

# **Yellow Devil (S-YXG2006LE)**

Composer: Takashi Tateishi

Game: Rockman 2: The Power Fighters

[pianogame.org](http://pianogame.org)

♩ = 157

Saw Synthesizer, SawLead

Pad Synthesizer, PolySynthesizerPad

Bass Synthesizer, SynthBass2

3

Synth.

Synth.

Synth.

6

Synth.

Synth.

Synth.

9

Synth.

Synth.

Synth.

13

Synth.

Synth.

Synth.

16

Synth.

Synth.

Synth.

19

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

26

Synth.

Synth.

Synth.

30

Synth.

Synth.

Synth.

33

Synth.

Synth.

Synth.

36

Synth.

Synth.

Synth.

40

Synth.

Synth.

Synth.

43

Synth.

Synth.

Synth.

46

Synth.

Synth.

Synth.

49

Synth.

Synth.

Synth.

53

Synth.

Synth.

Synth.

56

Synth.

Synth.

Synth.

59

Synth.

Synth.

Synth.

62

Synth.

Synth.

Synth.

This musical score consists of three staves, each labeled 'Synth.' on the left. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and chords. Some notes are beamed together, and there are instances of triplets. The score is divided into measures by vertical bar lines. Measure numbers 49, 53, 56, 59, and 62 are placed at the beginning of their respective systems. The first staff (top) has a treble clef, while the second and third staves have bass clefs. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex chords and others featuring more rhythmic patterns.

66

Synth.

Synth.

Synth.

70

Synth.

Synth.

Synth.

73

Synth.

Synth.

Synth.

76

Synth.

Synth.

Synth.

80

Synth.

Synth.

Synth.

Detailed description of the musical score: The score consists of three staves, each labeled 'Synth.' on the left. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into four systems, each starting with a measure number (66, 70, 73, 76, 80). In each system, the first staff (top) has whole rests for the first three measures, followed by eighth-note patterns in the last measure. The second staff (middle) has whole rests for the first three measures, followed by half-note chords in the last measure. The third staff (bottom) has a continuous eighth-note bass line throughout all measures. The chords in the second staff are Bb3, Fb4 and G#3, Bb4.

83

Synth.

Synth.

Synth.

Measures 83-85. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with chords and eighth notes. The bottom staff (bass clef) contains a continuous eighth-note pattern.

86

Synth.

Synth.

Synth.

Measures 86-91. The top staff (treble clef) has a melodic line that ends at measure 86. The middle staff (bass clef) has a bass line with chords and eighth notes. The bottom staff (bass clef) has a continuous eighth-note pattern.

92

Synth.

Synth.

Synth.

Measures 92-97. The top staff (treble clef) is empty. The middle staff (bass clef) has a bass line with chords and eighth notes. The bottom staff (bass clef) is empty.