

Save Room - "Peace of Mind"

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Game: Resident Evil

pianogame.org

♩ = 105

Harp, Track 1

Pad Synthesizer, Track 2

The Harp, Track 1 part is written in 3/4 time with a tempo of 105. It features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The Pad Synthesizer, Track 2 part consists of sustained chords in the right hand and a more rhythmic accompaniment in the left hand.

♩ = 85
♩ = 87
♩ = 88
♩ = 90
♩ = 92
♩ = 93
♩ = 95
♩ = 97
♩ = 98
♩ = 100
♩ = 102
♩ = 103

Hrp.

Synth.

The Harp (Hrp.) part is written in 3/4 time with a tempo of 103. It features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The Synth. part consists of sustained chords in the right hand and a more rhythmic accompaniment in the left hand. A series of tempo markings are shown above the Harp part, ranging from 85 to 103.

6

Hrp.

Synth.

76
78
79
80
81
82
84
85
86
88
89
90
91
92
94
95
96
98
99
100
101
102
104

The image shows a musical score for two instruments: Harp (Hrp.) and Synth. The Harp part is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three measures, each containing a complex arpeggiated figure. The Synth part is written in treble clef with the same key signature and also consists of three measures, featuring a sustained chord in the first two measures and a single note in the third. Above the Harp part, a series of musical notes are arranged in a diagonal line, each labeled with a number from 76 to 104. These numbers likely represent MIDI pitch values.

9 $\text{♩} = 75$

Hrp.

Synth.

12 $\text{♩} = 104$

Hrp.

Synth.

$\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 101$

15

Hrp.

Synth.

9

Notes with frequencies:

- 98, 97, 96, 95, 94, 93, 92
- 91, 90, 89, 83, 78, 72, 67, 62, 56, 51, 45

17

Hrp.

Synth.

Notes with frequency: 40

20

Hrp.

Synth.

♪ = 85

♪ = 87

♪ = 88

♪ = 90

♪ = 92

♪ = 93

♪ = 95

♪ = 97

♪ = 98

♪ = 100

♪ = 102

♪ = 103

The image shows a musical score for two instruments: Harp (Hrp.) and Synth. The Harp part is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three measures. The first measure starts with a measure rest and a half note chord (B-flat 2, E-flat 3, A-flat 4, D 5). The second measure contains a half note chord (B-flat 2, E-flat 3, A-flat 4, D 5) and a half note chord (B-flat 2, E-flat 3, A-flat 4, D 5). The third measure contains a half note chord (B-flat 2, E-flat 3, A-flat 4, D 5) and a half note chord (B-flat 2, E-flat 3, A-flat 4, D 5). The Synth part is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of three measures. The first measure contains a half note chord (B-flat 2, E-flat 3, A-flat 4, D 5). The second measure contains a half note chord (B-flat 2, E-flat 3, A-flat 4, D 5). The third measure contains a half note chord (B-flat 2, E-flat 3, A-flat 4, D 5). Above the Harp part, there is a series of notes with their corresponding frequencies: ♪ = 85, ♪ = 87, ♪ = 88, ♪ = 90, ♪ = 92, ♪ = 93, ♪ = 95, ♪ = 97, ♪ = 98, ♪ = 100, ♪ = 102, and ♪ = 103. The number 20 is written above the first measure of the Harp part.

23

Hrp.

Synth.

Frequency markers for the melodic line:

- 75
- 76
- 78
- 79
- 80
- 81
- 82
- 84
- 85
- 86
- 88
- 89
- 90
- 91
- 92
- 94
- 95
- 96
- 98
- 99
- 100
- 101
- 102
- 104

The score consists of three systems. The first system shows a melodic line with frequency markers from 75 to 104. The second system shows the harp accompaniment (Hrp.) with a complex, multi-layered texture. The third system shows the synth accompaniment (Synth.) with a simple, sustained melody.

7

♩ = 91

♩ = 92

♩ = 94

♩ = 95

♩ = 96

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 104

26

Hrp.

Synth.

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

29

Hrp.

Synth.

32

Hrp.

Synth.

9

34

Hrp.

Synth.

