

Ruins (5)

Composer: Hirokazu Tanaka

Game: Super Mario Land

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♩ = 120

Mallet Synthesizer, Staff

5-str. Electric Bass, Staff-2

Measures 1-2 of the musical score. The Mallet Synthesizer part (Staff 1) is in 4/4 time, key of B-flat major. It features a melody starting on G4, moving to A-flat4, B-flat4, and C5, with a triplet of eighth notes (B-flat4, A-flat4, G4) in measure 1. The 5-str. Electric Bass part (Staff 2) is in 4/4 time, key of B-flat major. It features a bass line starting on B-flat3, moving to A-flat3, G3, and F3, with a triplet of eighth notes (F3, G3, A-flat3) in measure 1. The bass line continues with a steady eighth-note pattern.

3

Measures 3-4 of the musical score. The Mallet Synthesizer part (Staff 1) continues the melody from measure 2, with a triplet of eighth notes (B-flat4, A-flat4, G4) in measure 3. The 5-str. Electric Bass part (Staff 2) continues the bass line from measure 2, with a triplet of eighth notes (F3, G3, A-flat3) in measure 3. The bass line continues with a steady eighth-note pattern.

5

Measures 5-6 of the musical score. The Mallet Synthesizer part (Staff 1) continues the melody from measure 4, with a triplet of eighth notes (B-flat4, A-flat4, G4) in measure 5. The 5-str. Electric Bass part (Staff 2) continues the bass line from measure 4, with a triplet of eighth notes (F3, G3, A-flat3) in measure 5. The bass line continues with a steady eighth-note pattern.

7

Measures 7-8 of the musical score. The Mallet Synthesizer part (Staff 1) continues the melody from measure 6, with a triplet of eighth notes (B-flat4, A-flat4, G4) in measure 7. The 5-str. Electric Bass part (Staff 2) continues the bass line from measure 6, with a triplet of eighth notes (F3, G3, A-flat3) in measure 7. The bass line continues with a steady eighth-note pattern.

9

Mal. Syn.

El. B.

19

Mal. Syn.

El. B.

21

Mal. Syn.

El. B.

24

Mal. Syn.

El. B.

27

Mal. Syn.

El. B.

29

Mal. Syn.

El. B.

31

Mal. Syn.

El. B.

33

Mal. Syn.

El. B.

36

Mal. Syn.

El. B.

39

Mal. Syn.

El. B.

39

41

Mal. Syn.

El. B.

41

43

Mal. Syn.

El. B.

43

45

Mal. Syn.

El. B.

45

48

Mal. Syn.

El. B.

Mal. Syn. staff 1: Treble clef, key signature of two flats. Measure 48: G4 (half note with fermata). Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.

Mal. Syn. staff 2: Treble clef, key signature of two flats. Measure 48: G4 (half note with fermata). Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.

El. B. staff: Bass clef, key signature of two flats. Measure 48: F4, A-flat4 (whole note chord). Measure 49: F4, A-flat4 (whole note chord). Measure 50: F4, A-flat4 (whole note chord). Measure 51: F4, A-flat4 (whole note chord).