

Overcoming Difficulties

Composer: Motoi Sakuraba

Game: Tales of Phantasia (Japan)

pianogame.org

♩ = 122

Saw Synthesizer, Composed by:

Two staves of musical notation for the Saw Synthesizer. Both staves are in 4/4 time and contain whole rests for measures 1 and 2. The key signature has one flat (B-flat).

Percussive Organ, Sequenced by:

One staff of musical notation for the Percussive Organ in 4/4 time. Measures 1 and 2 contain chords: B-flat major (B-flat, D, F) and C major (C, E, G).

Synth.

Two staves of musical notation for the Synth. part. Measure 3 has a treble clef and a 3/4 time signature. Measures 4 and 5 have a common time signature. The melody consists of eighth and quarter notes.

Perc. Org.

One staff of musical notation for the Perc. Org. part. Measures 3-5 contain a rhythmic pattern of eighth and quarter notes with various chords.

Synth.

Two staves of musical notation for the Synth. part. Measure 6 has a treble clef and a 3/4 time signature. Measures 7 and 8 have a common time signature. The melody continues with eighth and quarter notes.

Perc. Org.

One staff of musical notation for the Perc. Org. part. Measures 6-8 contain a rhythmic pattern of eighth and quarter notes with various chords.

Synth.

Two staves of musical notation for the Synth. part. Measure 9 has a treble clef and a 3/4 time signature. Measures 10 and 11 have a common time signature. The melody continues with eighth and quarter notes.

Perc. Org.

One staff of musical notation for the Perc. Org. part. Measures 9-11 contain a rhythmic pattern of eighth and quarter notes with various chords.

Synth.

Two staves of musical notation for the Synth. part. Measure 12 has a treble clef and a 3/4 time signature. Measures 13 and 14 have a common time signature. The melody continues with eighth and quarter notes.

Perc. Org.

One staff of musical notation for the Perc. Org. part. Measures 12-14 contain a rhythmic pattern of eighth and quarter notes with various chords.

14

Synth.

Perc. Org.

17

Synth.

Perc. Org.

19

Synth.

Perc. Org.

21

Synth.

Perc. Org.

23

Synth.

Perc. Org.

Measures 23-24. The Synth part features a complex melody with many beamed sixteenth notes in both staves. The Perc. Org. part has a single note in each measure.

25

Synth.

Perc. Org.

Measures 25-26. The Synth part continues with complex beamed sixteenth notes. The Perc. Org. part has a single note in measure 25 and a 9-measure rest in measure 26.

27

Synth.

Perc. Org.

Measures 27-28. The Synth part includes triplets and beamed sixteenth notes. The Perc. Org. part has triplet rests in both measures.

29

Synth.

Perc. Org.

Measures 29-30. The Synth part continues with complex beamed sixteenth notes. The Perc. Org. part has a single note in each measure.