

Spring Breeze Ending (XG)

Composer: Jun Ishikawa

Game: Kirby Super Star

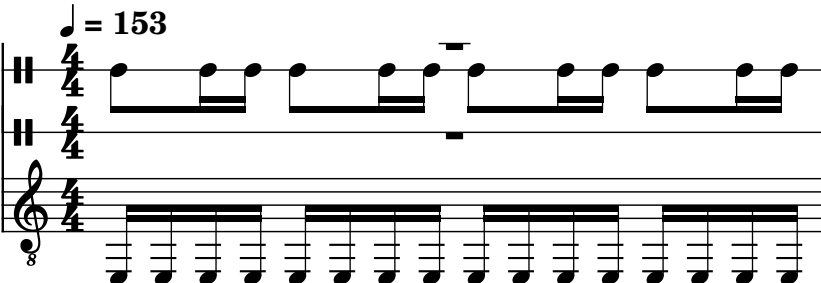
pianogame.org

Automobile Brake Drums, kirby superstar

Snare Drum, spring breeze ending

Acoustic Guitar, sequenced by:

$\text{♩} = 153$



2

Aut. Brk. Dr.

SD

Guit.

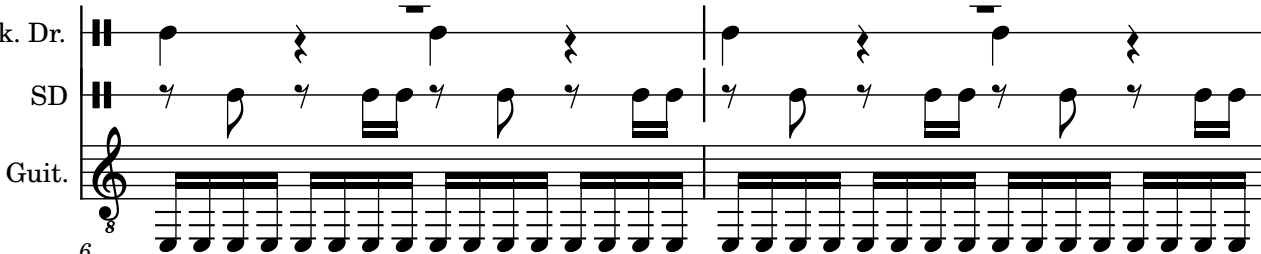


4

Aut. Brk. Dr.

SD

Guit.

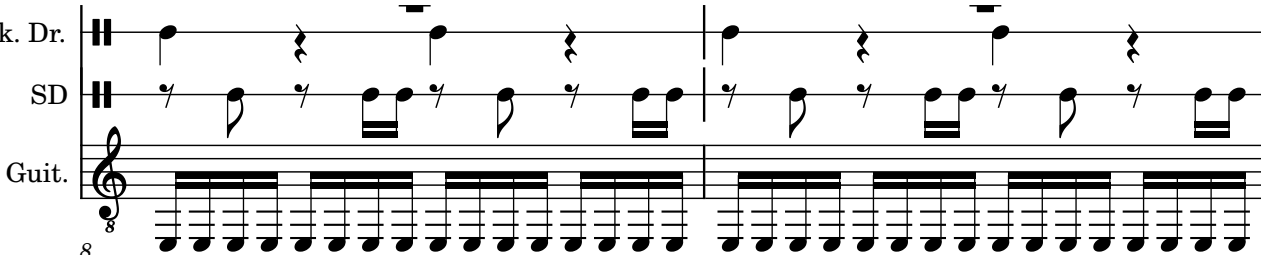


6

Aut. Brk. Dr.

SD

Guit.

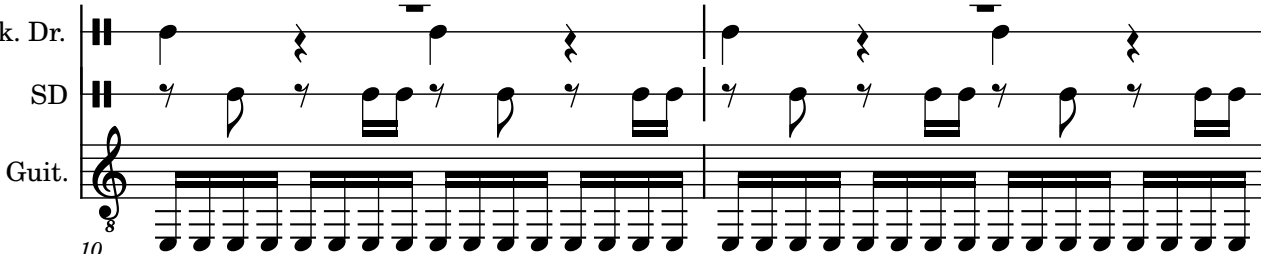


8

Aut. Brk. Dr.

