

Thunderstorm LX-3 Introduction

Composer: Shogo Sakai

Game: Thunderstorm LX-3 & Road Blaster

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Pad Synthesizer, Thunder Storm LX-3 & Road Blaster (Japan) PSX

Electric Guitar, Thunder Storm LX-3 Intro

Electric Guitar, composed by: ??

♩ = 80

Musical notation for the first system, including a tempo marking of 80 and a key signature of one sharp (F#). It features three staves: a top staff with a single note, a middle staff with a rhythmic pattern of eighth notes, and a bottom staff with a similar rhythmic pattern.

2

Musical notation for the second system, starting at measure 2. It includes a Synth staff with a sustained chord, and two El. Guit. staves with rhythmic patterns.

4

Musical notation for the third system, starting at measure 4. It includes a Synth staff with a sustained chord, and two El. Guit. staves with rhythmic patterns.

6

Musical notation for the fourth system, starting at measure 6. It includes a Synth staff with a sustained chord, and two El. Guit. staves with rhythmic patterns.

8

Musical notation for the fifth system, starting at measure 8. It includes a Synth staff with a sustained chord, and two El. Guit. staves with rhythmic patterns.

10

Synth.

El. Guit.

El. Guit.

12

Synth.

El. Guit.

El. Guit.

14

Synth.

El. Guit.

El. Guit.

16

Synth.

El. Guit.

El. Guit.

18

Synth.

El. Guit.

El. Guit.

20

Synth.

El. Guit.

El. Guit.

22

Synth.

El. Guit.

El. Guit.

24

Synth.

El. Guit.

El. Guit.

26

Synth.

El. Guit.

El. Guit.

28

Synth.

El. Guit.

El. Guit.

30

Synth.

El. Guit.

El. Guit.

The image shows a musical score for three instruments: Synth., El. Guit., and El. Guit. The score is written in treble clef with a key signature of one sharp (F#). The Synth. part is mostly silent, with a few notes. The two El. Guit. parts play a rhythmic pattern of eighth notes. The first El. Guit. part starts with a double bar line, followed by a series of eighth notes. The second El. Guit. part also starts with a double bar line, followed by a series of eighth notes. The score ends with a double bar line.