

Thunderstorm LX-3 Introduction

Composer: Shogo Sakai

Game: Thunderstorm LX-3 & Road Blaster

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Pad Synthesizer, Thunder Storm LX-3 & Road Blaster (Japan) PSX

Electric Guitar, Thunder Storm LX-3 Intro

Electric Guitar, composed by: ??

$\text{♩} = 80$

2

Synth.

El. Guit.

El. Guit.

4

Synth.

El. Guit.

El. Guit.

6

Synth.

El. Guit.

El. Guit.

8

Synth.

El. Guit.

El. Guit.

10

Synth.

El. Guit.

El. Guit.

12

Synth.

El. Guit.

El. Guit.

14

Synth.

El. Guit.

El. Guit.

16

Synth.

El. Guit.

El. Guit.

18

Synth.

El. Guit.

El. Guit.

This musical score page contains measures 10 through 18. It is organized into five systems, each with three staves. The top staff in each system is for a Synth instrument, and the two lower staves are for Electric Guitar (El. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. Measures 10-11, 12-13, and 18 show the Synth part with whole rests. In measure 14, the Synth part plays a half note G#4, which is then sustained as a whole note in measure 15. In measure 16, the Synth part plays a half note G#4, which is then sustained as a whole note in measure 17. The Electric Guitar parts consist of eighth-note patterns in measures 10-11, 12-13, and 18, and a mix of eighth and quarter notes in measures 14-15 and 16-17.

20

Synth.

El. Guit.

El. Guit.

22

Synth.

El. Guit.

El. Guit.

24

Synth.

El. Guit.

El. Guit.

26

Synth.

El. Guit.

El. Guit.

28

Synth.

El. Guit.

El. Guit.

30

Synth.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is labeled 'Synth.' and contains a whole rest in measure 30 and another whole rest in measure 31. The middle and bottom staves are both labeled 'El. Guit.'. In measure 30, the middle staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) and the bottom staff has a series of eighth notes (F#, G, A, B, C, D, E, F#). In measure 31, the middle staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) and the bottom staff has a series of eighth notes (F#, G, A, B, C, D, E, F#). The score ends with a double bar line.