

Boss Battle

Composer: Jun Ishikawa

Game: Kirby's Dream Land

pianogame.org

Acoustic Guitar, Guitar Bass

Clarinet, Clarinet Introduction

Electric Guitar, Clean Gutar Introduction

$\text{♩} = 185$

3

Guit.

Cl.

El. Guit.

3

Guit.

Cl.

El. Guit.

3

Guit.

Cl.

El. Guit.

3

12

Guit.

Cl.

El. Guit.

14

Guit.

Cl.

El. Guit.

17

Guit.

Cl.

El. Guit.

20

Guit.

Cl.

El. Guit.

This musical score is for measures 12 through 20 of a piece. It features three staves: Guitar (Guit.), Clarinet (Cl.), and Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Guitar part is highly active, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Clarinet and Electric Guitar parts are mostly silent, indicated by whole rests. There are three triplet markings in the Clarinet staff: one at measure 12, one at measure 17, and one at measure 20. The Electric Guitar staff also contains whole rests throughout the measures shown.

23

Guit.

Cl.

El. Guit.

3 3 3

25

Guit.

Cl.

El. Guit.

3

28

Guit.

Cl.

El. Guit.

3 3

31

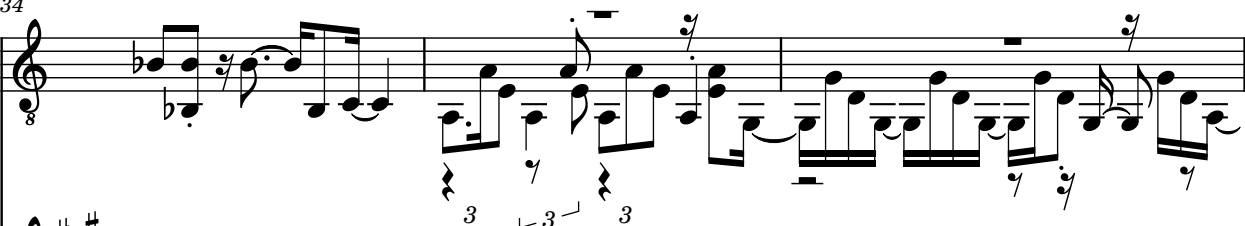
Guit.


Cl.

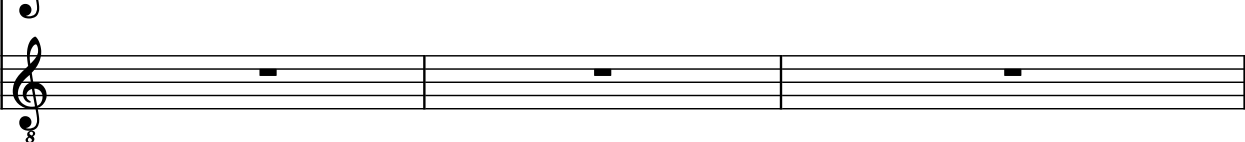
El. Guit.

3

34

Guit. 

Cl. 

El. Guit. 

37

Guit. 

Cl. 

El. Guit. 


40

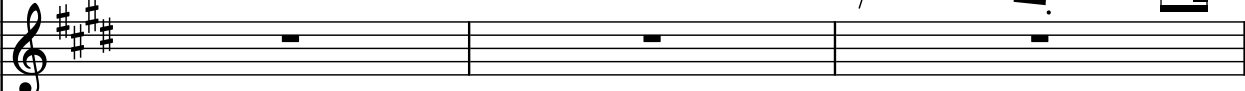
Guit. 

Cl. 

El. Guit. 

