

White Land I (Laid Back Mix) (XG)

Composer: Naoya Kamisaka

Game: F-Zero

pianogame.org

♩ = 95

Electric Piano, XG

Fretless Electric Bass, XG

3

El. Pno.

Frtl. El. B.

5

El. Pno.

Frtl. El. B.

7

El. Pno.

Frtl. El. B.

10

3 3

El. Pno.

Frtl. El. B.

13

El. Pno.

Frtl. El. B.

Measures 13-15: The piano part is silent. The bassoon part plays a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

16

El. Pno.

Frtl. El. B.

Measures 16-18: The piano part is silent. The bassoon part continues the rhythmic pattern from measure 13.

19

El. Pno.

Frtl. El. B.

Measures 19-20: The piano part is silent. The bassoon part continues the rhythmic pattern from measure 13.

21

El. Pno.

Frtl. El. B.

Measures 21-23: The piano part is silent. The bassoon part continues the rhythmic pattern from measure 13.

24

El. Pno.

Frtl. El. B.

Measures 24-26: The piano part is silent. The bassoon part continues the rhythmic pattern from measure 13.

27

El. Pno.

Frtl. El. B.

28

29

El. Pno.

Frtl. El. B.

30

30

El. Pno.

Frtl. El. B.

31

31

El. Pno.

Frtl. El. B.

32

32

El. Pno.

Frtl. El. B.

33

El. Pno.

Frtl. El. B.

34

El. Pno.

Frtl. El. B.

35

El. Pno.

Frtl. El. B.

37

El. Pno.

Frtl. El. B.

39

El. Pno.

Frtl. El. B.

41

El. Pno.

Frtl. El. B.

43

El. Pno.

Frtl. El. B.

46

El. Pno.

Frtl. El. B.

49

El. Pno.

Frtl. El. B.

Measures 49-51: The piano part is silent. The electric bass part plays a rhythmic pattern of eighth notes with slurs and accents.

52

El. Pno.

Frtl. El. B.

Measures 52-54: The piano part is silent. The electric bass part continues the rhythmic pattern.

55

El. Pno.

Frtl. El. B.

Measures 55-57: The piano part enters with a melody of eighth notes. The electric bass part continues the rhythmic pattern.

58

El. Pno.

Frtl. El. B.

Measures 58-60: The piano part continues the melody. The electric bass part continues the rhythmic pattern.