

# Flameman's Stage (5) (v1.1)

Composer: Yuko Takehara

Game: Mega Man VI

[pianogame.org](http://pianogame.org)

**♩ = 115**

Shenai, Sq. Wave 1

Shenai, Sq. Wave 2

Contrabass, Bass

**♩ = 100      ♩ = 133**

4

She.

She.

Cb.

6

She.

She.

Cb.

8

She.

She.

Cb.

10

She.

She.

Cb.

12

She.

She.

Cb.

14

She.

She.

Cb.




16

She.

She.

Cb.

18

She.   

20

She.   

22

She.   

25

She.   

28

She.   

31

She.

She.

Cb.



33

She.

She.

Cb.

34

She.

She.

Cb.

This musical score is for a piece titled 'She'. It features three staves: a vocal line for 'She.' (Soprano), a vocal line for 'She.' (Alto), and a bass line for 'Cb.' (Cello). The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a 34-measure rest for the Soprano part. The Soprano part then enters with a melodic line. The Alto part enters with a rhythmic pattern. The Cello part enters with a bass line. The score is divided into two systems. The first system contains measures 34 through 40. The second system contains measures 41 through 47. The piece ends with a double bar line and a repeat sign.

36

She.

She.

Cb.

The image shows a musical score for three voices: Soprano (She.), Alto (She.), and Bass (Cb.). The key signature is G major (one sharp). The time signature is 4/4. The score consists of three measures. The Soprano part has a fermata on the first measure. The Alto and Bass parts have a fermata on the first measure. The Soprano part has a fermata on the first measure.

38

She.

She.

Cb.

40

She.

She.

Cb.

42

She.

She.

Cb.

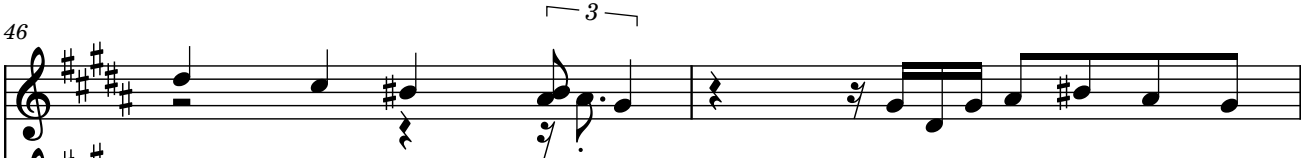
44


She.

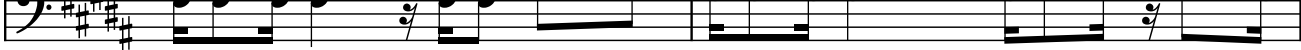
She.

Cb.

46

She. 

She. 

Cb. 

48

She. 

She. 

Cb. 

51

She. 

She. 

Cb. 

54

She. 

She. 

Cb. 

57

She. 

She. 

Cb. 


59


She. 

She. 

Cb. 

60

She. 

She. 

Cb. 