

Maverick Hunter Zero (5)

Composer: Naoto Tanaka

Game: Mega Man X5

pianogame.org

♩ = 131

Bass Guitar, Electric Bass (Pick) (left)

Bass Guitar, Electric Bass (Pick) (right)

Electric Guitar, Distortion Guitar

The first system of music is written in 4/4 time. It consists of three staves. The top two staves are for Bass Guitar (left and right), both using a pick. The bottom staff is for Electric Guitar (Distortion). The music features a driving bass line and a distorted guitar accompaniment.

2

The second system starts at measure 2. It features two Bass Guitar staves and one Electric Guitar staff. The bass lines are more active, and the electric guitar continues with its distorted accompaniment.

4

The third system starts at measure 4. The bass lines show a rhythmic pattern of eighth notes, and the electric guitar accompaniment remains consistent.

6

The fourth system starts at measure 6. The bass lines continue with the eighth-note pattern, and the electric guitar accompaniment is maintained.

8

The fifth system starts at measure 8. The bass lines continue with the eighth-note pattern, and the electric guitar accompaniment is maintained.

19

B. Guit. B. Guit. El. Guit.

Two systems of musical notation for measures 19 and 20. Each system consists of three staves: two for Bass Guitar (B. Guit.) and one for Electric Guitar (El. Guit.). The bass guitar parts feature a continuous eighth-note pattern. The electric guitar part features a similar eighth-note pattern with occasional chords and a key signature change to one sharp (F#) at the end of measure 20.

21

B. Guit. B. Guit. El. Guit.

Two systems of musical notation for measures 21 and 22. The notation is identical to the previous system, showing continuous eighth-note patterns in the bass guitar parts and a similar pattern in the electric guitar part with a key signature change to one sharp (F#) at the end of measure 22.

23

B. Guit. B. Guit. El. Guit.

Two systems of musical notation for measures 23 and 24. The notation is identical to the previous system, showing continuous eighth-note patterns in the bass guitar parts and a similar pattern in the electric guitar part with a key signature change to one sharp (F#) at the end of measure 24.

25

B. Guit. B. Guit. El. Guit.

Two systems of musical notation for measures 25, 26, and 27. The bass guitar parts continue with eighth-note patterns, but there are rests in measures 26 and 27. The electric guitar part continues with eighth-note patterns and includes chords in measures 26 and 27, including a chord with a sharp sign (F#).

28

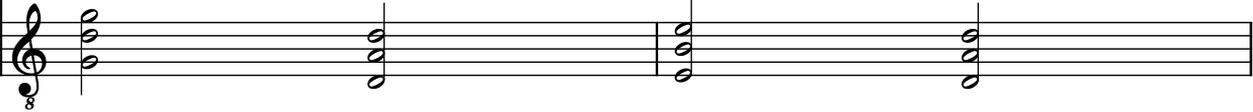
B. Guit. B. Guit. El. Guit.

Two systems of musical notation for measures 28, 29, and 30. The bass guitar parts continue with eighth-note patterns. The electric guitar part features chords in measures 28, 29, and 30, including a chord with a sharp sign (F#).

30

B. Guit. 

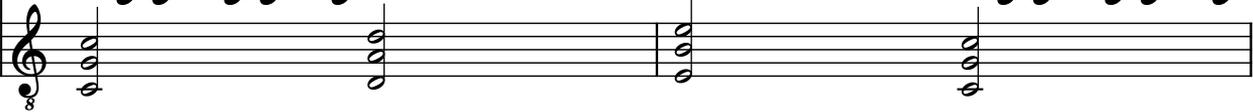
B. Guit. 

El. Guit. 

32

B. Guit. 

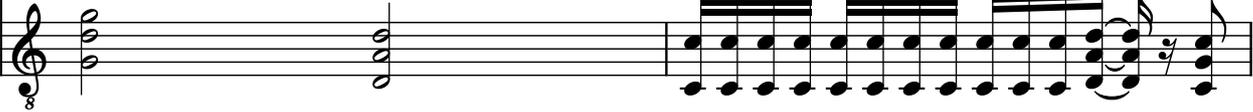
B. Guit. 

