

Ahead On Our Way (2)

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

pianogame.org

$\text{♩} = 140$

Oboe

Strings

Violins (section)

Measures 1-4: Oboe is silent. Strings and Violins play a continuous eighth-note pattern in B-flat major, 4/4 time.

5

Ob.

St.

Vlms.

Measures 5-7: Oboe enters with a melodic line. Strings and Violins continue the eighth-note pattern.

8

Ob.

St.

Vlms.

Measures 8-11: Oboe continues its melodic line. Strings and Violins continue the eighth-note pattern.

12

Ob.

St.

Vlms.

Measures 12-15: Oboe continues its melodic line. Strings and Violins continue the eighth-note pattern.

16

Ob.

St.

Vlms.

Measures 16-19: Oboe continues its melodic line. Strings and Violins continue the eighth-note pattern.

20

Ob.

St.

Vlns.

23

Ob.

St.

Vlns.

31

Ob.

St.

Vlns.

38

Ob.

St.

Vlns.

46

Ob.

St.

Vlns.


52

Ob. 

St. 

Vlns. 


56

Ob. 


St. 

Vlns. 

60

Ob. 

St. 

Vlns. 

63

Ob. 

St. 

Vlns. 

71

Ob. 

St. 

Vlns. 

78

Ob.

St.

Vlns.

Ob. part: Measures 78-85. Melodic line with eighth and quarter notes, including a trill in measure 84.

St. part: Measures 78-85. Flute part with half notes and a trill in measure 84.

Vlns. part: Measures 78-85. Violin part with half notes and a trill in measure 84.

86

Ob.

St.

Vlns.

Ob. part: Measures 86-88. Oboe part with a half note in measure 86 and rests in measures 87-88.

St. part: Measures 86-88. Flute part with half notes in measures 86-88.

Vlns. part: Measures 86-88. Violin part with a long, sustained half note across measures 86-88.