45

51

56

62

67

72

78

83

89

90

91

40

87

88

90

92

93

95

97

98

100

102

103

Detailed description: This musical score is for two instruments: Harp (Hrp.) and Synth. The score is divided into two systems. The first system starts at measure 32 and ends at measure 40. The Harp part features a complex, arpeggiated texture in the left hand and a more melodic line in the right hand. The Synth part has a single note in measure 32, followed by a long sustain in measure 33, and then a series of notes in measure 34. The second system starts at measure 34 and ends at measure 103. The Harp part continues with a similar arpeggiated texture, while the Synth part has a long sustain across measures 34, 35, and 36. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Hrp.

Synth.

9

91

92

94

95

96

98

99

100

101

102

104

85

This musical score features two staves. The upper staff, labeled 'Hrp.', is in bass clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music. The first measure starts at measure 37 and includes a tempo marking of quarter note = 85. The second and third measures continue the melodic line. Above the staff, a series of notes with measure numbers 9, 91, 92, 94, 95, 96, 98, 99, 100, 101, 102, and 104 are written, ascending in pitch. The lower staff, labeled 'Synth.', is in treble clef with the same key signature. It contains three measures, each with a long, sustained note that spans the measure, creating a harmonic background for the harp.

40

Hrp.

Synth.

75
76
78
79
80
81
82
84
85
86
88
89
90

Detailed description: This musical system covers measures 40, 41, and 42. The harp (Hrp.) part is written in a grand staff with a descending melodic line. Notes are labeled with numbers: 75, 76, 78, 79, 80, 81, 82, 84, 85, 86, 88, 89, and 90. The synth (Synth.) part consists of a single staff with sustained notes and arpeggiated patterns, providing a harmonic foundation for the harp.

43

Hrp.

Synth.

90
91
92
94
95
96
98
99
100
101
102
104

Detailed description: This musical system covers measures 43, 44, and 45. The harp (Hrp.) part continues the descending melodic line with notes labeled 90, 91, 92, 94, 95, 96, 98, 99, 100, 101, 102, and 104. The synth (Synth.) part continues the harmonic accompaniment with sustained notes and arpeggiated patterns.

46

Hrp.

Synth.

104 103 102 101 100 99 98 97 96 95 94 93

Measures 46 and 47. The harp part (Hrp.) is in the bass clef, showing a descending melodic line with notes labeled with frequencies: 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93. The synth part (Synth.) is in the treble clef, showing a sustained chord.

48

Hrp.

Synth.

91 90 89 83 78 72 67 62 56 51 45 40

9

Measures 48 and 49. The harp part (Hrp.) is in the bass clef, showing a descending melodic line with notes labeled with frequencies: 91, 90, 89, 83, 78, 72, 67, 62, 56, 51, 45, 40. The synth part (Synth.) is in the treble clef, showing a sustained chord.

50

Hrp.

Synth.

87 = 88 = 90 = 92 = 93 = 95 = 97 = 98 = 100 = 102 = 103

53

Hrp.

Synth.

85 = 91 = 92 = 94 = 95 = 96 = 98 = 99 = 100 = 101 = 102 = 104

56

Hrp.

Synth.

75
76
78
79
80
81
82
84
85
86
88
89
90

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The harp (Hrp.) part is written in a grand staff with two staves. It features a descending melodic line starting from measure 56, with notes labeled with numbers 75 through 90. The synth (Synth.) part is written in a single staff and provides a harmonic accompaniment with sustained notes and arpeggiated patterns.

59

Hrp.

Synth.

90
91
92
94
95
96
98
99
100
101
102
104

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The harp (Hrp.) part continues the descending melodic line from the previous block, with notes labeled 90 through 104. The synth (Synth.) part continues the harmonic accompaniment with sustained notes and arpeggiated patterns.

62

Hrp.

Synth.

62 = 104

63 = 103

64 = 102

65 = 101

66 = 100

67 = 99

68 = 98

69 = 97

70 = 96

71 = 95

72 = 94

73 = 93

74 = 92

75 = 91

76 = 90

77 = 89

78 = 83

79 = 78

80 = 72

81 = 67

82 = 62

83 = 56

84 = 51

85 = 45

65

Hrp.

Synth.

65 = 40