SD

Guit.

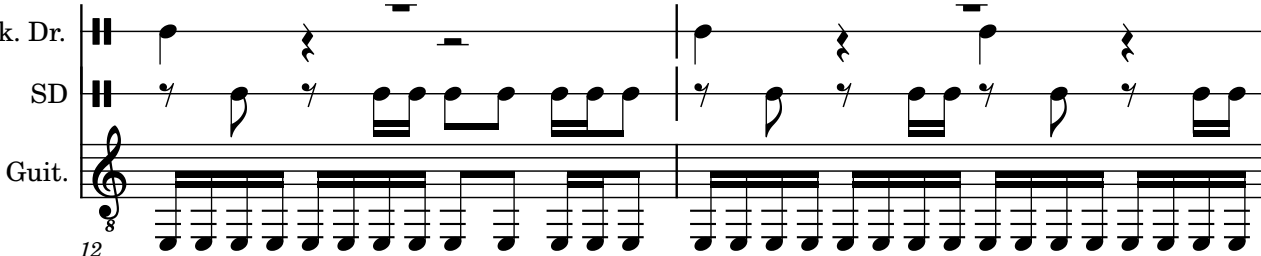


10

Aut. Brk. Dr.

SD

Guit.

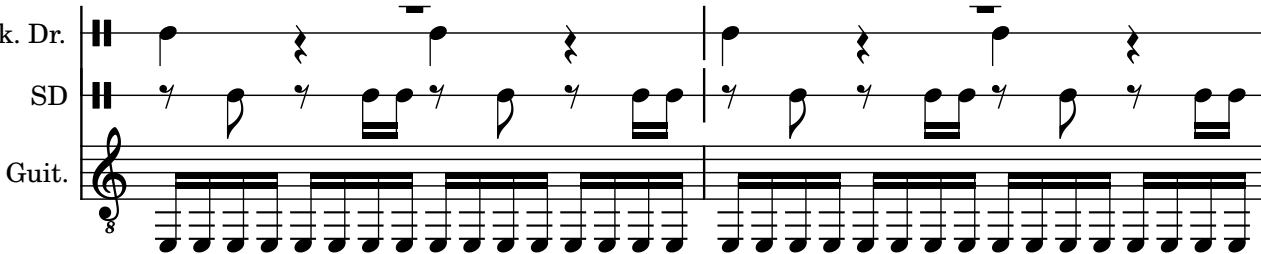


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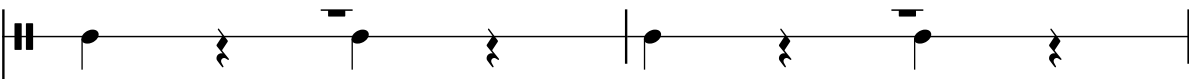
Aut. Brk. Dr.

SD

Guit.



14

Aut. Brk. Dr. 

SD 

Guit. 

16

Aut. Brk. Dr. 

SD 

Guit. 

18

Aut. Brk. Dr. 


SD 

Guit. 

20

Aut. Brk. Dr. 

SD 

Guit. 

22

Aut. Brk. Dr. 

SD 

Guit. 

25

Aut. Brk. Dr. 

SD 

Guit. 

27

Aut. Brk. Dr. 

SD 

Guit. 

29 

Aut. Brk. Dr. 

SD 

Guit. 

31 

Aut. Brk. Dr. 

SD 

Guit. 

33 

Aut. Brk. Dr. 

SD 

Guit. 

35 

Aut. Brk. Dr. 

SD 

Guit. 

