

Dome

Composer: Ryoji Yoshitomi

Game: Metroid II

pianogame.org

$\text{♩} = 140$

Lupophone, Game: Metroid II

Lupophone, System: Game Boy

Heckelphone, Title: Dome theme

3

Lph.

Lph.

Hph.

6

Lph.

Lph.

Hph.

9

Lph.

Lph.

Hph.

17 $\text{♩} = 140$

Lph. $\text{♩} = 140$

Lph.

Hph.

The image shows a musical score for three parts: Lph. (Left Hand Piano), Lph. (Left Hand Piano), and Hph. (Right Hand Piano). The score is for measures 17, 18, and 19. The key signature is one sharp (F#). The tempo is marked as 140 beats per minute. The notation includes various musical symbols such as notes, rests, and accidentals.

20

Lph.

Lph.

Hph.

23

Lph.

Lph.

Hph.

27

Lph.

Lph.

Hph.

8

29

Lph.

Lph.

Hph.

8

31

Lph.

Lph.

Hph.

8

34

Lph.

Lph.

Hph.

8

41

Lph.

Lph.

Hph.

8

8

[illegible]

48 ♩ = 140

Lph. 

Lph. 

Hph. 

52

Lph.

Lph.

Hph.

55

Lph.

Lph.

Hph.

59

Lph.

Lph.

Hph.

62

Lph.

Lph.

Hph.

64

Lph.

Lph.

Hph.

67

Lph.

Lph.

Hph.

71

Lph.

Lph.

Hph.

74

Lph.

Lph.

Hph.

77 $\text{♩} = 120$

Lph.

Lph.

Hph.

81 $\text{♩} = 140$

Lph.

Lph.

Hph.

85

Lph.

Lph.

Hph.

88

Lph.

Lph.

Hph.

92

Lph.

Lph.

Hph.

8

95

Lph.

Lph.

Hph.

8

97

Lph.

Lph.

Hph.

8

100

Lph.

Lph.

Hph.

8

104

Lph.

Lph.

Hph.

107

Lph.

Lph.

Hph.

110

Lph.

Lph.

Hph.

$\text{♩} = 120$

114

Lph.

Lph.

Hph.

$\text{♩} = 140$

118

Lph.

Lph.

Hph.

121

Lph.

Lph.

Hph.

125

Lph.

Lph.

Hph.

128

Lph.

Lph.

Hph.

130

Lph.

Lph.

Hph.

The musical score consists of three staves. The top staff is labeled 'Lph.' and has a treble clef and a key signature of one sharp (F#). It begins at measure 130, marked with a '130' above the staff. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line. The middle staff is also labeled 'Lph.' and has a treble clef and a key signature of one sharp (F#). It begins at measure 130, marked with an '8' below the staff. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line. The bottom staff is labeled 'Hph.' and has a treble clef and a key signature of one sharp (F#). It begins at measure 130, marked with an '8' below the staff. The staff is mostly empty, with a few notes visible in the first measure, and ends with a double bar line.