This system contains measures 8 and 9. The Mal. Syn. part continues with a mix of eighth and sixteenth notes, including some triplets. The Mtn. Dc. part features a melodic line with eighth notes and some ties. The D. Kit part continues with a steady eighth-note pattern. The key signature remains two flats.

9

Mal. Syn.

Mtn. Dc.

D. Kit

This system contains measures 10 and 11. The Mal. Syn. part shows a continuation of the melodic and harmonic development. The Mtn. Dc. part has a melodic line with some ties and a sharp sign indicating a key change or a specific note. The D. Kit part maintains the eighth-note pattern. The key signature remains two flats.

10

Mal. Syn.

Mtn. Dc.

D. Kit

Mal. Syn. (Maracas) and Mtn. Dc. (Mandolin) play a melodic line with eighth notes and slurs. D. Kit (Drum Kit) plays a steady eighth-note pattern. Measure 11 includes a triplet in the Mal. Syn. part.

11

Mal. Syn.

Mtn. Dc.

D. Kit

Mal. Syn. (Maracas) and Mtn. Dc. (Mandolin) play a melodic line with eighth notes and slurs. D. Kit (Drum Kit) plays a steady eighth-note pattern. Measure 12 includes a triplet in the Mal. Syn. part.

12

Mal. Syn.

Mtn. Dc.

D. Kit

Mal. Syn. (Maracas) and Mtn. Dc. (Mandolin) play a melodic line with eighth notes and slurs. D. Kit (Drum Kit) plays a steady eighth-note pattern. Measure 14 includes a triplet in the D. Kit part.

14

Mal. Syn.

Mtn. Dc.

D. Kit

16

Mal. Syn.

Mtn. Dc.

D. Kit

18

Mal. Syn.

Mtn. Dc.

D. Kit

19

Mal. Syn.

Mtn. Dc.

D. Kit

Mal. Syn. part for measures 19-20. The staff is in G major (one sharp) and 4/4 time. Measure 19: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

20

Mal. Syn.

Mtn. Dc.

D. Kit

Mal. Syn. part for measures 20-21. The staff is in G major (one sharp) and 4/4 time. Measure 20: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

21

Mal. Syn.

Mtn. Dc.

D. Kit

Mal. Syn. part for measures 21-22. The staff is in G major (one sharp) and 4/4 time. Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.