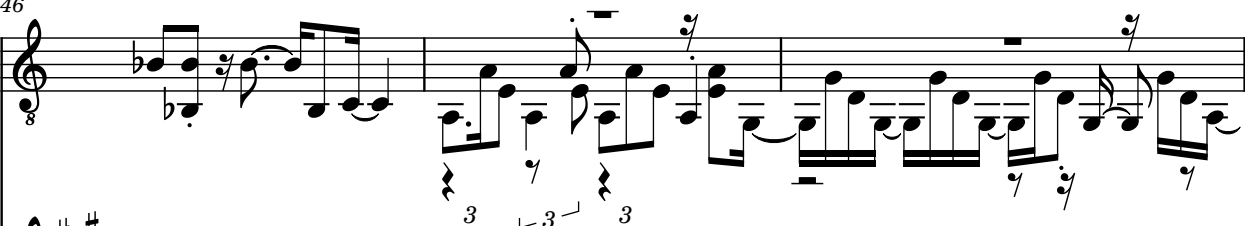
43


Guit. 

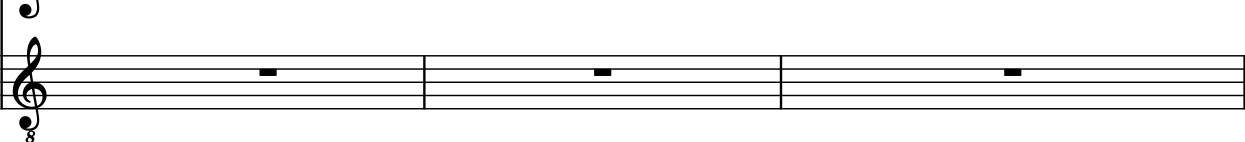
Cl. 

El. Guit. 

46

Guit. 

Cl. 

El. Guit. 

49

Guit. 

Cl. 

El. Guit. 


52

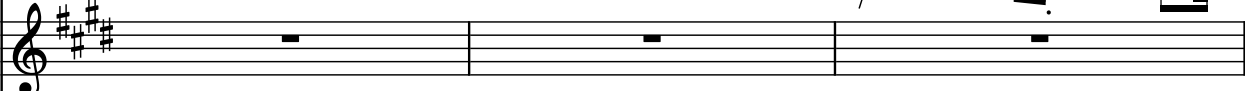
Guit. 

Cl. 

El. Guit. 

55

Guit. 

Cl. 

El. Guit. 

58

Guit.

Cl.

El. Guit.

8

3 3 3

61

Guit.

Cl.

El. Guit.

8

3

64

Guit.

Cl.

El. Guit.

8

3 3

67

Guit.

Cl.

El. Guit.

8

3

70

Guit.

Cl.

El. Guit.

8

3 3 3

73

Guit.

Cl.

El. Guit.

8

3

76

Guit.

Cl.

El. Guit.

8

3

79

Guit.

Cl.

El. Guit.

8

3

82

Guit.

Cl.

El. Guit.

Measure 82: Guitar has a melodic line starting with a triplet of eighth notes (Bb, A, G) followed by a sixteenth note (F). Measure 83: Guitar continues with a triplet of eighth notes (E, D, C) followed by a sixteenth note (B). Measure 84: Guitar has a triplet of eighth notes (A, G, F) followed by a sixteenth note (E).

85

Guit.

Cl.

El. Guit.

Measure 85: Guitar has a melodic line starting with a triplet of eighth notes (D, C, B) followed by a sixteenth note (A). Measure 86: Clarinet has a triplet of eighth notes (G, F, E). Measure 87: Guitar has a melodic line starting with a triplet of eighth notes (D, C, B) followed by a sixteenth note (A).

88

Guit.

Cl.

El. Guit.

Measure 88: Guitar has a melodic line starting with a triplet of eighth notes (D, C, B) followed by a sixteenth note (A). Measure 89: Clarinet has a triplet of eighth notes (G, F, E). Measure 90: Guitar has a melodic line starting with a triplet of eighth notes (D, C, B) followed by a sixteenth note (A).

91

Guit.

Cl.

El. Guit.

Measure 91: Guitar has a melodic line starting with a triplet of eighth notes (D, C, B) followed by a sixteenth note (A). Measure 92: Clarinet has a triplet of eighth notes (G, F, E). Measure 93: Guitar has a melodic line starting with a triplet of eighth notes (D, C, B) followed by a sixteenth note (A).

94

Guit.

Cl.

El. Guit.

8

3 3 3

8

97

Guit.

Cl.

El. Guit.

8

3

8