

Boss Battle (2)

Composer: Kenji Ito

Game: Romancing SaGa 2 (Japan)

pianogame.org

♩ = 160

Violins (section), Strings Ensemble



Violins (section), Strings Ensemble



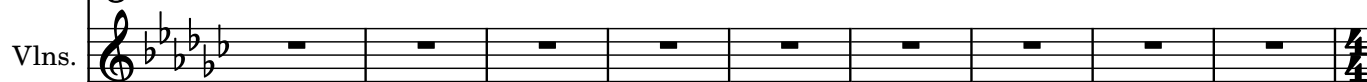
Violoncellos (section), Strings Ensemble



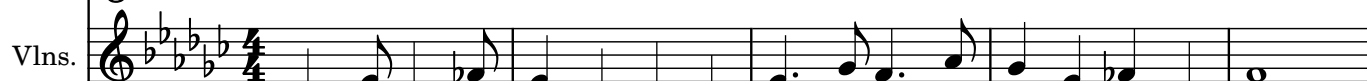
7



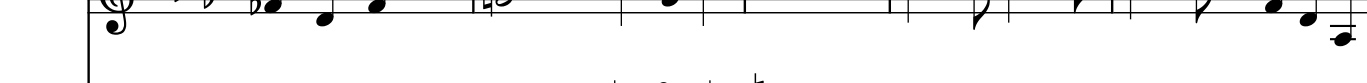
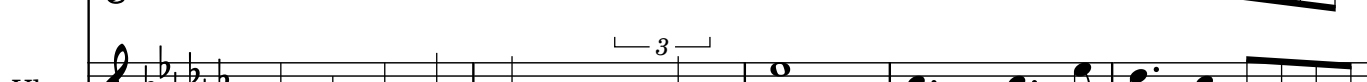
17



26



31



┌ 3 ┐

36

Vlns.

Vlns.

Vcs.

40

Vlns.

Vlns.

Vcs.

43

Vlns.

Vlns.

Vcs.

49

Vlns.

Vlns.

Vcs.

52

Vlns.

Vlns.

Vcs.

55

Vlns.

Vlns.

Vcs.

58

Vlns.

Vlns.

Vcs.

62

Vlns.

Vlns.

Vcs.

66

Vlns.

Vlns.

Vcs.

69

Vlns. 

Vlns. 

Vcs. 

75

Vlns. 

Vlns. 

Vcs. 

78

Vlns. 

Vlns. 

Vcs. 

81

Vlns. 

Vlns. 

Vcs. 

84

Violins (Vlns.)

Violins (Vlns.)

Violas (Vcs.)

The musical score consists of three staves. The top staff is for Violins (Vlns.) in treble clef, the middle staff is for Violins (Vlns.) in treble clef, and the bottom staff is for Violas (Vcs.) in bass clef. All staves are in a key signature of three flats (B-flat, E-flat, A-flat). The top staff begins with a whole note chord (B-flat, E-flat, A-flat, D-flat) followed by a series of eighth notes. The middle staff begins with a whole note chord (B-flat, E-flat, A-flat, D-flat) followed by a series of eighth notes. The bottom staff begins with a whole note chord (B-flat, E-flat, A-flat, D-flat) followed by a series of eighth notes. There are three triplets marked with a bracket and the number 3: one in the top staff, one in the middle staff, and one in the bottom staff.