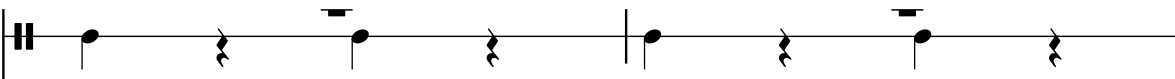
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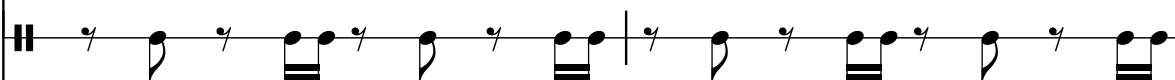
Aut. Brk. Dr. 


SD 

Guit. 

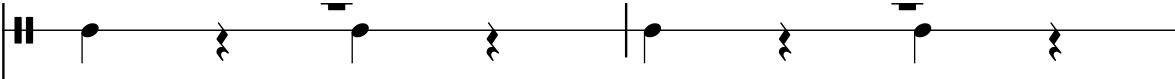
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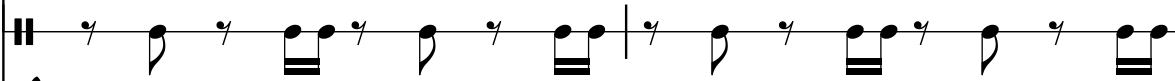
Aut. Brk. Dr. 


SD 

Guit. 

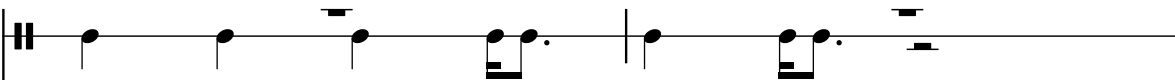
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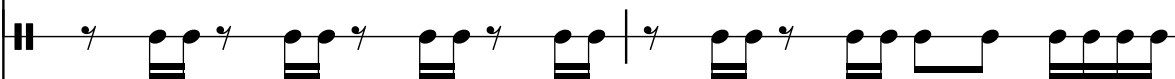
Aut. Brk. Dr. 


SD 

Guit. 

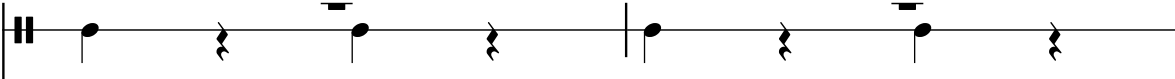
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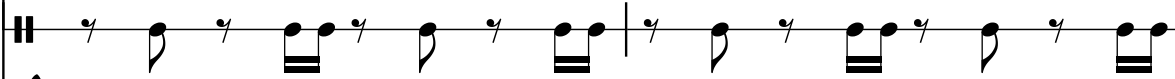
Aut. Brk. Dr. 


SD 

Guit. 

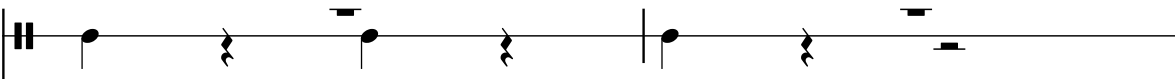
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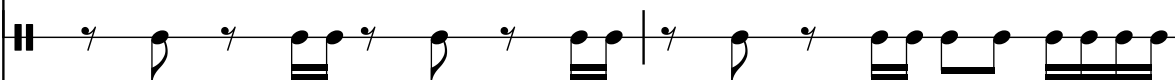
Aut. Brk. Dr. 


SD 

Guit. 

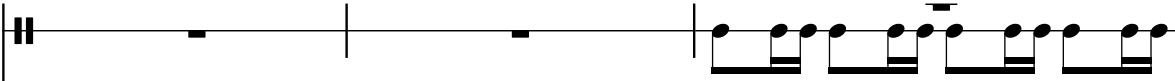
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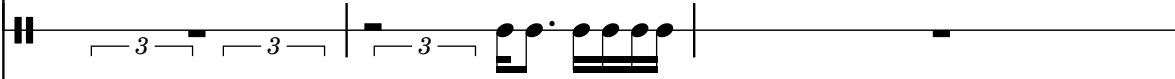
Aut. Brk. Dr. 

