

Maverick Hunter Zero (5)

Composer: Naoto Tanaka

Game: Mega Man X5

pianogame.org

♩ = 131

Bass Guitar, Electric Bass (Pick) (left)

Bass Guitar, Electric Bass (Pick) (right)

Electric Guitar, Distortion Guitar

First system of musical notation, measures 1-3. The bass guitar parts (left and right) are in 4/4 time, playing a steady eighth-note pattern. The electric guitar part is in 4/4 time, playing a distorted eighth-note pattern. The key signature has one flat (B-flat).

2

Second system of musical notation, measures 4-6. The bass guitar parts continue with the eighth-note pattern. The electric guitar part continues with the distorted eighth-note pattern. The key signature has one flat (B-flat).

4

Third system of musical notation, measures 7-9. The bass guitar parts continue with the eighth-note pattern. The electric guitar part continues with the distorted eighth-note pattern. The key signature has one flat (B-flat).

6

Fourth system of musical notation, measures 10-12. The bass guitar parts continue with the eighth-note pattern. The electric guitar part continues with the distorted eighth-note pattern. The key signature has one flat (B-flat).

8

Fifth system of musical notation, measures 13-15. The bass guitar parts continue with the eighth-note pattern. The electric guitar part continues with the distorted eighth-note pattern. The key signature has one flat (B-flat).

11

13

15

17

B. Guit. 

B. Guit. 

El. Guit. 

19

B. Guit.  

B. Guit.  

El. Guit.  

21

B. Guit.  

B. Guit.  

El. Guit.  

23

B. Guit.  

B. Guit.  

El. Guit.  



25



B. Guit.  



B. Guit.  

El. Guit.  

28

B. Guit.  

B. Guit.  

El. Guit.  

30

B. Guit.

B. Guit.

El. Guit.

Two bass guitars (B. Guit.) play a continuous eighth-note pattern in the bass clef. The electric guitar (El. Guit.) plays a steady eighth-note accompaniment in the treble clef.

32

B. Guit.

B. Guit.

El. Guit.

Two bass guitars (B. Guit.) play a continuous eighth-note pattern in the bass clef. The electric guitar (El. Guit.) plays a steady eighth-note accompaniment in the treble clef.

34

B. Guit.

B. Guit.

El. Guit.

Two bass guitars (B. Guit.) play a continuous eighth-note pattern in the bass clef. The electric guitar (El. Guit.) plays a steady eighth-note accompaniment in the treble clef.

36

B. Guit.

B. Guit.

El. Guit.

Two bass guitars (B. Guit.) play a continuous eighth-note pattern in the bass clef. The electric guitar (El. Guit.) plays a steady eighth-note accompaniment in the treble clef.

38

B. Guit.

B. Guit.

El. Guit.

Two bass guitars (B. Guit.) play a continuous eighth-note pattern in the bass clef. The electric guitar (El. Guit.) plays a steady eighth-note accompaniment in the treble clef.

42

44

45

46

B. Guit. 

B. Guit. 

El. Guit. 

48

B. Guit. 

B. Guit. 

El. Guit. 

50

B. Guit. 


B. Guit. 

El. Guit. 

52

B. Guit. 

B. Guit. 

El. Guit. 

54

B. Guit. 

B. Guit. 

El. Guit. 

56

B. Guit. 

B. Guit. 

El. Guit. 

58

B. Guit. 

B. Guit. 

El. Guit. 


60


B. Guit. 


B. Guit. 

El. Guit. 


63


B. Guit. 

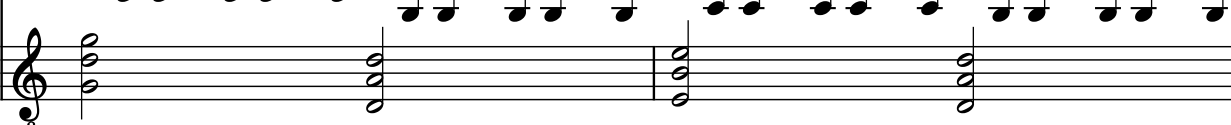
B. Guit. 

El. Guit. 


65


B. Guit. 

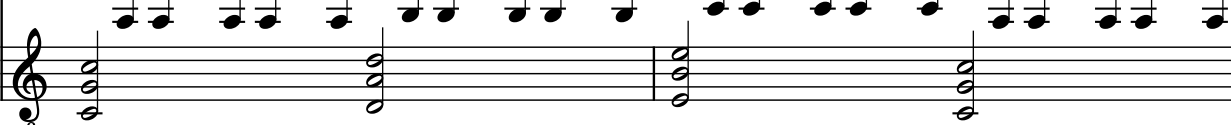
B. Guit. 

El. Guit. 

67

B. Guit. 

B. Guit. 

El. Guit. 

69

B. Guit.

B. Guit.

El. Guit.

Two bass guitars (B. Guit.) play a continuous eighth-note pattern. The electric guitar (El. Guit.) plays a series of chords, including a double bass chord in measure 70.

71

B. Guit.

B. Guit.

El. Guit.

Two bass guitars (B. Guit.) play a continuous eighth-note pattern. The electric guitar (El. Guit.) plays a series of chords, including a double bass chord in measure 72.

73

B. Guit.

B. Guit.

El. Guit.

Two bass guitars (B. Guit.) play a continuous eighth-note pattern. The electric guitar (El. Guit.) plays a series of chords, including a double bass chord in measure 74.

75

B. Guit.

B. Guit.

El. Guit.

Two bass guitars (B. Guit.) play a continuous eighth-note pattern. The electric guitar (El. Guit.) plays a series of chords, including a double bass chord in measure 76.