El. Guit. 

34

B. Guit. 

B. Guit. 

El. Guit. 

36

B. Guit. 

B. Guit. 

El. Guit. 

38

B. Guit. 

B. Guit. 

El. Guit. 

40

B. Guit.
 B. Guit.
 El. Guit.

42

B. Guit.
 B. Guit.
 El. Guit.

44

B. Guit.
 B. Guit.
 El. Guit.

45

B. Guit.
 B. Guit.
 El. Guit.

46

B. Guit.
 B. Guit.
 El. Guit.

48

B. Guit. B. Guit. El. Guit.

48-50: This system contains the first three staves of music. The two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth notes, while the electric guitar staff (El. Guit.) plays a complex, multi-voice accompaniment. The electric guitar part features a mix of eighth and sixteenth notes, with some chords and a melodic line. A small '8' is written below the first staff of the electric guitar part.

50

B. Guit. B. Guit. El. Guit.

50-52: This system contains the next three staves of music. The bass guitar parts continue with the same rhythmic pattern. The electric guitar part continues with similar accompaniment, showing some melodic variation. A small '8' is written below the first staff of the electric guitar part.

52

B. Guit. B. Guit. El. Guit.

52-54: This system contains the next three staves of music. The bass guitar parts continue with the same rhythmic pattern. The electric guitar part continues with similar accompaniment, showing some melodic variation. A small '8' is written below the first staff of the electric guitar part.

54

B. Guit. B. Guit. El. Guit.

54-56: This system contains the next three staves of music. The bass guitar parts continue with the same rhythmic pattern. The electric guitar part continues with similar accompaniment, showing some melodic variation. A small '8' is written below the first staff of the electric guitar part.

56

B. Guit. B. Guit. El. Guit.

56-58: This system contains the final three staves of music. The bass guitar parts continue with the same rhythmic pattern. The electric guitar part continues with similar accompaniment, showing some melodic variation. A small '8' is written below the first staff of the electric guitar part.

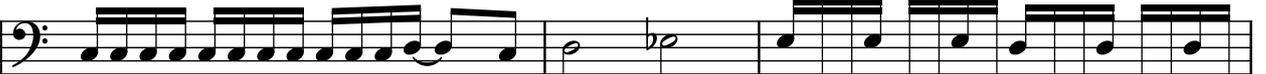
58

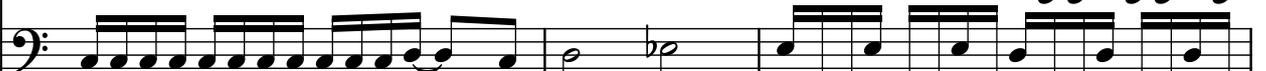
B. Guit. 

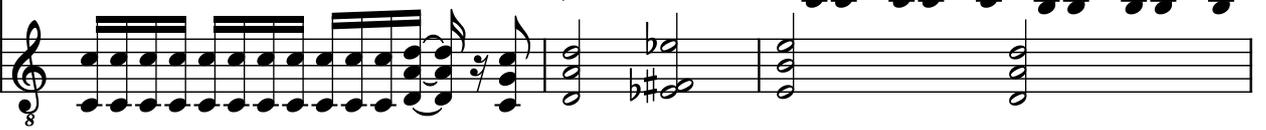
B. Guit. 

El. Guit. 

60

B. Guit. 

B. Guit. 

El. Guit. 

63

B. Guit. 

B. Guit. 

El. Guit. 

65

B. Guit. 

B. Guit. 

El. Guit. 

67

B. Guit. 

B. Guit. 

El. Guit. 

69

B. Guit.

B. Guit.

El. Guit.

71

B. Guit.

B. Guit.

El. Guit.

73

B. Guit.

B. Guit.

El. Guit.

75

B. Guit.

B. Guit.

El. Guit.