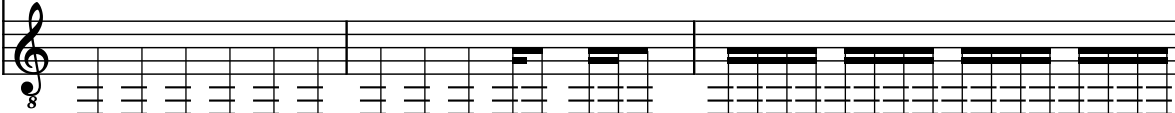
SD 

Guit. 


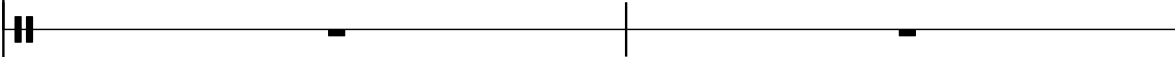
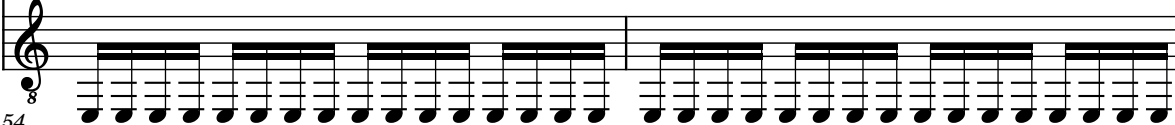
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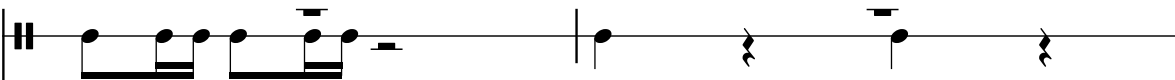
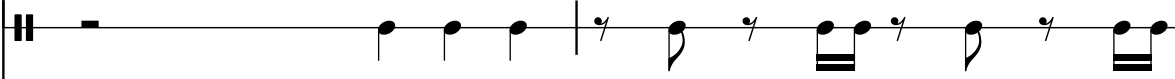
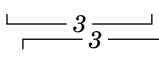

Aut. Brk. Dr. 

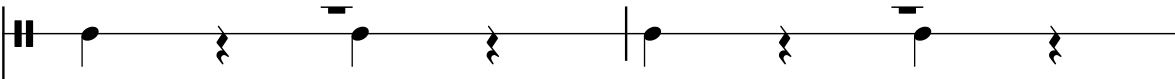

SD 

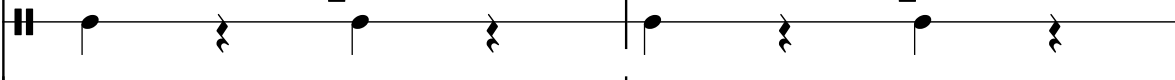


Guit. 

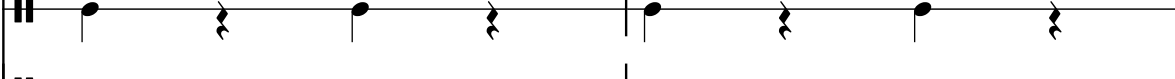

52



Aut. Brk. Dr.  SD  Guit.  54

Aut. Brk. Dr.  SD   Guit.  56

Aut. Brk. Dr.  SD  Guit.  58

Aut. Brk. Dr.  SD  Guit.  60

Aut. Brk. Dr.  SD  Guit.  62

Aut. Brk. Dr.  SD  Guit. 

64

Aut. Brk. Dr.

SD

Guit.

66

68

70

72

74

This musical score page contains measures 64 through 74. It is organized into six systems, each with three staves: Aut. Brk. Dr. (Automatic Break Drum), SD (Snare Drum), and Guit. (Guitar). The Aut. Brk. Dr. part is in 2/4 time, with a key signature of one flat (Bb). The SD and Guit. parts are in 4/4 time, with a key signature of one flat (Bb). The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bb). The guitar part features a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including sixteenth notes and eighth notes. The SD part features a complex rhythmic pattern with eighth and sixteenth notes. The Aut. Brk. Dr. part features a simple rhythmic pattern with eighth and sixteenth notes. The score is divided into measures 64, 66, 68, 70, 72, and 74, with measure numbers indicated at the start of each system. The final measure (74) ends with a double bar line.