

# Stage 6

Composer: Kohei Tanaka

Game: Macross: Scrambled Valkyrie

[pianogame.org](http://pianogame.org)

Electric Guitar, to use of mix this midi

Brass Synthesizer, then please get in touch 1st at

♩ = 120

3

2

El. Guit.

Synth.

3

3

4

El. Guit.

Synth.

3

3

6

El. Guit.

Synth.

3

3

8

El. Guit.

Synth.

3

3

10

El. Guit.

Synth.

3

12

El. Guit.

Synth.

3

14

El. Guit.

Synth.

3

3

16

El. Guit.

Synth.

3

3

18

El. Guit.

Synth.

3

3

20

El. Guit.

Synth.

Measures 20-21. The Electric Guitar part features a melodic line with eighth notes and triplets. The Synth part provides a harmonic accompaniment with sustained notes and a triplet in the bass line.

22

El. Guit.

Synth.

Measures 22-23. The Electric Guitar part continues the melodic line. The Synth part features a more active accompaniment with eighth notes and triplets.

24

El. Guit.

Synth.

Measures 24-25. The Electric Guitar part features a rhythmic pattern with eighth notes and triplets. The Synth part provides a harmonic accompaniment with sustained notes and triplets.

26

El. Guit.

Synth.

3

3

3

28

El. Guit.

Synth.

3

3

3

30

El. Guit.

Synth.

3

3

3

32

El. Guit.

Synth.

3

3

3

34

El. Guit.

Synth.

3

3

36

El. Guit.

Synth.

3

3

3

38

El. Guit.

Synth.

3

3

40

El. Guit.

Synth.

8

3

3

3

42

El. Guit.

Synth.

8

3

3

44

El. Guit.

Synth.

8

3

3



46

El. Guit.

Synth.

48

El. Guit.

Synth.

50

El. Guit.

Synth.

52

El. Guit.

Synth.

54

El. Guit.

Synth.

3

3

3

56

El. Guit.

Synth.

3

3

3

3

58

El. Guit.

Synth.

3

3

3

3

60

El. Guit.

Synth.

62

El. Guit.

Synth.

64

El. Guit.

Synth.

66

El. Guit.

Synth.

This musical score is for measures 60 through 66, featuring an Electric Guitar (El. Guit.) and a Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four systems, each containing a guitar staff and a synth staff. Measure numbers 60, 62, 64, and 66 are placed at the beginning of their respective systems. The guitar part is characterized by eighth-note patterns, often with triplets indicated by a '3' and a bracket. The synth part provides a harmonic foundation with sustained notes, some triplets, and occasional eighth-note accompaniment. The notation includes various musical symbols such as notes, rests, beams, and slurs.

68

El. Guit.

Synth.

3

3

3

3

70

El. Guit.

Synth.

3

3

3

3

72

El. Guit.

Synth.

3

3

3

3

74

El. Guit.

Synth.

3

3

3

76

El. Guit.

Synth.

This system contains measures 76, 77, and 78. The Electric Guitar part (treble clef, key of D major) has a whole rest in measure 76, followed by eighth-note chords in measures 77 and 78. The Synth part (grand staff) features a complex melodic line in measure 76, with triplets and slurs. Measures 77 and 78 continue the melodic development with various rhythmic patterns and slurs. Fingering numbers 8, 3, and 3 are indicated.

79

El. Guit.

Synth.

This system contains measures 79, 80, and 81. The Electric Guitar part has a whole rest in measure 79, followed by eighth-note chords in measures 80 and 81. The Synth part continues the melodic line with slurs and triplets. Fingering numbers 8, 3, 3, 3, and 3 are indicated.

82

El. Guit.

Synth.

This system contains measures 82 and 83. The Electric Guitar part has a whole rest in measure 82, followed by eighth-note chords in measure 83. The Synth part features a long melodic line in measure 82 and a more active line in measure 83. Fingering numbers 8, 3, and 3 are indicated.

84

El. Guit.

Synth.

3

3

Measures 84-85. The Electric Guitar part features eighth-note patterns with triplet markings. The Synth part has a melodic line in the right hand and a bass line in the left hand, both with triplet markings.

86

El. Guit.

Synth.

3

3

Measures 86-87. The Electric Guitar part continues with eighth-note patterns and triplet markings. The Synth part has a melodic line in the right hand and a bass line in the left hand, both with triplet markings.

88

El. Guit.

Synth.

3

3

Measures 88-89. The Electric Guitar part features eighth-note patterns with triplet markings. The Synth part has a melodic line in the right hand and a bass line in the left hand, both with triplet markings.

90

El. Guit.

Synth.

3

3

Measures 90-91. The Electric Guitar part features eighth-note patterns with triplet markings. The Synth part has a melodic line in the right hand and a bass line in the left hand, both with triplet markings.